

BAY AREA REPORTER

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Hot Action on the Court

It was the Hot Shots 56, the Street Slammers 49, and the AIDS Emergency Fund \$1,000 in a basketball game fundraiser last weekend. For more photos, see page 16. For a wrap-up of the game, see page 41 (Photo: Rink)

GOP Liberals Criticize State Party on AIDS

Rebuke Helms, Dannemeyer, Mandatory Testing; Call for Adoption of Koop Report as Model

by Jay Newquist

A liberal-leaning faction of the California Republican Party broke away from the GOP right-wing this month by opposing extremist measures to address the AIDS crisis.

In a stunning repudiation of mandatory testing and quarantine, the California Republican League unanimously endorsed U.S. Surgeon General C. Everett Koop's report on AIDS as a model of plain speaking at the height of the epidemic.

The CRL also commended public and private health providers and community-based AIDS programs for their efforts to "stem the epidemic and care for its casualties."

At its state convention, the CRL opposed by name the new LaRouche initiative #2 and repudiated the policies of fear and hatred of U.S. Sen. Jesse Helms (R-North Carolina) and U.S. Rep. William Dannemeyer (R-Orange County).

REJECTS PARTY PLAN

A call was made at the convention that reputable health providers who lead the fight against

AIDS should "serve as the guide for public policy on AIDS—not ignorance, indifference, prejudice and poverty."

The delegates agreed that AIDS education must be extended to reach non-urban gay men, IV drug users, hemophiliacs, Blacks and Hispanics, teenagers and non-mono-gamous heterosexuals.

The CRL also called for voluntary, anonymous or confidential AIDS antibody testing and pre- and post-test counseling of people at high risk of contracting AIDS.

They rejected measures like mandatory testing, reporting of

test results to state authorities, discrimination of AIDS-infected people and censorship of AIDS education material.

The CRL disagreed with state Republican Party policy that rejected the Surgeon General's Report. The group also repudiated the state party's call for a repeal of AIDS non-discrimination, confidentiality, consent and limited disclosure provisions of state law and for non-funding and prosecution for pornography of AIDS education programs and AIDS educators.

A special commendation was made for Republican Party Chair

(Continued on page 2)

Court Tells School Reinstate Teacher

Federal Disability Bias Law Applies To Workers With AIDS

by Ray O'Loughlin

A Southern California teacher with AIDS has won his right to remain in his classroom job as long as he is able to work. The 9th Circuit U.S. Court of Appeals issued an order Nov. 17 requiring the Orange County Department of Education to reassign Vincent Chalk to teaching duties in special education.

The case represents a sweeping victory for the job rights of people with AIDS. The unanimous ruling by the three judge panel extends to those with AIDS the civil rights protections of Section 504 of the Rehabilitation Act of 1973 which prohibits discrimination on the basis of handicap.

"All entities that receive federal funds are prohibited from discrimination against people with AIDS in any major life activity, including employment," said attorney Susan McGrievy, of the Southern California ACLU.

Even more important, according to McGrievy, "In every state where disability is tied by statute to federal law, private entities are also included."

The ruling explicitly extends to AIDS the U.S. Supreme Court decision of earlier this year in Arline v. Nassau County. In that case, the court granted that having a contagious disease—in that case, tuberculosis—was not sufficient grounds for dismissing a teacher in Florida.

BURDEN OF PROOF

Ben Schatz, attorney with National Gay Rights Advocates, hailed the win as having "broad national impact." But he also said that the ruling fits in with the pattern in related court cases.

"The thing to keep in mind is that this was not unexpected," said Schatz. "It is consistent with all other decisions in this area."

According to McGrievy, the case "goes far beyond employment."

Said McGrievy, "It goes beyond saying people with AIDS are covered by federal law. It shifts the burden of proof to the school district to show why he

(Continued on page 2)

Today

BORK REDUX: Round Three of Reagan's Supreme Follies has Sacramento Judge Anthony Kennedy in the spotlight. But critics say he's not much better than Bork. See page 13.

PENNIES: The lowly copper joins the fight against AIDS as two men hope to collect one million of them by Christmas. Mary Richards has the story, page 17.

ROCKY HORROR: Tim Curry, star of the *Rocky Horror Picture Show*, now appearing in *Me and My Girl*, says he's a choreographer's nightmare. See his nightmare, page 26.

OFF MY SHIP: So said a Virginia shipbuilder when they found out a new employee was gay and headed for security clearance limbo. Jay Newquist has the latest in the continuing battle for Pentagon clearances, page 14.

Joan Baez To Raise Funds and Spirits

Christmas Concert For AIDS Fund

by Will Snyder

Some of the brightest stars among Bay Area performing artists hope to raise public awareness of AIDS as well as lift the spirits of the community. That's the two-pronged theme of a special concert entitled, "Joan Baez and Friends: A Christmas Concert," which will be held on Thursday, Dec. 17 at the Warfield Theater.

(Continued on page 2)



Harry Britt posed with Joan Baez at a press conference announcing the Joan Baez and Friends Christmas Concert to benefit AIDS organizations (Photo: S. Savage)

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Bill Graham (l.), Bob Weir of the Grateful Dead (speaking), and Joan Baez (r.) at the press conference announcing the Joan Baez and Friends Christmas Concert to benefit AIDS organizations (Photo: S. Savage)

Baez

(Continued from page 1)

Folksinging great Baez joined with Grateful Dead performer Bob Weir, concert promoter Bill Graham, Sup. Harry Britt and AIDS Emergency Fund president Hank Cook in announcing details about the concert at a press conference, Nov. 19. Baez said the concert, which will begin at 8:45 p.m., will be broadcast live on KQED-TV and simulcast on KQED-FM.

Baez said she envisioned the concert, which will include ten different and group performers, as a move against anti-gay sentiment in conservative political circles.

"It [the concert] is an antidote," she said. "People have to do things like this to keep good attitudes going. The forces of human decency have to keep going."

In addition to Baez and Weir, other performers include the

Grateful Dead's Jerry Garcia, Mimi Fariña, Linda Tillery, Emmitt Powell and the Gospel Elites, the San Francisco Gay Men's Chorus and the Lesbian and Gay Chorus. Local announcer Scott Beach will be the master of ceremonies.

Baez emphasized that the performers, artists, technicians and support staff are donating their time for the concert. After expenses, concert proceeds will go to the AIDS Emergency Fund.

Baez has given Christmas concerts before through her human rights organization, Humanitas International. She said the symbolism of giving at Christmas-time was important in her philosophy about this particular concert.

"During the holiday season, it is traditional to respond more generously to other people's suffering," she said. "This Christmas concert is one way we can reach out to a community devastated by the AIDS epidemic."

Britt said the AIDS Emergency Fund was chosen as the bene-

ficiary for this concert because of what he termed AEF's involvement with people.

"There are many good places we could have put the money," Britt said, "but we decided on the AIDS Emergency Fund. They're not involved with politics. They are responsible to people and that's what it's all about."

Despite the fact that the AEF is benefitting from the concert, Britt said he didn't want to refer to the event as "a fundraiser."

"This is a spirit-raiser," said the San Francisco supervisor.

Concert tickets are selling at \$20 apiece and are available through all BASS outlets. To charge by phone, call (415) 762-2277 or (408) 998-2277. Persons wishing to donate directly should send checks to AIDS Emergency Fund, 1550 California St., San Francisco, CA 94109.

Free concert tickets are available for a group of people with AIDS by contacting the fund. ●

Teacher

(Continued from page 1)

can't teach." That reverses the effect of the July 1986 opinion by the U.S. Department of Justice that said it was permissible for employers who fear contact with AIDS to fire employees with the disease. That forced individuals to sue to prove they posed no danger of transmitting AIDS on the job.

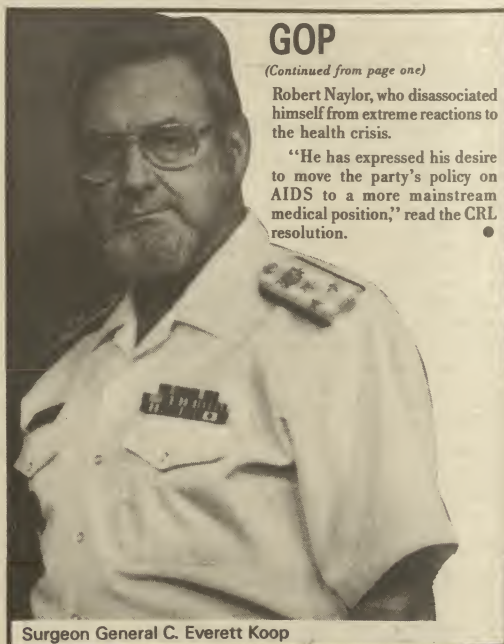
"That was a hollow remedy," said McGrievy. "We have real relief now. The method of relief was a primary issue in this case."

Judges Otto Skopil, Cecil Poole, and Joseph Snead issued their order effective immediately. They will publish an opinion in the case in the near future.

NEGOTIATIONS

Vincent Chalk has taught hearing-impaired children for 15 years. Earlier this year, after he was diagnosed with AIDS, the Orange County special education office reassigned him to a desk job. They claimed that he might potentially transmit AIDS to his students and that it would be disruptive to allow him to return to classroom teaching. Even the county's own health officer said that Chalk posed no threat to others in the classroom.

According to McGrievy, settlement negotiations are underway with Orange County school officials. If no settlement is reach-



Surgeon General C. Everett Koop

ed, the case is set for a full trial in January. The 9th Circuit Court order was only an injunction getting Chalk back to work.

Although the 9th Circuit's ruling apparently applies to private employers in California, a related case against a Silicon Valley firm, Raytheon, is still set for trial in January.

GOP

(Continued from page one)

Robert Naylor, who disassociated himself from extreme reactions to the health crisis.

"He has expressed his desire to move the party's policy on AIDS to a more mainstream medical position," read the CRL resolution. ●

"We're confident we're going to win," said NGRA's Schatz. "Raytheon seems to want to spend thousands of dollars on a case they seem destined to lose." That lawsuit is on behalf of the estate of John Chadbourne, who was fired when his employer learned he had AIDS. Chadbourne died last year. ●

Lambda Hams

Gay Radio Operators Band Together For Good Works and Socializing

by Jay Newquist

Gay hams?

Yes, they do exist in the form of the Lambda Radio Club, a small group of gay ham operators who banded together last May to socialize on the airwaves and do good works for the gay and lesbian community.

The ten (and still counting) hams provided communication services during Bike-A-Thon '87 over the 100-mile course when they belonged to the larger and overwhelmingly straight San Francisco Radio Club.

"It's not that gay people were unwelcome in the larger club, it's just that we were outnumbered and we also had out own concerns," said Bill Choisser, who helped spin the gay hams off from the bigger club.

Choisser explained there were two kinds of ham radios: short wave for transmission around the world; and VHF radio for more localized communication. Hams can tie their radios to computers and type to each other. Or, they can just talk.

The club has thus far worked on Bike-A-Thon and helped Dignity during the recent visit of the



The Lambda Bay Hams (back row, l. to r.) Bill Weaver, Bill Choisser, and Larry Kenney, and (front row, l. to r.) Arturo Salazar, Kip Brown, and Michael Kau (Photo: S. Savage)

Pope to San Francisco. They are ready to volunteer their services for other public events and among themselves they want to expand the matrix so more gay hams know other gay hams.

Choisser said Lambda was creating a neighborhood,

another gay community. "It's an effort to break out of the notion that homosexuals merely exist in the context of a bar community. People have begun to spin off into their own interest groups," he said.

"There also seems to be an idea

sex talk, no soliciting. "We're not a dating service and there is that gay people don't go into communications. We think they're out there."

The gay hams of Lambda are quite circumspect about what they discuss over the airwaves. No

nothing vaguely sexual," Choisser said. "We just socialize, talk about what's going on in our lives, and give daily reports."

A license to transmit is for free, Choisser said, but one has to learn Morse code and pass a written test. Some knowledge of electronics is also needed.

Choisser said Morse code was helpful if there was interference. The skill would be especially useful in the event of an earthquake when a large jolt of "the big one" would cripple communications for hours, if not days.

The ham radio club has met several times and seeks new members at a modest fee of \$10 a year. Choisser, an electrical engineer, said prospective members should have an interest in public service events and computers.

The current membership includes a TV engineer, a college professor and other engineers. Prospective members should write the Lambda Radio Club c/o Bill Choisser at P.O. Box 14073, SF, CA 94114.

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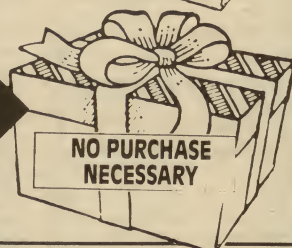
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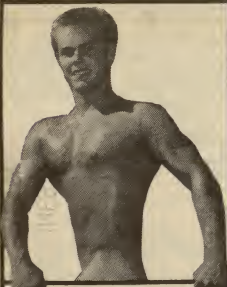
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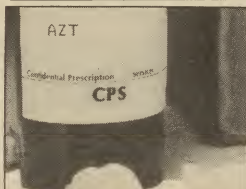


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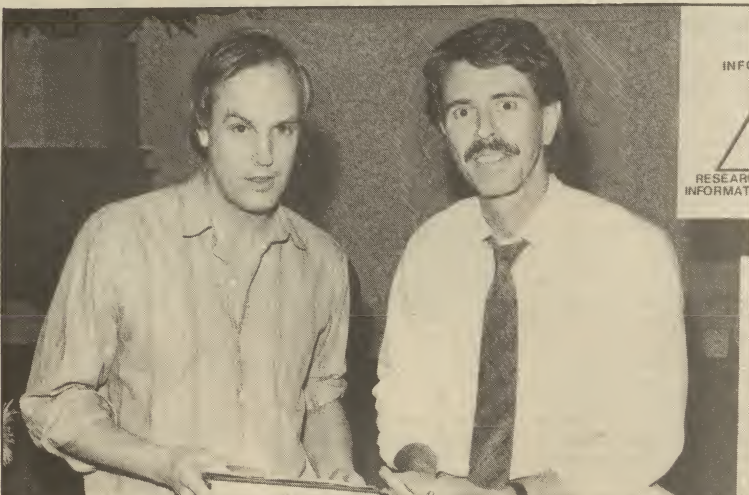
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Drugs Help PWAs, Survey Shows

Ribavirin, Isoprinosine Said to Help; Study of DNCB Launched

by Paul Reed

The results of a Ribavirin study have been released by Project Inform, the San Francisco-based organization providing AIDS treatment information. A limited study, which Project Inform directors Martin Delaney and Joe Brewer more accurately call a "survey," investigated the clinical results of the use of Ribavirin and Isoprinosine in the treatment of AIDS and ARC.



Martin Delaney and Joe Brewer of Project Inform

(Photo: S. Savage)

Ribavirin is an anti-viral drug which may suppress the proliferation of the AIDS virus. Isoprinosine is an immune modulator thought to strengthen the body's immune system.

Available from Mexico, Ribavirin and Isoprinosine were the most common forms of alternative treatment for AIDS and ARC in 1985 and 1986, though very little was known about proper dosage or potential effects. In the interest of public safety, Project Inform initiated a study in 1986 to determine the potential efficacy and hazards of these substances.

Survey data was systematically collected between November 1986 and May 1987. Respondents were able to report on their experiences with the substances from as far back as two and a half years.

CONDITIONS IMPROVE

Overall, participants in the survey reported that they experienced improvements in their conditions. Many symptoms showed statistically significant improvement, including reduction in night sweats, fatigue, thrush, and weight loss. Sixty-five percent of the participants believed that the treatment "slowed down, stopped, or reversed their rate of deterioration," as reported by Project Inform.

The most significant side effect shown was anemia, though laboratory findings reported by the participants' doctors show that the anemia was minor.

Most important, the survey "uncovered no evidence of significant harm to participants," according to Project Inform, "although this does not prove that safety would not be an issue for another group" of Ribavirin/Isoprinosine users.

Since these drugs remain unapproved by the FDA for use within the United States, patients have secured their own supplies, most often from Mexico. With no

prevailing standards, dosage is a critical issue. Project Inform reports that the survey participants varied widely in the amount of drug taken.

Those patients taking more than 1,000 milligrams of Ribavirin a day showed significantly greater symptomatic improvement than those using a lesser dosage. There were no statistically significant differences in the amount of Isoprinosine taken, with the average being 2,000 milligrams per day.

In its summary report, Project Inform notes that it will likely be some time—as much as several years—before fully effective treatment and dosage standards are available. In the meantime, the results of this survey provide information about the possible safety of higher dosages of Ribavirin, as well as the potential for clinical benefit.

Project Inform concedes the limitations of this kind of data. But Brewer and Delaney point out that a survey like this provides "useful information for individuals who are trying to decide on a course of medical and/or self-treatment for their conditions—information which would otherwise be unavailable."

FEASIBILITY STUDY

The survey was never intended to imitate the massive drug trials as conducted by such agencies as the National Institutes of Health. Rather, Project Inform sought to gather information from doctors and patients who were "self-treating" themselves with Ribavirin and Isoprinosine.

This kind of information is generally called anecdotal—the reports of individuals and their doctors based on personal experience—rather than the result of controlled clinical trials, as in the familiar double-blind/placebo type of drug trial.

Project Inform has just launch-

ed a survey of the substance DNCB, believed to be an immune enhancer. Project Inform is following the method of collecting anecdotal information from doctors and patients who are actually using DNCB.

By soliciting information on a regular basis through doctors' offices, project organizers believe it is possible to gather useful information in the absence of the large, controlled clinical trials favored by scientists. While this does not obviate the need for controlled, double-blind studies, they say, it does allow doctors and individuals to make some judgments on different treatments while awaiting the results of more extensive trials.

According to Brewer, the DNCB survey "is essentially a feasibility study, to see if we want to put DNCB into a control study." Patients who are using DNCB are being recruited through doctors' offices, as well as through the national network of DNCB "guerilla clinics." ●

Castro Lions Host Thanksgiving Dinner For Homeless Youth

The Castro Lions Club and Old First Presbyterian Church will jointly host this year's Thanksgiving Dinner for homeless youth (through age 17) from the Larkin Street Youth Center. Lions Club Vice President Jeff Harlowe reports that the Thanksgiving Day festivities will be held in the Old First Presbyterian Church facilities at Van Ness Avenue and Sacramento streets from noon until 2 p.m. All food, preparation, and serving will be provided by the two host groups, according to Larkin Street Youth Center Volunteer Coordinator Roxane Robinson-White. She expects that up to 50 youths may participate in the event. ●

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EDITORIAL & OPINION

Housing For The Elderly— Proposition "X"

This proposition is also known as the Pineview Project, and has been kicked around for about three years. The concept is simplicity itself—build 70 units for the elderly and the handicapped on top of the open space void of the Broadway tunnel at Powell Street. It would be right across the street from the Public Health Center built on the other void space.

The cost of the project is being 100 percent funded by a Department of Housing and Urban Development grant of 3.6 million dollars.

The need for Chinatown housing is so severe and the use of the city-owned air space is so unique you would think this project would be hailed by all.

For the last three years, three small groups have led a battle against the project:

- Some Russian Hill residents who fear that they may lose their views, or who just don't want elderly Asians living in their neighborhoods.

- Our Lady of Guadalupe Church which fears it will lose parking places, has opposed other housing projects in the area. (The Pineview Project will have 14 built-in parking spaces for residents who don't drive.) The plans of Pineview have been modified so that the project will not overshadow the structural integrity of the church.

- The third group of persons opposing the project are the groups that oppose public/low cost housing of any nature for almost any reason. It is these groups which have forced the issue onto the ballot.

Pineview has won the support of the Board of Supervisors, the Board of Permit Appeals, the Planning Commission, as well as the city's Landmark Advisory Board. H.U.D. has extended the deadline for the grant to Dec. 31. If the project does not pass the voters it is surely doomed; this is what the opponents want.



The other amendment is to build an open space park on the site. This would take millions of dollars from the city budget and cripple other programs—the city voted an alternative site two blocks away for a proposed park site.

Affordable housing is one of the issues on everyone's mind these days; it is inconceivable to think that San Franciscans would vote against a senior/handicapped citizens complex.

Vote for affordable housing. **VOTE YES ON PROPOSITION "X".**

OPINION

Send Rebate Back to School

by Chris Nuñez

Regarding tax rebates and our public schools, I'd like to add my two bits. I'd been feeling rushed—that feeling of scurrying about but getting nowhere fast. Then I decided to sit down and inventory the accomplishments of many organizations and individuals in the lesbian and gay community who over the last year have made many small and large contributions to public education on behalf of our community:

1. Since June, the State Board of Education has adopted a model curricula on *Human Rights and Genocide* which acknowledges, and includes systematic persecution of homosexuals.

2. The San Francisco Unified School District (SFUSD) has supported the efforts of BANGLES, and GLYAC in establishing Lesbian/Gay Sensitive School Liaisons in our schools.

3. The SFUSD has worked cooperatively with lesbian and gay education activists to adopt and implement an anti-slur policy and to actively enforce it.

4. The SFUSD continues to support the work of the Speakers Bureau in sending people into Family Life Education classrooms to "demystify homosexuality."

5. An advisory committee is being formed to develop a Family Life Education curriculum from grades K through 8—lesbian and gay participation has been invited for development of portions of the curriculum that recognize and show in a positive light our families, and lesbian and gay youth.

6. Initial exploratory discussion to implement an anti-slur policy and enforcement in parochial schools has been well received and is moving forward.

7. The Advisory Committee on Health and Family Life Education has submitted and had funded two proposals for continued AIDS education through the Centers for Disease Control.

8. The State Board of Education has adopted a set of curricula guidelines on Health and Family Life Education which includes discussion of homosexuality.

Our community concerns have fared well in the area of public education and we continue to enjoy the administration's support. It's this support that's helped make inroads into the State Board of Education's policy development, and in the parochial school system.

We've developed, cultivated and established credibility through the work of many organizations and individuals—not any one organization.

Yet, our school district, the same one that has invited our community to help develop projects and curricula, the same school district that acknowledges the existence of lesbians and gay men, and our families, and youth, is enduring some extremely difficult times.

The superintendent has recommended some very drastic budget cuts which endanger the quality of education for *all* students, and the quality of all projects. These recommendations for budget cuts are not in the "best interest" of public education, he has warned, but are a matter of business necessity in order to avoid eventual bankruptcy.

It should not be surprising to any of us that our whole public education system is experiencing such devastating fiscal woes. The constraints created by adoption of Proposition 13 in the late 70s came at a time when school enrollment was decreasing, and schools were being shut down.

Is it any wonder that the conservative governor of California is slashing away at state funding for public education. The agenda of conservatives is to *destroy* public education. This is because public education in the 50s and 60s created, and continues to create the climate for enlightened social change. This is the climate in which the struggle for lesbian and gay rights was cultivated. Our school district is a prime example of how public education can be a catalyst for positive social change—education for freedom, rather than domestication!

I ask you to support the work of the many organizations and individuals who've been instrumental in developing the multitude of projects with the school district by suggesting that you contribute your tax rebate check *directly* to the district by endorsing it and making it payable to: "Back to School Rebate Fund."

Then send it to: Back to School Rebate Fund, Bank of America, 345 Montgomery Street, San Francisco, CA 94194.

If you won't be getting a rebate, a contribution will be gladly accepted. Sending your rebate to the district directly will let the superintendent know that the lesbian and gay community acknowledge the districts responsiveness to our concerns. And if you let me know you've sent your check by dropping me a note, I can show Supt. Ramone Cortines that we do care about youth and education.

LETTERS

Diana Will Be Missed

★ We need to express our deepening concern and objection to what may be coordinated attacks against Diana Christensen, Executive Director of Community United Against Violence (CUAV). We are community activists, and we have known Diana, and CUAV, for years. We have seen more than enough to know that Diana is effective, and has accomplished a great task in guiding CUAV through its growth. She has always considered CUAV a trust for the community. Her focus has been on the community's welfare more than on high salaries for staff members. However, her work largely created the \$18-21,000-per-year salaries, which are now said to be so inadequate by resigned staff members.

Recently you printed a letter attacking Diana, in which the writer based his attacks on "talk" he "had heard." He said he had not talked to any dissatisfied Board or Staff Members. This is a deplorable basis for attacking the character of someone who has given years, effectively, to our community. The writer of that sad letter also implied that a recent Board Member resignation was caused by conflict with Diana.

Paula Lichtenberg has authorized us to say that her resignation from the CUAV Board did not have anything to do with Diana, or CUAV. She resigned because of the press of other commitments. We don't know whether the resigned staff members have valid grievances. Maybe they do, and maybe they don't. But the place to have them heard and decided is in the grievance system—not in continual public attacks on Diana.

There is another, broad question in this matter: Is this series of attacks on Diana, who has an outstanding track record in building CUAV, another example of misplaced anger? For instance, we all have watched some writers and speakers in our community blame the *victim*, in the AIDS crisis. Some in our community seek acceptance to such a degree that they will join the oppressor in the charge that gay-promiscuity, and bi-promiscuity, are the causes of the AIDS epidemic. We must face reality: The reaction of many oppressed people has often been to focus anger inwards—it is not as risky as directing it at the oppressor.

One of us was the Chair of the Papal Visit Task Force (John Wahl), and all of us had some involvement with that Task Force, which coordinated protests during the Papal Visit. When CUAV scheduled a community forum concerning issues surrounding the Papal Visit, John Wahl was told by one of the resigned staff members that the Task Force would not be a part of the forum—that Shanti would represent the protesters! (Some of the resigned staff members disapproved of the protest activities, and one wrote a letter of disapproval to another community newspaper.) Diana objected to exclusion of the Task Force, and required that it be included in the community forum. Is this her "objectionable management style" which has been referred to in charges by the resigned staff members?

We are sorry that CUAV has now lost Diana. We hope that she will remain active in the community, because the community needs her. Finally, we hope that we can all focus our anger, resentment, and righteous attacks, against real enemies. After all, they—the homophobes and biphobes—will certainly continue to batter us.

Maggi Rubenstein
Rev. James E. Sandmire
John Wahl
San Francisco

Trusting Liars

★ Thank you for your article on the "scare memo" in the Nov. 12 issue (page 1).

All those people mentioned in the article need do, to disprove the quoted material, is behave, in the future, so that no one will have cause (proof) to say similar statements.

All I, or anyone else, need do is wait and observe—the outcome will be obvious (e.g. the article on page 3 of this issue, re: Sen. Pete Wilson). If you lie—after you said you would not lie, anymore—then you lie. Excuses, do not change the fact—it is obvious. How far do you trust a liar?

Thank you for letting me express my opinion.

C. David Nelson
San Francisco

Cranston Is A Traitor

★ This letter was sent to mayoral candidate Art Agnos:

Dear Art:

It was with great dismay that I learned that Sen. Alan Cranston was endorsing your candidacy for mayor.

To be candid, I am shocked that you would accept the endorsement of a public official who has betrayed a very important segment of your constituents and campaign supporters—the lesbian and gay community.

Yes, Art, I said *betrayed*. Sen. Cranston stabbed the lesbian and gay community in the back by voting in favor of an amendment to the federal AIDS Education Bill, written by arch-homophobe Sen. Jesse Helms, that prohibits federal funds for safe-sex AIDS education materials aimed expressly at gay men.

To date, Sen. Cranston has yet to explain the reasons behind his vote. That he would vote in favor of a blatantly anti-gay amendment by an avowed mortal enemy of lesbians and gays after more than a decade of unequivocal support of our community is absolutely mind-boggling.

I need not tell you that Sen. Cranston's vote also undermines your own efforts to get similar AIDS education legislation passed in Sacramento. I have no doubt that our community's most mortal enemy in the Legislature—State Sen. John Doolittle—will now attempt to ram through an identical anti-gay amendment to any state AIDS education bill.

I regret to inform you that Sen. Cranston's endorsement of your candidacy has made it impossible for me to continue to be an active participant in your campaign. I can assure you that I will vote for you on Dec. 8, for I strongly believe that after nine years of Dianne Feinstein, the time has long been overdue for San Francisco to have a truly progressive leader in City Hall.

But Sen. Cranston is a traitor to the lesbian and gay community, and as a member of that community, I am dictated by my conscience and by the memory of very dear friends I have lost to this vicious killer called AIDS to have absolutely nothing to do with this man. I sincerely hope that you can understand my position.

Dion B. Sanders
San Francisco

Thanks, Rawhide

★ I just want to say a special thanks to the people at the Rawhide. I found out that they give dance lessons for people who are not familiar with country and western dance steps.

There are certain people who take their time Monday through Thursday from 7:30-9:30 p.m. to teach us. I appreciate this and thank the Rawhide for offering these services.

Walter Hansen
San Francisco

Kennedy Good For The Court

★ At this time, when the Senate is in the process of confirming the appointment of a Justice to the Supreme Court, we have become acutely aware of the thinking involved in the confirmation process. The words "liberal opinion" and "conservative opinion" are used to describe an appointee's decisions. "Liberal" apparently means deciding in favor of the defendant against the people in unpopular criminal cases, even though strict adherence to the law dictates that finding. "Conservative" has come to mean a decision in favor of the people, even though it is not strictly in accordance with the law. In other words, judicial legislation.

As an attorney, what I want for a judge is one who can set aside personal opinions, personal feelings, public and political pressures and decide a case based exclusively on the law and the evidence in that case. It takes a person of strong character to render such judgements.

Judge Anthony M. Kennedy is up for confirmation to the Supreme Court. He has had 12 years of appellate experience and he has not satisfied everybody with his decisions. He has adhered scrupulously to the law. He has made decisions in spite of his personal feelings. He has thus demonstrated great personal fortitude and integrity. He has not legislated, he has adjudicated. In other words, he has exercised judicial restraint.

Judge Kennedy has not engaged in intellectual exercises with regard to theories of Constitutional Law. He teaches Constitutional Law in a style that manifests his understanding of the Constitution and his students clamor to attend his lectures.

Judge Kennedy is an outstanding jurist and I am confident that he will be an outstanding Supreme Court Justice.

Harriet Ross
San Francisco



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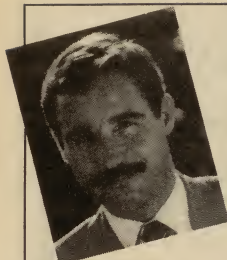
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gay bookseller..."*

The Advocate
November 10, 1987

THEATRE

Theatre of the Trough

★ In his recent hit-and-run demolition of Harvey Fierstein's trilogy, *Safe Sex*, reviewer Joseph Bean was far, far off the mark.

First of all, Bean reviews Fierstein's playscript as literature—by itself a tricky and probably doomed endeavor. Yet he then proceeds to pass judgment on the plays as theater, admitting in an off-hand way that he had never seen *Safe Sex* in production and was coming to his precious opinions on the basis of a reading staged by two of his friends. Please, Joseph.

Indeed, the characterizations in *Safe Sex* may be flat or paper-dollish, as Bean says. There are certainly flaws in the script. But a playwright reasonably expects his characters' personalities to come, at least in some measure, from the actors. He doesn't have to include every telling nuance that a novelist would. If Bean doesn't understand this about theater, he ought not to write about it.

Second, Bean errs in categorizing *Safe Sex* as a "Broadway script." *Safe Sex* was first produced off-Broadway at LaMama. Fierstein did not originally intend the trilogy to be produced on Broadway. At LaMama, *Safe Sex* was a total success. That it ultimately failed on Broadway surprised no one so little as Fierstein.

Finally, Bean's motivation for writing such a nasty little review, long on dudgeon and remarkably short on illumination, can only be imagined. But I thought his own line—about "how low a good writer can go to scoop extra cash out of the... trough once he has earned access to it"—suggested part of the answer.

Albert Llewden
San Francisco

Art The Animal

★ It angers me to see so many intelligent gays and lesbians who either have short memories or just haven't done their homework on such an important issue as the race for mayor.

Art Agnos is a political animal who only cares about one thing, himself. If the political wind changes, so does he. He ran against Harvey Milk, gave Harry Britt the shaft, and only supported gay legislation when it was politically popular. Typical of the rest of these politicians who only now join his bandwagon because he looks like a shoo-in.

We as a community cannot afford to forget that Jack Molinari has always been there when we needed him. He has not faltered, he has not wavered. Molinari is honest, sincere and always visible in his support of gay legislation, community activities and friendship.

For any gay or lesbian not to vote for Jack Molinari for mayor shows an insensitivity to the real life and death issues that we are facing. If we don't vote for Jack, we might as well write to the Hemlock Society.

Joseph Elias
San Francisco

Negative Tests

★ Re: AIDS and Syphilis. The current issue of *Annals of Internal Medicine* (1987;107 492-495) details the case of a man with AIDS and secondary syphilis who tested negative twice on standard syphilis tests (VDRL and FTA-ABS). Correct diagnosis required biopsy of a skin lesion with silver staining to show the syphilitic spirochetes. The only reason the case was pursued so vigorously was that the man had a severe skin rash.

Those of us who are HIV positive and who do not have obvious signs of syphilis may nonetheless have the disease and may test negative to it on the standard tests. We may also be dying of syphilis, not HIV (see the new book, *AIDS and Syphilis* by Coulter). Syphilis can be cured! And it may even be detectable on new tests that are being developed by the Institute for Thermobaric Studies in Berkeley (548-4000). Call them for further information.

Mike Smith
San Francisco

Why The Snub?

★ This letter was sent to the executive director of the National Society of Fund Raising Executives, Golden Gate Chapter, 41 Sutter St., #1692, San Francisco, CA 94014:

It was a pleasure to have the opportunity to attend your National Philanthropy Day recognition dinner and to be in the presence of some of the Bay Area's most giving individuals, businesses and foundations. As a consultant to the nonprofit sector, I know full well how important their contributions are toward allowing helping agencies meet their goals.

I also know that no matter how hard one tries, it is impossible to acknowledge all of the contributions and efforts put forth in a community. However, it is extremely difficult for me to understand how the enormous assistance provided to those living with or dying of AIDS missed recognition.

Could there really have been any greater philanthropy, regardless of how the word is defined?

I know that the actual awards were determined on the basis of nominations submitted by organizations and individuals within the helping sector—which says a great deal about what we in the area are not thinking about.

But surely some of the blame for this omission must go to those who evaluated the nominations, those who keep track of the charitable community.

Did anyone even note, for example, the tremendous work of Jeff Levi of the National Gay and Lesbian Task Force or of Tim Wolfred and the San Francisco AIDS Foundation? Did anyone note the tremendous contributions of the Chicago Resource Center, a major midwestern based funder of innovative efforts within our gay and lesbian community?

And how could the United Way not make sure mention was made of the unprecedented donor option responses drawn by the AIDS Foundation and the Shanti Project? Without malicious intention to Ms. Mailliard, I would say there are a number of qualified Outstanding Volunteers in the area.

This, to me, is heart-felt (not tax-deductible) philanthropy and it embarrasses me that we virtually ignored its incredible importance.

I am forwarding copies of this letter to the editors of local papers and to the agencies mentioned because I believe the attention will help us all realize that even we in the Bay Area have a lot more to do in the fight against AIDS. No matter how many people have already been buried, the topic obviously remains only a surface issue to many.

Allan D. Shore, Consultant
Nonprofit Ink
Oakland

No To 3M

★ This letter was sent to Mr. Mike Chew, Market Manager, 3M Center, Building #223-5 North, St. Paul, MN 55144.

Dear Mr. Chew:

As manager of Superstar Video, I have personally used and recommended your high quality products. We are a high volume, independently operated business that offers video rentals with cassettes and accessories for purchase.

However, with a recent shipment of your product, an enclosed flyer states that "3M, the maker of Scotch Audio and Videocassettes, is proud to be official supplier to the 1988 Winter and Summer Olympic Games." Further, you encourage consumers to support the Olympics by deferring their rebates and by matching their contribution, even offering a free "I support the Olympic Dream" bumper sticker.

Dr. Tom Waddell and others envisioned the "Olympic Dream" when organizing the "Gay Olympics"; nonprofit athletic events with thousands of competitors and many more supporters. In a nationally publicized legal battle which led to the U.S. Supreme Court, the U.S. Olympic Committee successfully sued the Games organizers to forbid the use of the word "Olympic" by lesbians and gays. For the entire history of this case and its blatant anti-gay statement and intent, consult with your attorneys. To capitalize on the U.S. Olympic Games was not the intention of the Gay Olympics and yet the law of business allows companies to do just this—for a fee. Indeed, does your alliance indicate that 3M/Scotch shares the USOC's bigotry and active homophobia?

It has been obvious that many companies elect to publicly advertise their Olympic sponsorships (i.e. VISA) to commercialize on this internationally popular sports event. In exchange for 3M's support, the USOC permits your use of both the official logo and that sacred word, Olympic, on all products and in media promotions.

Now, it has become unconscionable for anyone in the gay community, of which we are a friend and a part, to contribute to the U.S. Olympic Games directly or indirectly. The bottom line is we can no longer offer Scotch brand video products in our store and have no wish to profit from their sale. Instead, Marshall brand products shall be sold during the busy Holiday season and beyond.

We object to 3M's sponsorship of these overly political Olympic Games. We advise that you seek some other worthy effort or charity to support in your next media campaign; maybe even AIDS-related support. We intend to make our public aware of our policy.

You needn't ally yourself with those whose public politics and prejudices have been revealed to be as ugly as they are—unless you share them.

Patrick Henry
San Francisco

An Attitude Swing

★ I have been Bishop William Swing's harshest critic on the gay/lesbian rights issue in the last six years. He has opposed the blessing or marriage of gay and lesbian people. He opposed the domestic partner's legislation in 1983 in San Francisco. While he has been sound on the AIDS issue, he has been slow to affirm the civil and ecclesiastical rights of homosexual persons.

Things have changed if I am to believe recent publications like *The Christian Century*, a widely respected ecumenical journal and *The Paragon News*, the house organ of that organization which has wound itself around the little finger of the Bishop.

An article by Louie Crew in *The Paragon News* reports on a recent meeting of the Episcopal House of Bishops in St. Charles, Illinois, in September, 1987. "The Bishop of California (Swing) called attention to the irony: his brothers told him in one breath to oppose gay promiscuity and in the other to deny the church's blessing on those who try to live in non-promiscuous relationships. . . He warned that the House undercuts his authority to deal pastorally with gay people when it ignores lesbian and gay males who commit themselves to each other."

In addition he told the House of Bishops, "Who are the gay priests who are trying to function in my diocese? They are priests from your diocese whom you've driven away. Who are the lesbian and gay male Christians in the pews of California, New York and Chicago? Many of them are your sons and daughters who have fled unwelcome. They stay in the church, and they stay with one another, ministering to their own, to the brink of death itself."

In the Oct. 21 issue of *The Christian Century* we read, "Bishop William Swing of San Francisco also favors such blessing (of homosexual unions), but said he thought rites, 'are not the main issue.' The critical problem, he said, is 'what we are doing to these people. And they are dying so fast, we don't have time to say, I'm sorry.'"

If the reporter for *The Christian Century* is right that Swing favors blessings, he has made a dramatic and welcome shift in his attitude from specifically forbidding this priest from performing such ceremonies. I am delighted and congratulate him for his flexibility and willingness to learn, grow and change.

That fact that he seems to have given some hell to the House of Bishops, a prestigious gentlemen's club, is a delightful and important dose of support for the human dignity of homosexual persons.

Fr. Robert Warren Cromey
San Francisco

What Happened, Alan?

★ This letter was sent to Sen. Alan Cranston:

I am writing to express my anger and shock at your vote on Oct. 14 supporting Jesse Helms' bigoted and homophobic budget amendment which would deny funds to organizations which "promote or encourage, directly or indirectly, homosexual sexual activities."

I don't think it should be necessary to remind you that the gay community has taken the lead in effectively educating people about AIDS. This is a deadly disease, sir. Over 30,000 people have died of AIDS in this country alone. It is disheartening to see you vote to deny vital information that can save lives to the group of people who have suffered most from AIDS.

I am becoming more and more disillusioned with our elected officials in this country. I walked door to door on election day 1986 to get out the vote for you in Santa Clara where Mr. Zschau was so strong. Now I find out that the few senators I considered statesmen, Sen. Kennedy and yourself primarily, have sold out to fear and prejudice on this vote. I urge you to do all in your power to have this amendment removed from the bill in committee.

Although there is nothing you can say to justify supporting this paranoid, bigoted, and mean-spirited amendment, I nevertheless ask for a written response to my letter. The gay community has been a big supporter of you in the past. What happened?

Derrick Tynan-Connelly
San Francisco

True Metal

★ It's not too late to support Art Agnos. As Molinari slides further to the right (i.e. Barbagelata, Kopp, et al.), he is showing his true metal.

What does Molinari have to do before you see what he's really like? Have Dannemeyer and Doolittle over to help campaign?

Curt Pilatz
San Francisco

See You Next Year

★ The following letter was sent to Visa International:

I cancelled my Visa account today by telephone. In spite of the excellent customer service I've received from your company, I must cancel my account on both moral and political grounds.

Visa International is donating funds to the USOC (United States Olympic Committee) until July, 1988. The USOC recently sued Tom Waddell and others because of usage of the term "Gay Olympics." USOC claimed that USOC had sole usage of the word "Olympics." However, USOC has allowed the "Special Olympics," the "Police Olympics," the "Frog Olympics," the "Armenian Olympics," Olympic Boulevard in Los Angeles, etc., and yet, for some reason, doesn't approve of the term "Gay Olympics." USOC has litigated solely against the group using the term "Gay Olympics."

Since I don't approve of such selective enforcement of rules, in clearly a homophobic manner, I cannot in good conscious allow myself to contribute to the well-being of such an organization.

Therefore, please consider my account closed. If you wish to extend credit and reopen my account beginning August, 1988, I believe we would again have a pleasant working relationship.

Brian Ginns
Los Angeles

Feedback

★ Your "Letters" column provides me with some of my favorite reading in each issue of the B.A.R., and I especially enjoy the articulate and provocative challenges sent by various individuals to large corporations and authority figures, copies of which you publish regularly.

However, I am feeling very frustrated that I never get to read the replies (justifications?) received back by the writers in question. Would there be any possibility of requesting your "Letters" contributors to supply you with copies of these replies so that they too could be published (perhaps cross-referencing them to the B.A.R. issue in which the original letter appeared and with a short editor's note to refresh our memories as to the nature of its contents.)?

Robert Hart
San Francisco

ED. NOTE: You raise a good point. How about it, folks? If you get a reply, send it to us.

Will Snyder

Abide By The Conditions

★ The following letter was sent to Western Savings, Road Vantage Visa Program, Salt Lake City, Utah:

Enclosed please find my "Official Cancellation Notice" and one-half of my Visa card. I agree as stated in your notice to abide by the original terms and conditions and to pay off my outstanding balance with regular, timely payments as you put it.

I strongly object to the Visa policy of contributing any money whatsoever to the U.S. Olympics due to their discrimination of lesbians and gays, especially Dr. Thomas Waddell.

The other half of my card is being sent to Sasha Allyson's Visa project. I am urging all my friends to do the same as I am doing, or at least refrain from using their cards during the "Olympic contributing" periods.

John M. Kovach
Moraga, CA

Success

★ I am happy to inform you that Pigs In Paradise was a complete success and over \$3600 was raised for the AIDS Emergency Fund and the Golden State Peace Officers Association education fund.

The GSPOA will be using their portion of the funds, in part, to promote education of peace officers throughout the state on dealing with the issues surrounding violence done to gays.

Gary Butler
San Francisco

Correction

In our Nov. 19 issue a letter published was wrongly attributed to Michael D. Pierson. Bay Area Reporter regrets the error and apologizes for any inconveniences caused.



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Jerry Brown Looks to the Future

Former Gov. Jerry Brown told reporters in Los Angeles last week that progressive politics in California is coming back, and hopefully, so is his political career. Brown, who served as the state's governor from 1974 until 1982, when he was defeated by Republican Pete Wilson for a U.S. Senate seat, says "I'm not going to stay out of politics forever." He left the impression that once next year's presidential elections are over, he will jump back into elective politics as soon as the opportunity presents itself.

Exactly what opportunity presents itself, however, remains a question. Some of Brown's friends have tried to stir up a draft-Brown movement for both next year's U.S. Senate race and the 1989 Los Angeles mayoral election. But the former governor has expressed a disinterest in both races.

He has definitely ruled out another race against the GOP's Pete Wilson, and this week Brown said of the Los Angeles mayor's race: "I'm not in the business of ruling out political races, but that's not one I'm interested in."

So what are Jerry Brown's plans? It's hard to say except to take him at face value that he is interested in re-entering the political arena. Speaking to a meeting of the AFL-CIO Central Council last week in L.A., Brown claimed that the political coalition of business, fundamentalist Christians and right-wing conservatives is losing steam in American politics. He commented that "as those on the right begin to falter and fade, then it's our opportunity to emerge and reassert the rightful position on the political landscape... in the renewal of the progressive forces in this country."

Assured that progressive politics is coming back in California, Brown, referring to his own political future, says "it's all a matter of time, there isn't much opportunity now, but things happen fast."

Sen. Ted Kennedy (D-MA), endorsed Art Agnos in the San Francisco mayoral race this weekend. Is this a bit of political overkill, or what?

Gov. George Deukmejian is expected to appoint Congressman Dan iel E. Lungren to the post of



Jerry Brown

(Photo: Rink)

state treasurer by the time this paper goes to press. The chances of former front-runner Ken Maddy were damaged when the popular Republican state senator admitted recently that he had twice smoked marijuana in 1978. Lungren, a congressman from the governor's hometown of Long Beach, is a long-time personal friend of the Deukmejian family.

S.F. Sheriff Michael Hennessey recently announced his endorsement of the "Dimes Against Crimes" proposal at a press conference with California Secretary of State March Fong Eu. "Dimes Against Crimes" would raise money for additional law enforcement services by increasing the excise tax on hard liquor, beer and wine. Secretary Eu estimates that as much as \$159 million will be raised, statewide, for law enforcement if her proposal is approved by the voters on the June 1988 ballot. Mayor Dianne Feinstein and Richard Blum are hosting a reception for mayoral candidate John Molinari at their home on Dec. 3, 5:30 p.m. - 7:00 p.m. (\$250 per couple; 956-5221 for info).

Bill Press' candidacy for the Democratic U.S. Senate nomination is picking up important statewide support.

Meanwhile, political pundits calling the cancellation of Gov. Deukmejian's planned showcase of Republican presidential candidates, originally scheduled for Dec. 19 in Los Angeles, a blow to the California governor's prestige. The Deukmejian show had to be cancelled when only two of the six GOP presidential candidates, Sen. Bob Dole of Kansas and Rep. Jack Kemp of New York, agreed to appear.

Proposition X on the Dec. 8 ballot would permit the city to enter into a lease with a nonprofit corporation to build housing for low-income elderly and handicapped persons and their families on top of the Broadway tunnel. The plan deserves a YES vote.

Have a nice Thanksgiving Day, everybody, and I'll see you at the Moscone/Milk Memorial March Friday night.



Breughel

The S.F. Rec & Parks Dept. received assistance from the Buena Vista Park Neighborhood Assoc. in replanting an area damaged by fire last Saturday

(Photo: R. Pruzan)

A Time To Give Thanks

When I was a kid, before the family sat down to the annual Thanksgiving dinner of turkey, mashed potatoes, and canned green beans, my parents made each of us state at least one reason to be thankful. It was an awkward, forced ritual, and we kids hated it. None of us ever came up with anything but trite, conventional, and predictable responses. Nevertheless, the ritual has survived, even though my parents have not, simply because it is part of a family tradition that those of us who carry on are loath to abandon.

This year I had to search hard for reasons to be thankful, for recent developments have been grim. In October, shortly before leaving for the march on Washington, my doctor told me that my T-cell count was low and getting lower.

"Normal is 500 to 1500," he said. "Under 200 is serious. You're 145."

He recommended that I take the HIV antibody test to pinpoint the reason for the decline. No longer able to rely on ignorance as my talisman, I followed his advice. When I returned from Washington, I learned the results. They were, in the twisted language that doctors use, "positive."

This didn't upset me as much as it might have, for I have assumed I was antibody-positive for



years—and have acted accordingly. However, the next words my doctor spoke were disturbing: "Unless you do something about this, statistically you can expect an AIDS diagnosis within a year, two at most."

I felt like Bette Davis in the movie, *Dark Victory*, when she learns the truth about her condition—"prognosis negative." As I wrote to a friend from high school, "I may make it to the Class of 70's 20th reunion, but I wouldn't count on attending my 40th birthday bash if I were you."

For a day or two I assumed the worst. I nursed melodramatic fantasies, updated my will, and planned my funeral. But I got over it quickly enough. If a survivor's instinct had prevented an AIDS diagnosis for this long, I reasoned, it might continue to serve me well. Besides, if I went on AZT, the doctor said, I could expect to see my T-cell count improve significantly.

He also recommended nebulized pentamidine treatments once a month to prevent pneumocystis.

"With any luck at all," he said, "we'll get you through the winter without a diagnosis, and by next spring, who knows? By then, we expect to have a battery of more effective, less toxic drugs than the ones we have now."

As a result, I am now one of the legions of gay men in this city walking around with pillbox timers in their pockets, beeping every four hours around the clock. I am not a PWA—not yet, anyway—yet I share their concerns, fears, and hopes.

I realize that my future may indeed be a limited one, but whose is not? So instead I concentrate

on the present. As long as it is satisfactory, I am content.

Ironically, at the same time future prospects dimmed, present prospects brightened with the start of a new relationship. On the steps of the Supreme Court in Washington in October, I met someone from San Francisco who made me feel alive and whole again. We hit it off immediately, and I gave myself over, perhaps too rapidly, to infatuation. We saw each other regularly, and for the first time in years, I willingly spent hours on the phone.

Since then, things have calmed down a bit. Because I still have at least one or two toes on the ground, I recognize that this relationship may develop in unforeseen ways. It may not even last. As my friend has taken great pains to point out, we do not seem to share the same level of interest in one another. But we are still close, and whatever happens, I will be eternally grateful to have met this man.

I've thought a lot about why this relationship blossomed when it did, and I think it was because only when I felt I had nothing left to lose did I allow myself to open up to the possibilities it represented. Two or more months ago, I might have said, "He's too tall" or "He's too young" and left it at that, but now things have changed. It has become painfully

evident that I don't have forever to search for perfection.

But it's more than that. Another reason I found support and intimacy with this man is that I needed to find it. My friend has given me a way to escape fear and self-pity.

As Mother Superior tells Maria in *The Sound of Music* (and God forbid I should ever use this reference again), "When God closes one door, he always opens another." Over the past few years, I have seen AIDS bring out the best in many of my friends. Perhaps being this close to AIDS will bring out the best in me, too, by helping me to grow emotionally.

There are still many doors open to me this Thanksgiving, of course, and a thousand reasons to be grateful. Whatever the state of my health, I'm not dead yet. Whatever the state of my heart, I'm not alone.

Besides my Supreme Court friend, there are many others to offer love and encouragement. Backing them up is an entire network of AIDS support groups in this city. We really do live in a wonderful time in a phenomenal place, and I don't need an AIDS diagnosis or a special holiday to teach me that.

If Mom and Dad were still alive, that's what I'd tell them at the dinner table this year.

Rail Museum Honcho To Address Lions

Bill Kluver, Director of the Rio Vista Junction (California) Western Railways Museum, will be the featured guest speaker before the Castro Lions Club's regular Wednesday, Dec. 2, evening meeting. According to club program chairman Lion Carl Heimann, the Castro Lions Club holds its annual picnic and croquet tournament on the museum park grounds each July.

The Western Railways Museum is a nonprofit organization dedicated to acquisition and restoration of vintage rail equipment, including trains, trolleys and accessories. Kluver is reputedly an entertaining and interesting speaker whose talk is expected to cover some of his experiences surrounding acquisition and operation of the museum.

The Castro Lions Club meets at 6:30 p.m. on the first and third

Wednesday of each month, at the Cafe DuNord Restaurant, 2170 Market St. All are dinner (optional \$10) meetings which are open to the public. Membership in the club is open to both men and women. Contact club president, Lion Gardner Pond, at (415) 626-9081 for further information.

March Report At Women's Building

A community report on the National March On Washington for Lesbian and Gay Rights will be given Tuesday, Dec. 1, at 7:30 p.m. at the Women's Building, 3543 - 18th St., San Francisco. Those who attended the March as well as those who were unable to attend are encouraged to come.

The report back will include an overview of work done in preparation for the March, reports on specific events in Washington, D.C. and community discussion. For more information call (415) 486-0269.

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NATIONAL & WORLD NEWS

Gay Rights Wins In Colorado

BOULDER, CO—Instead of repealing a gay rights ordinance by popular referendum, residents of this liberal college town of 90,000 put a rights law on the books Nov. 3. By a close vote of 7,916 to 7,621, the new ordinance adds the category of sexual orientation to the city's existing antidiscrimination law. The statute defines sexual orientation to include homosexuals, heterosexuals, and bisexuals.

According to the Washington Blade, organized opposition failed to materialize a substantial campaign against the proposal. In 1974, voters in boulder repealed a similar measure enacted by the city council.

Marcia Munson, of the Equal Protection Coalition, the group that organized the drive for the ordinance, told the Blade that they spent \$6000 for the campaign. She said the EPC obtained the

names of 300 prominent Boulder citizens in endorsements of the ordinance. The town's three newspapers also were unanimous in endorsing the measure.

Although a local religious activist mounted a campaign against the ordinance, citing moral objections to the proposal, mainstream churches in the area refrained from joining the opposition.

Munson credited the local lesbian community for the successful campaign. She said that organizers came almost entirely from the women's community. Planning for the effort began in 1985 with an informal group of lesbians.

Munson and Don Holloway, also a campaign worker, said that Boulder's gay men's community was more involved in maintaining AIDS services or was not politically active.

—Washington Blade


Natl. March Shows Surplus of Funds

WASHINGTON, D.C.—The National March on Washington for Lesbian and Gay Rights may net a surplus of at least \$70,000, reports Gay Community News from Boston. An audited report is due to be released when all financial information is compiled. The Oct. 11 event may have netted \$40,000 from the sale of commemorative shirts and buttons alone.

The executive committee of the march organizing committee is scheduled to meet in late November to decide how the surplus is to be distributed. The distribution is "something that is on everyone's mind," said executive committee member Steve Ault. "We have to be very careful and scrupulous."

Pat Norman, one of the march co-chairs, said that the funds should be used to further the stated demands of the march. She said that the newly formed Lesbian and Gay Congress would be the likely organization to act on those demands. She also suggested that the national march office remain open as a clearinghouse.

The march steering committee is made up of 64 representatives



The crowd stretched from the Capitol to the Washington Monument
(Photo: Photo Graphics/Darlene)

from different regions of the U.S. The march on Washington drew a crowd of at least 500,000, making it one of the largest demonstrations for civil rights in U.S. history.

—Gay Community News (Boston)

Court Upholds Winans' Conviction

WASHINGTON, D.C.—The conviction of R. Foster Winans for revealing stock trading information in advance of publication has been upheld by the U.S. Supreme Court. Winans was found guilty of defrauding his employer, the Wall Street Journal, by revealing the contents of his stock tips column to private

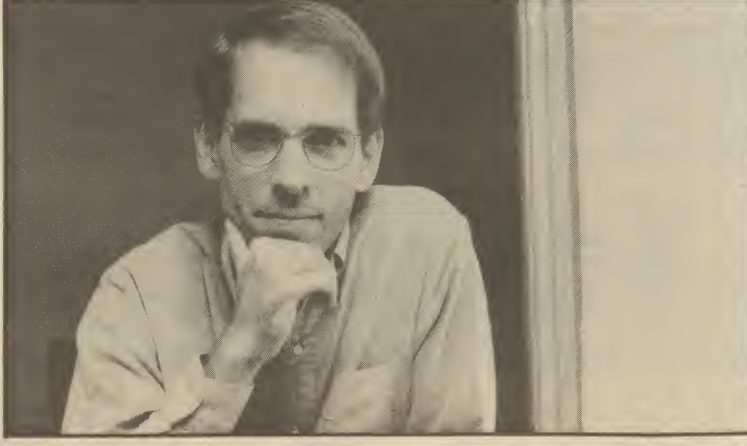
investors. The court ruled that his actions violated the property rights of the newspaper to keep confidential the contents of the column until publication.

The high court let stand the ruling of a Court of Appeals that Winans had violated federal security laws by engaging in so-called insider trading.

Winans was convicted of conspiracy, securities fraud and mail fraud. Also convicted was Kenneth P. Felis, a broker with whom Winans worked. Winans' lover David Carpenter was found guilty of aiding and abetting the insider trading scheme. Winans got 18 months in prison; Felis six months; and Carpenter was placed on probation.

The Winans case was one of the first such insider trading scandals to rock Wall Street.

—Washington Post



R. Foster Winans

Kennedy Called 'Same As Bork' On Gay Issues

Traditional Conservative Could Be Swing Vote

by Ray O'Loughlin

Judge Anthony Kennedy, Pres. Reagan's latest nominee for the U.S. Supreme Court, may not have the penchant for philosophical excursions that led to Judge Robert Bork's defeat. But said National Gay Rights Advocates legal director Leonard Graff, "the bottom line is, he's the same as Bork."

Unless, said Graff, "something glaring is found in his background, he'll likely be confirmed." Hearings on Kennedy's nomination are likely to begin Jan. 20.

Graff cited two cases in which Kennedy ruled against gay people. "He focuses on just the case before him without any overarching philosophy," said Graff. "He's a traditional conservative. He defers to the government side when that is put on the balance scale with civil liberties. He just accepts the government position."

In *Beller v. Middendorf*, Kennedy upheld the Navy's right to discharge a sailor who had engaged in homosexual acts. "His ruling was very thorough and polite," said Graff, "and he very politely said you don't have any rights. He just accepted the Navy's policy."

The Navy contended that admission of gay service members would be disruptive. "It was the same rationale used to keep out Blacks years ago, a rationale based on myths and stereotypes," said Graff.

In another case, Kennedy ruled that a gay Australian could be deported despite his relationship to a gay American man. The Board of Immigration Appeals ruled that Anthony Sullivan could not remain in the U.S. even

though he claimed that under the law it would be an extreme hardship to break off his 10-year relationship to Richard Adams.

"The Appeals Board in a homophobic decision granted no credence to a gay relationship," said Graff, "and Kennedy merely said that the board had the power to rule as it did, it was within its property authority."

SWING VOTE

Although there have been meetings to devise a strategy for Kennedy's hearings for gay and lesbian civil rights groups, Graff said nothing had been agreed upon yet. He said gay groups will likely "ally with other civil rights groups."

Kennedy was named to the federal bench by Pres. Gerald Ford. He has served in Sacramento on the 9th Circuit U.S. Court of Appeals since 1976.

Graff said that he saw Kennedy as more in the swing vote, moderate position vacated by Justice Lewis Powell than would have been the case with Bork. Graff characterized Supreme Court Justices as "not beholden

to anybody."

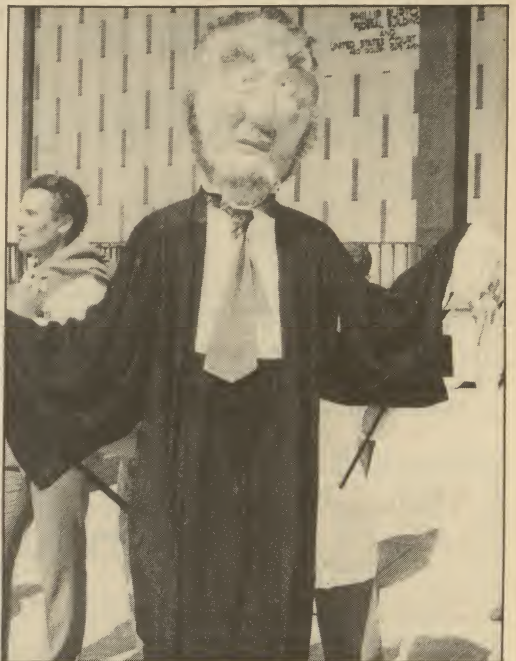
"They're in an isolated position, at the peak of their careers, and free to look at issues and examine their consciences. Shifts can occur," said Graff.

"Kennedy seems more susceptible to that process than Bork would be," he said.

Chief Justice William Rehnquist was ranked by Graff as the most conservative member of the Supreme Court. "He's far to the right, out there by himself," said Graff. "He won't be effective as a leader on the court because he won't compromise."

Byron White (named by John F. Kennedy), Sandra Day O'Connor and Antonin Scalia (the later two named by Reagan) he considered in the conservative wing of the court.

William Brennan (named by Eisenhower) and Thurgood Marshall (appointed by Lyndon B. Johnson) were rated as the most liberal. Harry Blackmun (a Nixon appointee) and John Paul Stevens (a Ford appointee) are



Will Anthony Kennedy turn out to be Robert Bork in disguise? (Photo: Rink)

also considered fairly liberal.

Graff said that although the judicial climate was cool on gay issues, NCGRA would evaluate cases individually. "If the facts and the law warrant it, we'll take it all the way to the Supreme Court."

He said he thought it "doesn't make sense" to pursue another sodomy case so soon after the Hardwick defeat. Instead of legal challenges, NCGRA is developing a model Sodomy Reform Bill for

use in states still criminalizing gay sex.

"Only two states repealed their sodomy laws through litigation. All the others were through legislative action," said Graff.

NCGRA has begun to focus on state courts as well, pursuing cases on employment discrimination and partner benefits.

"After AIDS, employment and the rights of gay couples bring in the most calls" to NCGRA, said Graff.

Lambda Legal Adds Two Attorneys

Lambda Legal Defense and Education Fund of New York City has announced the hiring of two new full-time lawyers to staff the organization's AIDS Project.

Mickey J. Wheatley, a lawyer formerly practicing in Los Angeles, will coordinate Lambda's AIDS-related litigation, and David Barr of New York City will coordinate the organization's AIDS-related education activities.

"Now that we have two full-time lawyers to work exclusively on the civil rights issues surrounding AIDS, we will be in a much stronger position to counter AIDS-related discrimination in America," said Abby R. Rubinfeld. "We will also be able to expand our public education program on AIDS, the National AIDS Information Clearinghouse."

"AIDS now accounts for almost half of all the legal and educational work that we do," she added.

Barr, who will manage the Clearinghouse, comes to Lambda from the New York City Civil Court, where he served as a trial assistant to Judge Margaret Cammer. As one of his primary responsibilities, Barr will oversee Lambda's AIDS publications program, which now includes the second edition of the *AIDS Legal Guide*, written for lawyers, and *Living With AIDS*, a booklet for non-lawyers on the legal problems of people with AIDS. He will also become editor of *AIDS Update*, published eleven times a year, and will help develop the organization's library of AIDS-related resources.

Wheatley, who becomes Lambda's first staff attorney to deal ex-



David Barr (Photo: T. Tyburski)

clusively with AIDS-related litigation, leaves his position in Los Angeles as an associate with the firm of Leroy S. Walker. Wheatley is a graduate of Loyola Law School in Los Angeles, where he was active in the Lesbian and Gay Law Union and Editor of the *Loyola International Law Journal*.

While in law school, Wheatley served as both a constitutional law tutor and supervising professor, and worked as a law clerk with the American Civil Liberties Union, where he specialized in litigation dealing with AIDS, gender and sexual orientation discrimination.

Lambda's AIDS Project now accounts for approximately half of the organization's annual operating budget. It is funded primarily by individual contributions and a number of public-spirited foundations.

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Suit Filed In Clearance Denial

Cites Ruling Against Pentagon

by Jay Newquist

A gay man has filed discrimination charges against a large Virginia shipyard that hired—and quickly fired—him after denying a security clearance because he is gay. Tom Casteel, a former nuclear technician with the U.S. Navy, filed his complaint with the Equal Employment Opportunity Commission against Newport News Shipbuilding and Drydock in Norfolk. He has based his charge on a ruling by a San Francisco federal judge who severely criticized the Pentagon's security clearance guidelines on discrimination.

Casteel was discharged honorably from the service for his sexual orientation and was hired in September at the shipyard, the area's largest defense contractor and private employer in Virginia.

An examination of Casteel's naval discharge papers led the shipyard to conclude that he was a security risk. No city contract or ordinance applies to his employment, so his only recourse is the federal courts.

Frank Kameny, Casteel's Washington-based attorney, hopes the recent ruling in San Francisco district court in the case of High Tech Gays v. Defense Industrial Security Clearance Office (DISCO) will aid Casteel.

Judge Thelton E. Henderson refused DISCO's motion for reconsideration of a ruling that, in effect, refuted the government's claim that gay people were inherent security risks.

NO LEGAL EFFECT

The judge enjoined the government from further mandatory judgments against High Tech Gays based on sexual orientation.

All is not as rosy as it may appear for Casteel.

Dick Gayer, the San Francisco gay rights attorney who represents High Tech Gays, said last week that Judge Henderson's words were comforting, but lacked clout.

"His opinion has no legal effect," Gayer said. "The Department of Defense is as free as ever to discriminate against gay people."

The judge did, however, grant a stay pending appeal by DISCO.

In the shipyard case, Gayer said he believed an unidentified DOD agent suggested that the Norfolk company use a vague security clearance regulation as an excuse to conclude that Casteel could not be granted access to "confidential" information simply because he is gay.

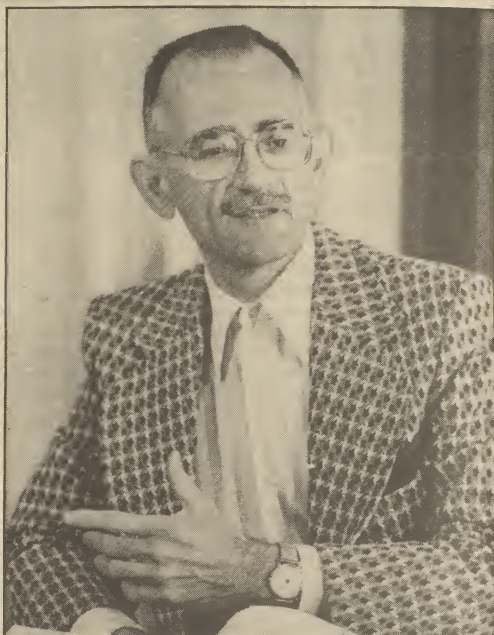
Government contractors themselves may grant confidential clearances, which are subject to DOD approval.

"It's silly, anyone can get a confidential clearance," Gayer said. "It's the lowest classification level there is. A minor employee of the shipyard with no authority got in cahoots with DOD, who told them how to fire Casteel."

Casteel left his home in Florida on the strength of the shipyard's employment offer. He submitted his birth certificate and military discharge papers during processing by shipyard personnel.

A day later he was given the boot.

The former sailor was told by the shipyard that DOD guidelines strongly discouraged defense contractors from filing



Dick Gayer

(Photo: Rink)

applications for gay employees since they were likely to be rejected or held up for long periods of time.

WARNING

A "company confidential" clearance is normally provided to new employees to cover the time required by DOD to review the application. But in Casteel's case the automatic clearance wasn't given.

The shipyard refused to comment on the controversy. So did the EEOC which is expected to avoid involvement, saying the case is out of its jurisdiction.

Attorney Gayer is pessimistic the Casteel case will have a fair

outcome. "They may rule that he has no remedy, no one to sue, especially if he gets a pro-government judge who could tell him to get lost."

Gayer said the Casteel case was a powerful reminder of the need for security clearance protection when and if the U.S.S. Missouri ever berths in San Francisco.

"A gay man or woman will face the same situation right here unless there is a clear provision in the memorandum of understanding with the Navy and San Francisco to prevent such discrimination."

"Even successful federal lawsuits take too much time to benefit a jobless person," Gayer said.

AMA Urges Reporting Of HIV Carriers

Unethical For Physicians Not To Treat PWAs

The American Medical Association has adopted an ethics policy saying it is unethical for a doctor to refuse to treat someone solely because he has AIDS or tests positive for antibodies to the AIDS virus.

The council also recommended that physicians report to public health authorities the names of antibody-positive patients "who refuse to refrain from activities that might result in further transmission of the disease."

And a doctor who is infected with the AIDS virus should not "engage in any activity that creates a risk of transmission of the disease to others," said a four-page report by the AMA's Council on Ethical and Judicial Affairs issued Nov. 10.

The 140-year-old AMA, the nation's largest organization of doctors, has always held that "when an epidemic prevails, a physician must continue his labors without regard to the risk to his own health," the council said.

The council is made up of eight practicing physicians whose job it is to interpret the Principles of Medical Ethics of the AMA.

"The AMA's code is the most widely used code of ethics of America's physicians and the AMA's 280,000 members agree to be bound by it when joining the association," an AMA statement said Thursday.

According to press reports, the council said an already existing AMA principle that gives physicians "the freedom, except in emergencies, to choose whom to serve" does not permit "invidious" discrimination against a person just because his blood serum contains antibodies to the AIDS virus.

Dr. Nancy Dickey, a member of the AMA council that drafted the report, told Associated Press she believes "a very small number" of doctors refuse to treat patients with AIDS or with AIDS antibodies.

But "because of the public's immense concerns, it only takes one physician saying he or she is not going to treat patients that have AIDS to create a perception of a problem," she said.

This is the first time the organization has gone on record as supporting the reporting of HIV positive individuals to authorities. It is also the first time it has said that if alerting public health authorities doesn't work, the physician ought to warn endangered individuals.

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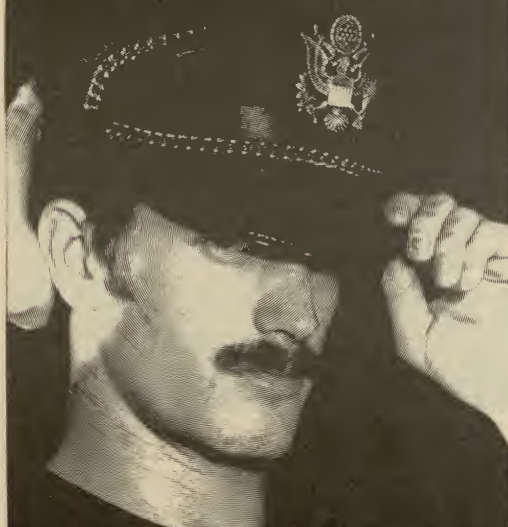
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BBB Fights AIDS

Ruth Brinker of Project Open Hand and Hank of the AIDS Emergency Fund thanked the crowd when Beach Blanket Babylon put on its Holiday Show to benefit those two organizations Nov. 22 (Photo: Photo Graphics/Darlene)

Lobby Predicts 'Massive' AIDS Agenda For Legislature

Plan To Direct Effort At Positive Bills

At its annual meeting in San Diego on Nov. 14, the Lobby for Individual Freedom and Equality (LIFE), the statewide AIDS lobby, adopted several legislative proposals. They hope to direct AIDS policy-making toward effective and responsible objectives and away from ultra-conservative proposals that focus on widespread mandatory testing and criminalization of AIDS.

The board of directors, representing LIFE's 37 affiliates, debated a variety of proposals that reflect the belief that state legislators want to support positive AIDS legislation but prefer those that are manageable in size and focus on one or two related aspects of AIDS policy.

"The proposals adopted either will be sponsored by LIFE," said co-chair Diane Himes, "or will be given to friendly legislators with LIFE's support."

Himes indicated that the AIDS agenda will be so massive in 1988 that without sufficient financial and volunteer support, no single organization can carry the entire load.

The board adopted the following proposals:

- To place in statute speedy timelines for the Department of Fair Employment and Housing in handling discrimination complaints by Californians with terminal illnesses.
- To prohibit institutions that provide health care from discriminating against a person solely on the basis of infection with HIV.
- To require studies that cannot link test results with identifying information, to determine the prevalence of HIV in the state prison inmate population and to require the Department of Corrections and the California Youth Authority to each develop a plan detailing how it will accom-

modated inmates infected with HIV in a manner that ensures no discrimination.

- To prohibit denial of services if the legal representative of a mentally incompetent person authorizes disclosure of antibody test results to a party providing services to that person.

LIFE is also working on legislation that would require public schools to provide AIDS prevention education to students and that would establish standards for counseling and notification of test results.

In other action, the board of directors elected officers and member of the executive committee. Re-elected as Southern California co-chair was Diane Himes, a member of the board of the Municipal Elections Committee of Los Angeles (MECLA).

Joining Himes as Northern California co-chair is Don Sloan, a Bay Area attorney and board member for the San Jose-based Bay Area Municipal Elections Committee (BAYMEC).

Former LIFE co-chair M. Anne Jennings was elected treasurer. Jennings is currently chair of the Bay Area Non-Partisan Alliance in San Francisco. Bay Area Physicians for Human Rights' Dr. Will Warner was elected to a second term as the physician member of the executive committee.

Despite Obstacles, Progress Noted In Teen Health Education

San Mateo Educator Combats Ignorance, Stereotypes

by Marv. Shaw

In his 16 months educating the youth of San Mateo County on AIDS, Dr. Jim Perkins has come to realize an interesting commonality: his repeated lessons on the dangers of unprotected intercourse have made his pupils realize that gays and straights are at equal risk. In a recent interview, Dr. Perkins discussed the fundamentals of his work. He was frank about the problems of instruction on the sensitive subject of sex and AIDS for students.

Perkins, designated AIDS education liaison officer for the San Mateo County Dept. of Health, has been at his post since July, 1986, bringing with him a Ph.D. in public health education from UC Berkeley, a year and a half at the San Francisco State Health Center—where he specialized in AIDS education—and much experience as a state-certified sex educator.

While Perkins has had numerous sessions with student groups from elementary through community college, his main task is to educate the educators. Working through the county office of Education and the elementary, high school, unified, and community college districts, he has conducted in-service training for school nurses, counselors, administrators and teachers most likely to conduct such instruction for their young charges.

Perkins has four major objectives: conveying basic information on prevention through abstinence and condom use, dealing with the hysteria engendered by false information

and the scapegoating of alleged causal groups such as gays, emphasizing that anyone on the continuum of full-blown AIDS through ARC sufferers can be continued in normal work and social patterns, and developing humane concern for the infected.

"I have no difficulty in stating that abstinence is highly recommended," Perkins stated, explaining that such a recourse is both medically the safest and probably the most comforting for those young people who are already experiencing the disturbances of emerging sexuality.

But Perkins is also realistic enough to include careful instruction on condom use.

However, he must be careful how he does so. For a college group, he puts a condom over his hand. For high school or younger groups, he can only verbally describe—no props.

Nevertheless, his language is explicit, and he emphasizes that while a penis is penetrant, it must be sheathed with a condom applied correctly and kept on through careful withdrawal.

ONE PHONE CALL

The most troublesome problem for Perkins has been conducting effective education while avoiding inciting censorious reaction. "One parent's phone call can stop a whole program," he said.

Closely related is the conservatism of school boards. Perkins cited the negative reaction of the Board of Trustees of the Sequoia Union High School District to the video "Sex, Drugs, and AIDS," which they interpreted as sexually permissive and therefore unacceptable. He has seen a revised version of this video but finds it of lower quality.

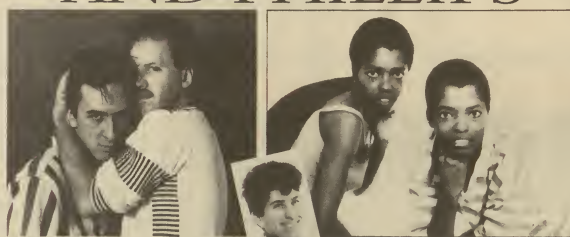
Just as modes of instruction other than carefully worded lectures are potentially dangerous, alternative modes of sexual activity are out of bounds. Frottage and mutual masturbation can't even be suggested.

"I would be telling kids how to have sex, and that's unacceptable," Perkins explained. But he also added that such means

(Continued on page 18)

A BENEFIT CONCERT FOR THE ANTI-VIOLENCE PROJECT (OF THE NATIONAL GAY/LESBIAN TASK FORCE) AND CUAV (COMMUNITY UNITED AGAINST VIOLENCE)

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(Photo: Rink)



(Photo: Photo Graphics/Darlene)



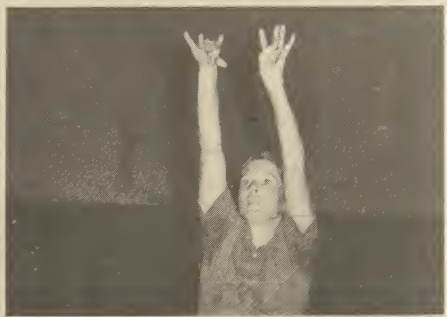
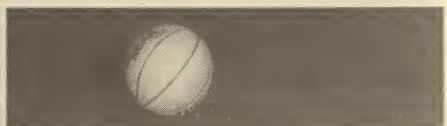
(Photo: Photo Graphics/Darlene)



(Photo: Rink)



(Photo: Rink)



(Photo: Rink)

AIDS Emergency Fund \$1,000

Every Penny Counts

Lowly Penny Helps Fight AIDS

by Mary Richards

Pennies are regarded with disdain. It's a bothersome bit of coinage we barely tolerate, preferring to relegate it to the back of drawers, old mayonnaise jars or that odd-shaped bottle labeled Chianti Classico. But thanks to the efforts of two men in San Francisco who believe that "every penny counts," those faded and dented pieces of copper are taking on a new importance.



Duane Fortier (c.) gets support from bartenders like Fred and Cheryl of the Elephant Walk (Photo: Photo Graphics/Darlene)



Every penny counts with Duane Fortier (Photo: Photo Graphics/Darlene)

It was Fred Skau, a bartender at The Gate, who first got the idea from one of his customers. As with all good ideas, it germinated for a while, waiting for perfect timing and a good friend to help matters along. Fred contacted Duane Fortier, for reasons which might have escaped someone with less perspective.

Duane has three good qualities—he has done volunteer work in the community before, he doesn't believe in the word "can't," and best of all, he has a truck. That turned out to be the perfect vehicle for collecting the millions of pennies which both men envisioned.

The jars atop bars in the Castro and on Polk Street—clear glass, polished brightly, and advertising themselves with a red and white banner across the side: "Every Penny Counts—SF AIDS Emergency Fund." It's the perfect excuse to get rid of those pesky pennies, which were meaningless before, but suddenly take on a new significance.

So far, Duane says, they've collected approximately \$7,200 on their way to their goal of \$10,000—one million pennies. Not bad for just a few month's work, but when you're dealing with money it's important to be organized.

Every week Duane can be seen going in and out of local haunts, with his zip-lock bags full of coins. Because of the weight of each jar when filled (nearly 65 lbs.) and the danger of breaking glass, the jar is left behind in the bar after it is emptied. He frequently carries a letter with him from Phil Payton at the SF AIDS Emergency Fund, authorizing Duane to collect those precious pennies. You never know who might come along posing as part of the project.

In some bars, the idea is so successful that Duane and partners are forced to collect twice a

week. Each time they do, almost \$65 goes to people with AIDS. And with the SF AIDS Emergency Fund that's literally true. The Fund was chosen by Fred and Duane because, as Duane says, "98 percent of that money goes directly to the PWAs."

Duane and Fred recently sent out a letter soliciting more bars and restaurants to participate, and they're eagerly awaiting responses. Every new location means they're a step further toward their Christmas goal of \$10,000.

People who are interested in donating their pennies in bulk shouldn't worry about having them rolled—the American Savings & Loan, which is the bank for the SF AIDS Emergency Fund, does all the rolling.

Like a true treasure-hunter, though, before the pennies are presented Duane has to purge them for buttons, paper clips and assorted oddities. "The coin machine is good for only one thing," he says, "rolling coins."

Fred and Duane encourage everyone in the community to think pennies when those holiday celebrations come up. A few jars labeled and strategically placed will fill up in no time—providing, of course, that guests have been warned about penny-pinching beforehand.

Duane has had so many fundraisers at his home that when he invites friends now they ask, "How much is it going to cost me?" Pennies are the perfect thing to ask for, because everyone wants to get rid of them. What amuses Duane most of all is that "you mention pennies and the first thing people tell you is their penny story. Everyone has one."

At the moment the following businesses are participating in Every Penny Counts: Badlands, The Pendulum, Elephant Walk, Lupanns, The Special, The

Village, White Swallow, Polk Gulch Saloon, Kimo's, The Giraffe and The Stallion. The project is planned to be an ongoing one, and as soon as their goal is reached in December, a new one will be set.

A special Penny Party hosted by Tom Yeager will be held at The

Gate, 1093 Pine (at Jones) on Tuesday, Dec. 15, and 300 people are expected to attend.

"The bottom line," Duane says, "is that we want pennies. We're not looking for kudos, we're looking for pennies for our boys."

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Robert M. Mognis

Bob Mognis, 45, died Nov. 7 in Modesto of heart failure. He was chairman of the Literature and Language Arts Division at Modesto Junior College. He'd taught at the college since 1965, and had been chairman of the department since 1971.



Bob will be remembered by all who knew him for his quick mind, sharp wit, sunny good nature and above all for his exceptional concern for and consideration of others.

He will be deeply missed by his lover, Robin; his four children, Erica, Regan, Jonathan and Sarah; his brother, Gregory; his parents, Bob and Jamie; his grandmother, Martha; and so many others.

The family has requested that remembrances be sent to the Robert M. Mognis Scholarship Fund, c/o Scholarship Office, Modesto Junior College.

Tom Hart

Tom Hart died of AIDS on Oct. 16, 1987, just 11 days short of his 39th birthday. Tom was a lawyer; he last worked as an editor at the University of California's Continuing Education of the Bar. He was a founding member of BALIF, the ACLU Lesbian/Gay Rights Chapter, and the New College Lesbian/Gay Caucus. Those closest to him knew that he was also proud that he had attained sobriety as a member of Alcoholics Anonymous.

During his illness Tom still kept his sense of humor, his flair for detail, and his deep concern for the feelings and needs of others. His most deeply felt loss was his fear that illness had robbed him

of the ability to help those he loved.

No memorial is planned for Tom. His friends suggest that donations be made in his memory to Coming Home Hospice, Open Hand, and Shanti in appreciation of their help.

Paul Raymond Gubser

Paul Gubser, 25, died of AIDS complications on Nov. 16 at the home of his parents in Hermosa Beach, where he had returned in August to spend his remaining days with the family. A Celebration of Life party will be held Nov. 29 and his ashes will be scattered on Mt. Whitney in the spring, as he had often hiked along the John Muir Trail.

Born in Inglewood, CA, Gubser graduated from Mira Costa High School in Manhattan Beach, then moved to San Francisco, where he had studied for four years at the San Francisco Art Institute under a Sobel scholarship. After being diagnosed in March of this year he continued his studies, but they were not completed when he returned to Southern California.

During the last weeks of his life, Paul Gubser and his family were interviewed for a feature article in The Daily Breeze, a Torrance, CA newspaper, sharing their experiences of dealing with AIDS. It appeared in Nov. 22 editions following his death.

Actively interested in peace causes and the outdoors, Gubser was a member of the Alliance for Survival and the Sierra Club. He is survived by his parents Ann and Ray Gubser, brothers Greg and Adam, all of Hermosa Beach, and sister Gail Gubser of Redondo Beach. Donations in his memory to AIDS Project Los Angeles or The Hospice Foundation, 2601 Airport Dr., Torrance, CA 90505 would be appreciated.

John Mitchell Lowson

Mike was born in Honolulu Sept. 24, 1938, and died in San Francisco Nov. 16, 1987, of lymphoma. A graduate of Punahou Academy and Stanford University, he served as an officer in the U.S. Navy before graduating from U.C. Davis School of Veterinary Medicine. He founded



Animals' Friends Clinic on Castro Street in the early '70s, and later conducted a private veterinary practice, one of the first to offer care for animals in their own homes.

From a pioneer California family, Mike was a direct descendant of Daniel Boone. He is survived by his mother, grandmother, and brother, all of Hawaii.

Mike died at home with his pets and friends nearby, and surrounded by the gardens he cultivated and loved. Mike was shy by nature, but he liked to travel and he enjoyed cooking for his many friends. He put a lot of time and energy into various community projects, and was active with City Clinic Volunteers. A celebration of Mike's life was hosted by Jim Lovegren on Nov. 22. Remembrances are directed to Project Open Hand, 1668 Bush St., San Francisco, 94109.

William "Perry" Watson

Perry passed away on Nov. 19, after fighting hard for two weeks, and to say that a shining star had relocated is an understatement.

For his many friends there are no words that need to be said, and for those who didn't have the chance to know him, this space could never be long enough for those words of praise.



He was born in Canada in 1950, and lived in many places throughout the world, before settling in San Francisco in 1976, always the life of the party, especially during his 10 years at the New Bell Saloon.

Perry is survived by his mother Ferne, his father Eric, his brother Leif, sister-in-law Jackie, Kirsten & Christian, Bill & Kay, and us!

There will be no memorial service and as Perry often said... "I'm not here for a long time, just a good time!"

Stephen B. Politzer



On Oct. 17 in the early morning hours Stephen Politzer passed on to join his other friends and relatives, after dealing several years with PCP, MAI, and other AIDS-related maladies. Born Oct. 8, 1955 Steve had just turned 32 years old.

During the almost one year I knew Steve, I felt his love growing as his time grew near. At first the doors to his heart were tightly closed, hoping things would pass and that he would get better. When they did not, Steve allowed people into his heart and gave much in return. He helped me realize what really is important in life. Things we often take for granted like a card in the mail, a warm hug, or just a nice smile saying: I love you. We will miss Steve, but will remember him fondly.

Steve is survived by his mother, Jane, his sister Maria, and three brothers, Mike, Dave and Eric. Steve would have been pleased if all donations were made to either the Shanti Project or Hospice.

Robert Caldera

During the night of Nov. 16, Robert Caldera (Bobby), a gay man well known to many of San Francisco's Tenderloin and South of Market areas, died at Garden Sullivan Hospital.

Bobby was born in El Paso, Texas on Sept. 22, 1934. During his nearly thirty years in San Francisco, he created some accomplished oil paintings, translated various thought-pictures into beautiful prose, cooked good food for many and made plenty of lonely nights joyful and more interesting for lots of gay men who needed the comforting he could do so well.

A service for Bobby will be held at the College of Mortuary Science, 1363 Divisadero St., San Francisco, at 1:30 p.m., Tuesday, December 1.

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

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Hayes, Hamill Want to 'Stamp Out AIDS'

Helen Hayes and Mark Hamill are the latest luminaries to join the Honorary Committee of Stamp Out AIDS, a national organization whose primary goal is to help the thousands of men, women, and children living with AIDS.

During a press conference in the lobby of the Broadway theater named for her, Hayes was approached by Stamp Out AIDS project director John Glines. "I thought it was appropriate to ask her there," said Glines, "because the theatre was renamed for her while my production of *Torch Song Trilogy* was playing there."

Also at the press conference was Mark Hamill, best known perhaps for his role as Luke Skywalker in the Star Wars trilogy. Hamill was then appearing at the Helen Hayes in *The Nerd*. "I asked Mark," said Glines, "because his wife said 'All you have to do is catch him someday and ask him.' So I did and he did."

Both stars agreed on the spot to lend their names in support of Stamp Out AIDS.

"What was I doing at the press conference in the lobby of the Helen Hayes?" said Glines. "The Stamp Out AIDS office is upstairs. They had food. I hadn't eaten. So I crashed."

Stamp Out AIDS' most visible fundraising is through the sale of stamps similar to Christmas and Easter seals. To date, the project



Helen Hayes and Mark Hamill joined the campaign to help people with AIDS through the sale of stamps similar to Christmas Seals (Photo: M. Bryan-Brown)

has benefited nearly 50 AIDS service organizations nationwide. "Wouldn't it be glorious," said Glines, "if everyone in America used Stamp Out AIDS

stamps on their Christmas cards this year. It certainly would brighten the holidays for a lot of people living with AIDS!"

Teen Health

(Continued from page 15)

might not be acceptable to teenagers anyway because it would be outside of their own standards of legitimate activity.

Perkins readily accepts that 10 percent of the students he is trying to reach are gay and that they

need the right information at least as much as their heterosexual counterparts.

He emphasizes that the greatest risk of transmission is in semen going to a partner of either sex. In this way, he hopes that straights and gays will realize equal responsibility.

While his professional pupils have reported to him from time to time that students still

scapegoat gay men as the causes of AIDS, this tendency seems to be declining.

Also, some high school students have expressed enough concern to volunteer as "buddies," the county program of pairing a well person with an AIDS patient. Unfortunately, age restrictions prohibit participation.

Groups Urge End To Adoption Obstacles

'Gays, Lesbians Are Good Parents,'
NGLTF, LRP Tell Reagan

In a paper submitted to the Presidential Task Force on Adoption, the Lesbian Rights Project (LRP) and the National Gay & Lesbian Task Force (NGLTF) urged the Reagan Administration to remove obstacles to adoption by lesbians and gay men. The paper, authored by LRP Directing Attorney Roberta Achtenberg, was submitted to the Presidential Task Force on Oct. 19.

The interagency Task Force on Adoption was created on Aug. 24 by President Reagan, and is scheduled to report to the White House Domestic Policy Council on Nov. 22. The Task Force is charged with making specific recommendations on how adoptions can be encouraged, through federal legislation, regulatory change, and state and local action.

"Our ideas about whose family is legitimate tend to be based less on clear perceptions of the many ways in which families are now constituted, and more on what our families were like when we were growing up," said Achtenberg. "Lesbians and gay men have not been viewed by society at large as people with families, or as people interested in creating families or as people who value family life."

The LRP and NGLTF comments cite recent social science research to debunk some of the most commonly held myths about lesbian and gay parenting. The comments conclude, "There is no competent social science data developed in the last 20 years which indicates anything other than that homosexuals are as qualified as heterosexuals to parent children. It is crucial that

this be understood if society is to avoid relying on prejudice, misunderstanding and stereotype, to the detriment of not only the homosexual seeking to parent but, more importantly, to the child in need of that parent's love and home."

"In submitting this paper to the Presidential Task Force, we wanted to challenge stereotypes with the reality of social experience," said NGLTF Executive Director Jeff Levi. "Lesbians and gay men do have stable, healthy, loving relationships and families. And many of us do have the desire and commitment to be excellent parents."

Since 1977, the San Francisco-based Lesbian Rights Project has worked through the courts, the legal system, and community-based efforts to promote the rights of lesbians and gay men to legal equality and justice.

The National Gay & Lesbian Task Force was founded in 1973 to advocate, educate and organize politically for the achievement of lesbian and gay civil rights.

The 13-page paper and 9-page bibliography are available from LRP at 1660 Mission Street, 4th Floor, San Francisco, CA 94103, (415) 621-0674. ●



Donna Hitchens, Roberta Achtenberg, and child constitute a new sort of family (Photo: Rink)

NGLF Releases New Document On Anti-Gay Violence

The Anti-Violence Project of the National Gay & Lesbian Task Force (NGLTF) recently announced the release of a publication entitled "Official Statements On Anti-Gay Violence." The 12-page document gathers statements condemning anti-gay violence made by law enforcement and government agencies, religious leaders and organizations, public officials, civil rights groups, political and professional organizations and newspapers.

"The statements-packet is a useful tool for local organizers

working on a range of gay rights issues because it contains some of the strongest official positions to date against the pervasive violence gay men and lesbians endure," observed Anti-Violence Project Director Kevin Berrill. "In today's climate of fear and intolerance of homosexuality, these supportive statements serve a vital organizing purpose."

The new NGLTF publication can be ordered from NGLTF at 1517 U Street, NW, Washington, DC 20009, (202) 332-6483 for a \$2 postage and copying fee. ●



The Rainbow Deaf Society's new officers (l. to r.) Angelo Rosado-Marquez (pres.), Louis J. Caruana (vice pres.-secy.), Zim Martin (treas.), and Jim Reed (social committee) (Photo: Photo Graphics/Darlene)

Deaf Group Pushes For AIDS Services

by Mary Richards

The Rainbow Deaf Society (RDS) held their Thanksgiving party and election of officers Nov. 22 in their new permanent home in the headquarters of the Hearing Society of San Francisco. The group, which was only recently incorporated, now enjoys non-profit status for tax purposes. Members also decided who would lead their organization during the coming year, endorsed a candidate for mayor, and took the first steps toward further integration into the mainstream of gay culture in this city.

The lively group of gay deaf people has been meeting for 14 years, and recently attended the 10th Convention of the Rainbow Alliance of the Deaf in Ft. Lauderdale, Florida, where 250 gay men and lesbians converged from deaf organizations throughout the United States.

At their meeting members decided to unanimously support Art Agnos for mayor; urge the establishment of AIDS services to the gay deaf community; have an RDS member represent the group and facilitate as a presenter at the 1988 Cable Car Awards ceremony.

The establishment of an AIDS outreach program will include networking with other AIDS

groups, providing interpreters, and coordinating referrals with community agencies in order to assure comprehensive special services for gay deaf people. A committee will be selected in February or March to research and develop these services. Consultation and training from existing AIDS organizations to RDS staff members will be part of the primary focus for this phase of the outreach.

In an effort to foster promotion of the many new activities which are planned for the group, RDS confirmed the nomination of Jay Wilson as media liaison. Wilson was the recipient of a 1987 Cable Car Award for his interpreting services to the gay and

lesbian deaf community.

New officers elected for 1988 are: Angelo Rosado-Marquez, president; Louis J. Caruana, vice president/secretary; R. Zim Martin, treasurer; Jim Reed, social committee chair. Officers will take their oaths at the annual RDS Christmas Party to be held Dec. 12.

The Rainbow Deaf Society always welcomes new members, and the organization can be contacted at: P.O. Box 1601, San Francisco, CA 94101. ●

(Special thanks to Jay Wilson for his assistance in interpreting for RDS in this article.)

An Urgent Appeal from Shanti Project

With more than three new cases of AIDS being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional and practical support to people with AIDS and their loved ones.

Currently, all of our 500 volunteers are at near full capacity. In order to avoid a waiting list for the people we serve, we

Volunteers Needed

The next Emotional Support Training will begin the weekend of February 5th and continue on February 12th.

A Practical Support Training is the weekend of January 29th.

To Volunteer, please call Shanti Project at 777-CARE.

need a minimum of 70 new volunteers for each training.

One way to show that you care about what is happening in our community is to volunteer your time each week through Shanti Project.



SHANTI PROJECT

Model For All Seasons

S.F.'s Stop AIDS Project Seen As Model For Communities Around The World

by Mary Richards

San Francisco's highly regarded Stop AIDS Project is going national, even international. Its model of empowering people to deal with the health crisis through small support groups has attracted attention from around the world. Last weekend (Nov. 20 and 21) representatives from numerous organizations ranging from Riverside, California to West Germany met at a resort near the Russian River. Two days of talking and sharing may have built the foundation for a greatly expanded version of the Stop AIDS Project.

Outreach coordinator Steven Abbott explained the reason for having a national conference. "We had an enormous amount of interest coming in as the Project was closing down here from places around the country wanting to know about the model. So we began to look at how we could support these people? How can we maintain the integrity of this Project and its name and what it stands for? My view of the Project is that it's a jewel, and it has been successful here, and people want to know about it."

Kirk Thomas, who is one of the organizers of the conference, says "Almost every week we have people from different locations contacting us. We realized that at some point it would be very useful for these different Stop AIDS groups that were already in existence or were in the process of forming and beginning to operate, to get to know each other and to begin communicating and learning from each other."

"The board of directors saw the logic of our presentation and

it wasn't very difficult to convince them that this was a useful way of spending some of the funds in a manner that was consistent with what the Project is all about: encouraging and empowering other people to do what they can in their communities to Stop AIDS," said Thomas.

Groups and individuals came from many locations. Five active projects were represented from New York, Chicago, Orange County, Cincinnati and Sacramento; others from budding projects in Riverside and the East Bay; and still more from projects developing in Texas, Hawaii, Kentucky, Wisconsin, Vancouver, B.C., and Cologne, West Germany.

Richard Asch is a founding organizer and executive director of the Chicago Stop AIDS Project. "We're still in a period of development," he said. "We're in momentum, but not in stability. We've had our breakdowns and our breakthroughs. At the moment we're putting a heavy concentration on funding, so we can



Bill Day (l.) and Steven Abbott of the Stop AIDS Project (Photo: Photo Graphics/Darlene)

put that major stability into the program."

Actor James Balcazar is the Chicago Project's outreach coordinator and said that their original corps group of eight has now expanded to 20 key people and a group of volunteers. Although patterned after the San Francisco Project, the program in his city has to approach the community in a different way. "It is difficult because of the winter weather," he says, "so we'll have to refocus our outreach to inside. We're hoping to be able to go into malls, movie theatre lobbies and talk at events and speaker's bureaus."

"Because of the grass roots approach and the fact that it works for everybody, we've had a lot of positive response from existing organizations. This is a difficult situation because a lot of people are requesting our services and we're not geared up to do it at this point. Of course, when we first started we wanted to do everything, and now we're just trying to get really focused," said Balcazar.

An organization in Cologne, West Germany, called AIDS Help was represented by Justin Fabritius. AIDS Help, Fabritius says, "was founded by the gay movement and has support groups, male nurses working for the ill, and psychologists who do counseling. We have not done too much for the prevention of AIDS in the gay community, but we recognize that it is necessary to do more because the rate of infected people is similar to your country. We have many problems in Germany, because there are different opinions about prevention."

Bathhouses continue to flourish in Germany. "We work together with the owners of the bathhouses," Fabritius acknowledges. "They give every guest a condom with their towel. In Cologne we have a climate where the owners of the bathhouses and the government and the AIDS foundations all work together."

Bob Tivey was executive director of AIDS Vancouver, which was started by the gay community there to provide support services to people with AIDS and their families. He has since quit the organization.

Tivey says, "They're doing some education, but they're not doing high-risk education, and so I had concerns around that. Last summer our board of directors told me that I could not have a float in the gay and lesbian pride parade, and the reason was that they did not want us to be seen as a gay organization. This really finished it for me. Of course, we were not really a totally gay organization, but it was very important that we kept close contacts and were related to the gay community, because 80 percent of our clients were gay and 70 percent of our volunteers were gay."

Tivey claims that problems arise around issues of sexuality when AIDS organizations are dependent on government funding. "Since my issues could not be resolved with this organization," he says, "I left a few months ago and I'm starting a Stop AIDS Project. It will be the

first city in Canada to have a Project. Once it's rolling in Vancouver I plan to take it across the country and find people to get it started in different cities." Stop AIDS Vancouver will have a program for gay and bisexual men, one for prostitutes, one for street kids and one for any women who are interested.

"I'm very happy to be here with my American friends, and I feel that we have a lot to learn from each other. We are all teachers and learners, and that's one of the wonderful things about this conference."

The Wildwood weekend consisted of workshops and discussions centering around the model of the Stop AIDS Project in San Francisco. Saturday's format consisted of a discussion of the theory and rationale behind the original Project and how that model was conceived; a group participation discussion about the invitation process and how other programs can reach their target populations; an office system workshop describing the logistics of setting up the Project; a workshop on minority and ethnic concerns; governmental relations and private foundation funding; and how to train and treat volunteers.

Sunday was spent evaluating and analyzing the conference, and Sunday evening a reception was held so that participants could relax and network before returning to their respective cities.

Although this conference was a first for the Stop AIDS Project, the question remains as to the viability of formulating a national organization which would exist to support new programs in different locations.

Steven Abbott pointed out one of the problems with that premise. "One of the things about the Stop AIDS Project," he maintains, "is that it's a limited organization—you want to put yourself out of business, that's the purpose of it."

Kirk Thomas says, "We don't want to just create another AIDS organization—there are plenty of them in existence. What we'd like to do is help other people stop the epidemic in their communities. If a national organization would be helpful to do that, then we would seriously entertain that premise."

The board of directors of the Stop AIDS Project will grapple with that question next month. ●

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BAY AREA REPORTER GREATER BAY NEWS

Clear Lake Men Charge Sheriff With Harassment

Domestic Squabble Leads To Arrest, Threats

by Will Snyder

Two gay men plan to file a lawsuit against the Lake County Sheriff's Department for an altercation last summer. Gregory Tucker, 40, and David Clanton, 30, say Sheriff Dept. staff officers have caused mental anguish while harassing them after being arrested last July 23.

At that time, the two men were lovers. They had a quarrel that night in their home in Nice and Sheriff's deputies were called. Clanton was charged with being drunk in public and was arrested and handcuffed. While he was sitting in a police car, he says deputies Don Anderson and Larry McKinley tried to put pressure on Tucker for permission to search the house Clanton and Tucker shared.

"They told him, 'We have a deal to strike with you, sir,'" Clanton said. "Let us search your place or we'll arrest you."

Clanton said Tucker told them to get a warrant. When Tucker turned his back on the law enforcement officials, Clanton said Tucker was tackled and then charged with resisting arrest. "I told him not to fight them," Clanton said.

In separate interviews with Clanton, Tucker and Lake County undersheriff Keith Clausen, Bay Area Reporter received differing viewpoints of the incident. While Clanton said he urged Tucker "not to fight," Tucker said Clanton told him to "fight them." Clausen, on the other hand, said his reports indicate that "Mr. Tucker advocates the injuring of a police officer."

According to Tucker, the officers thought Clanton said "to

bite them, rather than fight them."

Tucker added that the officers told him, "If we had our way, we'd take you out in the back yard and shoot you."

HARASSMENT

The two men were taken to Lake County jail where they claim jailers Michael Smythe and Chris Lothrop harassed them. "They would turn the intercom on and listen to everything we'd say," Tucker said. "Then they would simulate kisses and say, 'Come on sweet peas, we don't want any butt fucking in there in the cell.'"

Since the incidents last summer, the two men claim they have been subject to occasional harassment by the Sheriff's department. "They stopped me for going 57 miles per hour instead of 55," said Tucker.

Clanton added that he was harassed while talking with a friend. "I was sitting in a truck with a friend about a month ago about 3 a.m.," Clanton said. "I was going to invite him in for coffee. As soon as we got out of the truck to go inside, they (sheriff's deputies) appeared and hassled us. They said they were keeping little white cards on us with our names and everything."

The two men filed \$2.2 million worth of claims against the county in separate filings. While the county's Board of Supervisors rejected their claims in a Nov. 17 decision, Clanton said he and Tucker plan to file a lawsuit against the county soon.

Because of the possibility of a lawsuit, Lake County sheriff Ray Benevedes declined to comment to the B.A.R. about the case. ●

Three-Point Program For Latino/a Gays

The National Latino/a Lesbian & Gay Activists (NLLGA) met in Washington, D.C. Oct. 10. NLLGA resolved to create a committee that will lend support to gay/lesbian groups in Latin America. Several committees were formed to formulate the foundation for the structure of NLLGA and to create support material for emerging organized gay/lesbian Latino/a communities. A committee on AIDS/ARC/HIV Positive Issues was also created and will concern itself with the effects of AIDS on the Latino/a.

More than 70 gay/lesbian Latinos from 13 states and 33 U.S. cities attended the historic meeting. The participants' national origin included: Argentina, Colombia, Chile, Cuba, Dominican Republic, El Salvador, Honduras, Mexico, Paraguay, Puerto Rico, Spain, and Venezuela.

The next meeting of NLLGA will be held in Los Angeles, Feb. 20 and 21. For further information contact: NLLGA, P.O. Box 44483, Washington, DC 20026, (202) 544-4442. ●

AIDS Outreach In San Mateo County

The San Mateo County AIDS Project is recruiting volunteers to provide HIV prevention education to those who are at greatest risk for AIDS. If you have

Powell Wins Senate In U.C. Election

by Ray O'Loughlin

The Student Senate of the University of California at Berkeley will have its first openly gay senator when it convenes in January. Mike Powell was elected in last week's voting, placing third with 486 votes in the race for 15 open seats. A total of 7000 votes were cast for 76 candidates.

"I've gotten lots of compliments," said Powell, "and I have yet to receive any negativity."

His strategy was to campaign for the lesbian and gay vote and it paid off.

Powell, 25, is a junior in social sciences and ran with Berkeley's progressive Cal-Serve party.

He hopes to see a domestic partner benefits plan enacted by the university to include same-sex couples both students and staff. He also wants to help the

Multi-Cultural Lesbian and Gay Studies program securely established financially and academically.

Powell also plans to get the university to issue a non-discrimination policy on AIDS before a case of discrimination is reported.

The 30-member Senate administers a budget of \$17 million for student services. Powell's term is for two semesters beginning in January. ●

familiarity with the gay/bisexual I.V. drug using community and want to help prevent others from being infected through I.V. drug use, call Jonathan at the San Mateo County AIDS Project, 573-2588, to schedule an interview or to get more details.

Two morning training sessions, Dec. 5, and 12, will be held. ●

Parents Place Offers Workshop On AIDS

Parents Place is offering an

evening workshop on Monday, Dec. 7, for parents of preschoolers to discuss how to talk to children about AIDS.

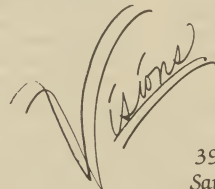
The session will help parents to address and communicate the issues surrounding this devastating disease in terms that young children can understand. The presentation will be led by Janet Zola and Andrew Rose, Health Educators from Jewish Family and Children's Services. To register and for further information, please call 563-1041. ●

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Plaudits and Kudos

MUNIFICENT JOCOSENESS (A Collecting Nose)

Paulene, Jim Brown, Terracita—all three entertained their hearts out for Little Mother's fund raiser at Spoiled Brat a few Sundays ago. Plaudits and kudos to the trio, especially Terracita. She was performing with the flu and a high temperature. Rob, Lew, and their staff and crew must be commended for hospitality above and beyond the call of duty.

A big ovation must be given to all the Brat's customers for participating in this function for East Bay Assistance Fund. Huzahs and eclats to Kristofer F. and Joe T. for preparing such a scrumptious Mexican dinner. It was enjoyed tremendously by everyone who participated.

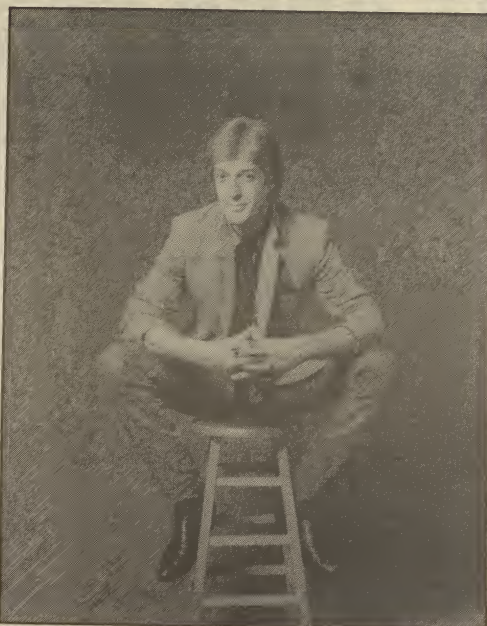
Representing I.S.E. were Hank, Raven, Val, Emperor Carlos, Dowager Emperor David and spouse Honey Hush. Mama Chuckles was there from Paradise; Marlow from Cabel's Reef; Sam from T&C; Zephyr Jim from

Big Mama's; and even Hagatha from Q.T. in San Francisco.

At the door, \$400 was collected; an additional \$415 was raised from the raffle for yet another one of those rare Marilyn Monroe calendars from Little Mother. Rob passed the "hat" and gleaned another \$100.75.

Rob also presented EBAF with a check for \$1000 from the Hayward Zucchini Festival and Harvest Dance. That makes over \$1500 raised for EBAF because Spoiled Brat's customers and employees volunteered one day of hard work for the festival. And, as was pointed out, the local Hayward paper now includes EBAF among its "civic" groups, not because it works for people with AIDS/ARC but because it provides emergency assistance to people in need. That's nice.

What's even nicer is that EBAF was considered for receiving the Festival's top grants, which ranged from \$100 up to the \$1000 bestows.



Michael Greer comes to the East Bay Nov. 28

Donation barrels, for food, clothing (bathrobes, slippers, etc.), and toys (new or good condition) are now located at Big Mama's, Spoiled Brat, Circus, and Turf Club in Hayward; Paradise and Town & Country in Oakland.

The list of foodstuffs and sundries is too long to print here (check the back of Ed's flyer), but included are such items as mixed boxed cereals, biscuit mixes, all types of pasta, boxed fruit juices, canned meats, miniature candy bars, toothpastes and soft toothbrushes, disposable razors, Ivory or Dove soap, and deodorant (not antiperspirant).

And, because of the disappointing turnout for the auction depository weekend, items are greatly needed for the auction itself. Contact Ed at Big Mama's—881-9310—for further information.

OMNIUM-GATHERUM (A Melange Nose)

A financial report from East Bay Assistance Fund discloses these figures: Contributions: Aug. \$2022.08; Sept. \$735.52; Oct. \$6545.50; Nov. (not complete).

Paid Outs: Aug. \$2243.93; Sept. \$1000; Oct. \$600; Nov. \$600 to date.

November's income will be quite hefty because of nurse Patty Rose's pledges from her walk across Death Valley, Little Mother's function at Spoiled Brat, and the Revol Memorabilia Auction at Town & Country. However, the requests for assistance could be just as hefty!

Paid outs were for rents, food certificates, utilities, medical and dental bills, health store purchases, and psychotherapy.

It was nice to chat briefly with Patty Rose at Big Mama's and Spoiled Brat. She hadn't realized that I was one and the same from East Bay Assistance Fund. It was even nicer that she said she thought I'd be much older. (Of course I was standing on her foot to make her say that!)

One of the most gifted and talented entertainers of our time is back by popular demand at Big Mama's. Michael Greer will perform here this Saturday, Nov. 28, at 8:30 p.m. If you haven't seen him perform before, now's your chance. If you are familiar with his wit and professionalism, you'll want to arrive early for the best seats.

Entry blanks are now available at Town & Country for the 8th Annual Chili Cook Off presented by yours truly. It will be held on Monday, January 11, at 7:30. Entry fees are \$5 and the chili will be sold for two bucks a bowl, including refills. The three top winners will receive certificates and prizes. All proceeds will go to Alameda County Special Olympics. Maybe US\$5 will be there to pass the hat again!

And yes, employees of T&C are eligible to enter. After all, the judges won't know who entered what. (Point of fact, I haven't even decided on the judges yet! Any volunteers?)

My sincerest wishes for the happiest of Thanksgivings to you and yours. If you feel that you don't have anything for which to be thankful, consider this: you might not be asked to be a judge at the Chili Cook Off! I can definitely smile at that! Love, ●

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AGGLOMERATION FRUSTRATION

(A Thwarted Nose)

Ed Paulson's great idea of creating a depository for auction items met with apathy and indifference. Out of all those who expressed interest, only eight people actually said that they would assist. Within that eight, two had to work on the days of collection, two did show up and work, and four didn't even bother to inform Ed that they wouldn't be there!

Even a promise of a truck for pick-up and delivery failed to materialize. "I'll pay for one!" grumbled Ed.

A thousand thank you's from Ed Paulson to Tom Stump and Don Jeans (Miss Piggy) for donating their time and efforts. And hugs and kisses from Ed to the (only) seven people who made

donations of merchandise to the depository. I can only imagine what he wishes to bestow upon those who didn't come through with their support. Disappointment isn't something that one can gift wrap.

THE GUARDIAN'S PERENNIAL RITUAL

(A Supporting Nose)

Speaking of Ed Paulson, his annual Christmas Auction and food drive will be at Big Mama's on Sunday, Dec. 6, starting at 4 p.m.

Proceeds from the auction will go to: AIDS Food Bank, outpatient care; East Bay Assistance Fund, AIDS/ARC emergency assistance; Fairmont Hospital, patient services; and Tri-Valley Volunteers, help to needy families.

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FRIDAY 27

- **Dancing in the Dark:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$10-\$12. The long-running off-Broadway suspense comedy in its West Coast premiere. Call 861-5079 for tickets.
- **Bad Seed:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$10. The Acme Famous Players present a horror melodrama by Maxwell Anderson produced and directed by Phillip R. Ford and starring Tippi, Miss X, Doris Fish, Sandal Hebert, Jack Rikess, Lori Naslund, David Van Chaney, Larry Wilson, and Phil Mangano. Call 861-5079 for tickets.
- **Ladies Against Women:** an evening of consciousness lowering with the Plutonium Players, Victoria Theatre, 16th and Mission sts., S.F., 8:30 PM, \$8-\$12. Call 863-7576, 763-8163, or 762-BASS for tickets.
- **The Seven Descents of Myrtle:** stage performance, Next Stage, Trinity Church, Bush and Gough sts., S.F., 8 PM, \$11. S.F. Actors Theater presents the West Coast premiere of a rarely seen play by Tennessee Williams. Call 524-1306 for tickets.
- **Ah, Men:** S.F. male showcase cabaret, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for reservations.
- **Sing-A-Long:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **San Francisco FrontRunners:** Lafayette Park run. Meet at Sacramento and Octavia sts. at 10 AM for a 3.5-mile, rolling run.
- **Can There Be Sex After AIDS?** PWA discussion and support group, 2:30-4:30 PM. Call 863-8908 or 552-6764 for more information.
- **Growing American Youth Group:** for gays and lesbians 21 or younger, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord. Call 372-9014 or 827-2960 for more information.
- **Yoga Class for PWAs and PWARC:** taught by PWA, 4-5:30 in the Mission, \$5 if you can afford. Call 863-7212 for more information.
- **"I Had AIDS Workshop":** noon and 7 PM; videos at 9 PM. Call Richard Locke at 558-9650 for more information.
- **Vision play:** circle of healing and renewal using visualization and deep trance work, Quan Yin Acupuncture Center, 513 Valencia St., S.F., 8 PM, \$5-\$15 sliding scale. Led by Van Ault, certified hypnotherapist. Call 864-1362 for more information.
- **People With AIDS Support Group:** meeting. Call the Shanti Project at 558-9644 for more information.

SATURDAY 28

- **Star-Studded Night:** tea dance, Galleria Design Center, 101 Henry Adams St., S.F., 6 PM-6 AM, \$15 in advance, \$25 at the door. Presenting DJ Steven Keen in a San Francisco premiere with sound by Eric Pariser and visuals by Greg Fleming and Alan Parkinson. Tickets at Headlines, All American Boy, New York Man, and G.W. Finley.
- **Revenge of the Disco Divas, Part III:** tea dance, Trocadero Transfer, 520 4th St., S.F., 10 PM until dawn, \$7 cardholders, \$10 general admission. With DJ Robbie Leslie and visuals by Cameron Brown. Call 495-0185 for more information.
- **Dinosaurs Surviving The Crunch:** stage performance, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Starring Sandy Van as Kate, Tallulah, Marlene, and Carol. Call 621-6766 for reservations.
- **Bad Seed:** stage performance (see Friday listing for details).
- **Ladies Against Women:** an evening of consciousness lowering with the Plutonium Players (see Friday listing for details).
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **The Seven Descents of Myrtle:** stage performance (see Friday listing for details).
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- **EastBay FrontRunners:** Inspiration Pt./Tilden Park run. Take Grizzly Peak to either S. Park Dr. or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left. Flat to slight incline; 3-8 mile loop. Call 261-3246 for more information.
- **Laff 'N Bowl:** the first-ever comedy benefit hosted by Rock 'N Bowl, Park Bowl, Haight and Stanyan sts., S.F., noon to 8:30 PM, \$20 includes entertainment, bowling, and shoe rental. All proceeds will go to the S.F. AIDS Foundation. Bay Area comedy groups (I Fratelli Bologna, National Theatre of the Deranged, The Original Faultline, Loose Change, the cast of *The Addams Family*, Vaudeville Nouveau, Flash Family, Riot Squad, Theatresports, Midsommer Night's Improv, Can't Keep A Straight Face, The Dancing Bowlemics, and Riprap) will show off their prowess in bowling and comedy. Judges will grade the comedians on style, presentations, humor, and, possibly, points.
- **Sweetlips:** 65th birthday celebration, Ginger's Too, 43 6th St., S.F., 4-8 PM. Buffet, entertainment.
- **Gay and Lesbian Outreach to Elders:** tea dance and social for lesbians (60+) and friends, 30th St. Senior Center, 225 30th St., S.F., 3-6 PM, donations appreciated. Music, dancing, games, and refreshments. Call 626-7000 for more information.
- **Reading and Ritual With Starhawk:** feminist author, lecturer, and activist will sign copies of her new book, *Truth Or Dare: Encounters With Power, Authority, and Mystery*, Women's Building, 3543 18th St., S.F., 6:30 PM. Followed by "Ritual and Rock & Roll" with the Black Cat Band. Call 334-6666 for more information.
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **Ladies Against Women:** an evening of consciousness lowering with the Plutonium Players, 7:30 PM (see Friday listing for details).
- **Pagode:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$3.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Goldilox and the Three Bears:** ride with Different Spokes/San Francisco along the hills of Bear Creek Rd., hilly, fast-paced, 45 miles, helmets requested, rain cancels. Meet at the Ashby BART station at 10 AM.
- **San Francisco Hiking Club:** hike along Stafford Lake in Marin Co. Meet under the big Safeway sign at Market and Dolores at 9:30 AM for a 3-mile birdwatching hike. Bring lunch and water, rain cancels.
- **San Francisco FrontRunners:** Aquatic Park/Berkeley run. Meet at the parking lot at 2nd and Addison at 10 AM. Call 647-3227 or 337-8704 for more information.
- **Gay Volleyball:** playground at Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM to decide on a ride.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM to noon. Call 285-5659 for more information.
- **Fraternal Order of Gays:** game afternoon, FOG House, 304 Gold Mine Dr., S.F., 2 PM. Call 641-0999 for more information.
- **Diablo Valley MCC:** worship and communion service, 2253 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Integrity:** informal Eucharist for the community, St. John's Church, 1661 15th St., S.F., 5:30 PM.
- **Affirmation:** gay and lesbian Mormons, San Francisco MCC, 150 Eureka St., S.F., 7 PM. Call 641-4554 for more information.
- **Radiant Light Ministries:** Sunday celebration of love and life, Swedish American Hall, 2174 Market St., S.F., 10 AM. Call 861-1667 for more information.
- **New Life MCC:** worship and communion service, 1823 9th St., Berkeley, 5 PM. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 6 PM. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship and communion service, Olive and Throckmorton Sts., Mill Valley, 10:45 AM. Call 388-2315 for more information.
- **Latter-Day Saints:** sacrament meeting for lesbians and gays and their friends, Sacramento Lambda Community Center, 1931 L St., Sacramento, 1 PM. Conducted by the Sacramento Family of the Restoration Church of Jesus Christ. Call (916) 447-5755 for more information.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

WEEK

MONDAY 30

- **S.F. Jacks:** end-of-the-month mystery party, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$5.
- **Leathermen's/SM Support Group:** meeting, Room 21, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. Call 931-6160 for more information.
- **AIDS Project of the East Bay:** parents and family support group, 6-8 PM. Call 420-8181 for more information.
- **AIDS Project of the East Bay:** grief support group. Call 420-8181 for more information.
- **Emotional Support Group:** for people who have lost their lovers due to AIDS/ARC, 7:30 PM. Call Sean Martinfield at 626-4329 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 1

- **Master Your Mind:** support group for people with AIDS and the worried well led by Mary Richards, 4th Floor, 333 Valencia St., S.F., noon to 2 PM. Focus on meditation, visualization, empowerment, and health; not affiliated with the S.F. AIDS Foundation. Call 945-0941 for more information.
- **Homopolo:** gay and lesbian Waterpolo team workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 PM. All levels of swimmers encouraged. Call 824-4848 for more information.
- **Gay Support Group For People With ARC:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 PM. Individual and group process. Call 626-7000 for in-take appointment.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Diablo Valley MCC:** choir practice, 2253 Concord Blvd., Concord, 7 PM. Call 827-2960 for more information.
- **Parents and Friends of Lesbians and Gays:** meeting, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord, 8 PM. Call 372-9014 or 827-2960 for more information.
- **Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana, Berkeley, 7:30 PM. Call 843-1439 for more information.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 285-5634 for details.
- **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.
- **People of Color:** support group, 513 Valencia St., 6-8 PM, free. Educational support group for minorities experiencing anxiety about their health, sex, and AIDS. Sponsored by the AIDS Health Project. Facilitated by Julius Johnson, PhD. Childcare available with 24-hour notice. Call 681-7887 for more information.

WEDNESDAY 2

- **Rainbeaux Productions:** in a special benefit for Friends For Friends, Amelia's, 647 Valencia St., S.F., 9 PM, \$5 or Christmas present.
- **Marga Gomez:** comedy, Other Cafe, 100 Carl St., S.F., 9 PM, cover. With Cathy Sorbo, Alex Herschlag, and Geoffrey Bolt.
- **Live Comedy:** Bernal de Janeiro Room, El Rio, 3158 Mission St., S.F., 8-10 PM, \$2. Tom Armiano and Karen Ripley will MC.
- **Judy Hall:** open mike cabaret, Teddy Bears, 131 Gough St., S.F., 9 PM, no cover. Call 621-6766 for reservations.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Cabaret:** with Katibelle Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 PM.
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **Castro Lions Club:** meeting, Cafe DuNord, 2170 Market St., S.F., no-host cocktails 6:30 PM, dinner (optional, \$10) meeting, 7 PM. Bill Kluever, director of the Rio Vista Junction Western Railway Museum, will speak. Call 626-9081 for more information.
- **San Francisco Hiking Club:** general meeting, Eureka Valley Recreation Center, Collingwood and 18th sts., S.F., 7:30 PM. A slideshow of the club's trip to the Grand Canyon last June will be featured.

- **Black and White Men Together:** AIDS awareness meeting, 3135 Courtland, Oakland, 7:30 PM. Call 261-7922 for more information.
- **Men's Group:** meeting, 8-9:30 PM. Call 346-2399 for more information.
- **Seth Discussion Group:** meeting, free. Call 753-0687 for more information.
- **Gay Support Group:** for people with alcohol/substance abuse issues, Operation Concern, 1853 Market St., S.F., 7-9 PM. Call 626-7000 for in-take appointment.
- **Ballroom Dance:** beginning instruction for lesbians and gay men, 3435 Army St., Studio 204, S.F., 8:30-10 PM, \$4. Call 431-4883 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- **Meditation and Spiritual Healing:** for people with AIDS, 2333 Turk Blvd., S.F., 9:30-11:30 AM. Presented by the Silent Way. Call 386-6753 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.

THURSDAY 3

- **Franeline Presents:** television on cable channel 25, 8 PM. Parts I&II of Stuart Marshall's *Bright Eyes*, chronicling the sensational approach the media takes towards AIDS and comparing the treatment of homosexuals in Nazi Germany to present-day police and governmental actions, will be shown.
- **1987 Holiday Show:** stage performance, Jenner Playhouse, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$6. Call 865-2905 for more information.
- **Bad Seed:** stage performance (see Friday listing for details).
- **Marga Gomez:** comedy (see Wednesday listing for details).
- **Ah, Men:** S.F. male cabaret showcase (see Friday listing for details).
- **Gus Gustavson and Faith Winthrop:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.
- **Open Mike Comedy:** with Darlene Popovic and friends, Belden 22, 22 Belden Place, S.F., 6-9 PM.
- **Dancing In The Dark:** stage performance (see Friday listing for details).
- **Black and White Men Together:** rap, 1350 Waller St., S.F., 7:30 PM. This week's topic is "Facing Responsibilities in a Relationship." Call 931-BWMT for more information.
- **Gay Artists and Writers Collective:** meeting, 7:30 PM. Call 431-2527 for more information.
- **Gay Support Group For People With HIV+:** and alcohol/substance abuse, Operation Concern, 1853 Market St., S.F., 7-9 PM. Individual and group process. Call 626-7000 for in-take appointment.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 88 Keyes St., San Jose, 7 PM.
- **Coping With the Loss of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **AIDS Project of the East Bay:** PWA/ARC support group, 2-4 PM. Call 420-8181 for more information.
- **Bingo:** To benefit Coming Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 PM, games begin 7 PM, \$10 minimum buy-in. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Pull Tabs, door prizes, raffle.
- **Crystal Pistol:** country and western dance bar, dance lessons, 7:30 PM, 842 Valencia St., S.F. Call 695-7887 for more information.
- **Russian River S/M Support Group:** rap. Call (707) 887-2697 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

'Rocky Horror' Star Back In 'Me And My Girl'

Tim Curry: From The Time Warp To The Lambeth Walk

by Steve Warren

It never hurts to be a star," Tim Curry reflects about the mixed blessing of becoming a household name via *The Rocky Horror Picture Show*. "Maybe starlet in this case," he adds, having been offered some strange parts after playing the "sweet transvestite from Transsexual, Transylvania."

One show he wasn't offered, perhaps strangely, was *La Cage aux Folles*. "Maybe I wasn't butch enough," he suggests.

When people who know Curry only as *Rocky Horror*'s Dr. Frank-N-Furter hear he's starring in the national company of the hit London and Broadway musical *Me and My Girl* (at the Golden Gate Theatre through Dec. 26), they expect him to play both title roles. One, it turns out, is quite enough.

"It's a workout," he says. "I was a great tub of lard before we started this. I lost about 30 pounds." Despite his experience with the "Time Warp" it took some effort to learn the "Lambeth Walk" and other dances this show requires.

"I'm a choreographer's nightmare," Curry admits. "I've never had any dance training. I think I'm what they call a mover." He's trainable, he insists, but he doesn't understand the technical lingo and is "a total klutz" until he picks up the steps. "The chorus dancers get really bored: 'Oh, are we going to do this again?'"



Tim Curry as Dr. Frank-N-Furter (c.) with Richard O'Brien (as Riff Raff, l.) and Patricia Quinn (as Magenta, r.) attend a banquet in *The Rocky Horror Picture Show*

The English-born Curry pondered the possibilities of going into singing or acting earlier in his career. "My first job was in *Hair*, which was a way of postponing the decision," he said. When friends from that show got record contracts and ended up with bubble gum music, Curry chose to work for the day when he could have control over his projects.

Rocky Horror put him in that position.

Curry wasn't in the first *Rocky Horror* sequel, the unsuccessful

Shock Treatment, and while he says "There's talk of another," he doesn't plan to do that either. "I don't think I could ever climb into all that stuff again. If you get it right, why do it again?" He credits Stephen Frears—"I tend to be hired by maverick directors anyway"—with rescuing him from all that by letting him show he could do other things.

In no way does Curry try to disown *Rocky Horror* or the success it brought him. He seems more relaxed discussing that than other aspects of his life and claims to answer personally the fan mail that continues to come in from cult fans: "If someone takes the trouble to write to you the least you can do is answer."

When the film first turned into a midnight phenomenon, he says, he went to see it at the Waverly in Greenwich Village. "I called and asked if I could see it and a very rude woman said 'You're the third Tim Curry today!' and hung up."

A friend arranged for seats and they went anyway, but caused a disturbance because people kept coming up and, he demonstrates, timidly touching him. A rude woman, probably the one from the phone, asked him, "Will you please leave the theater? You are an imposter." He showed her his passport. She said "Oh, shit!" but asked him to leave anyway.

There were other stage, screen and television roles, but his next big success was as Mozart in the Broadway production of *Amadeus*. Playwright Peter Shaffer had him in mind for the role when he was writing it, Curry claims. However, the director cast Simon Callow in the London production before Curry had a chance at it. He tried to see the show but it was sold out, and happened to be reading it the next day when Shaffer called to talk to him about doing it in New York.

very extravagant people and I'm not extravagant at all."

In *Me and My Girl*, Curry plays Bill Snibson, the Cockney who inherits an earldom and has to fight not to let wealth change him. "I've tried to root it as much as possible in the reality of the situation," Curry says. "The more I play it the more I start to own it."

While he wants to do more films (he has a comedy about televangelists called *Pass the Ammo* out soon), he prefers the stage, especially classical theater. "When you don't hear about me here I'm at the National and the RSC (Royal Shakespeare Company)." This variety fits in with his original reasons for wanting to act: "A) I didn't want to be me anymore; and B) to run the gamut ... My sort of motto is, 'Explore your contradictions.'"

The only subject on which Curry is somewhat coy is his private life. He's not married, he says. Why? "Nobody asked me." Show business doesn't leave him much time for a social life. "I live on the river and watch the ducks and read a lot." On the other hand, "I love not to work. I take months off at a time ... I've always taken time off for reality checks."

Perhaps Tim Curry is exploring his contradictions again? ●

This article, in a slightly different form, appeared in Theater Week.



Tim Curry as himself

(Photo: S. Warren)



Tim Curry in *Me and My Girl*

(Photo: R. Scherl)

The Lesbian/Gay Chorus Rides Again

by Philip Campbell

The San Francisco Lesbian/Gay Chorus rode again last Saturday night in a wild and woolly Country/Western jamboree at First Congregational Church. The three-hour-plus fundraiser for the Larkin Street Youth Center was too long by at least a third, but you couldn't have proved it by the enthusiasm of performers and audience—they could have square danced all night!

The unifying concept was good, but with all that talent onstage, more directorial control was needed. A full dress rehearsal must have been bypassed, for a complete run-through would have shown Production Chief Dennis Castle and Musical Director Pat Parr that they simply had too much show. Maybe they didn't want to hurt anyone's feelings. Still, a professional stage director would have villainously cut some of the interminable dance routines and questionable solos.

In spite of dead spots and repetitions, however, the show managed to seduce with a combination of sheer good will and genuine entertainment. The delightfully artless sets, gaudy costumes, and boundless energy of the much enlarged and improved Chorus, along with pleasing featured appearances by groups like Menage and Men About Town, provided a happy night of comedy and songful sentiment.

Dubbed Master of Ceremonies, but actually more a comic with announcing duties, Danny Williams delivered his fresh and amusing material with assurance. He's a funnyman with his heart in the right place, but more M.C.ing and less mugging would have moved the show better. Still, his bits were undeniably bright, and they injected some necessary adrenalin.

Everyone had to battle the Hall's dreadful acoustics and appalling sound system at times. Some fared better than others. A new quartet called The Fiddlesticks were all but done in. A mildly offensive rendition of a mildly offensive song, "Stand By Your Man," marred their public debut, and the microphones took care of the rest. Ironically, unaccompanied singers without mikes were heard to best advantage all night.

All-male precision dancers, The Saddletramps and The Foggy City Dancers, a mixed group of "Hex" dancers (six couples instead of Square Dancing's traditional four), were each allowed three numbers. That was two numbers too many per group. So, four dances at about four minutes each equals—well, you get the arithmetic. I can't help thinking it's more fun to do than watch. That is, with the notable exception of The Barbary Coast Cloggers.

The six amazing Cloggers tore the house down during the second half with a breathtaking set. The Cable Car Award winning all-woman South Bay Stompers who preceded them were hardly slouches, but precision dancing is a bit limiting. The Cloggers cut loose with the joyous expression of pure dance energy.

All of the dance outfits used ear-splitting, distortion-filled canned music. Only the Cloggers did one number totally unaccom-

panied and it nearly stopped the show. I might add that members of the other groups joined the audience in voicing their gleeful approval. It was a gracious sight, typical of the evening's general good vibes.

Soloists from the Chorus—Jesse Kane, Mary Cantrell and Scott Johnston—all had solo songs. Kane seemed most deserving of the spotlight treatment. Accompanying herself on the guitar, she sang her own composition, "Lesbianna," with just enough humorous self-awareness to prevent the 60s folkishness from cloying. Cantrell and Johnston were pleasantly diverting, but I wondered why they were adding length to an already unwieldy show.

I wondered more at the inclusion of the Men About Town, at the same time enjoying their excellent set. These talented guys from the S.F. Gay Men's Chorus seem to have grown in number and they add sparkle whenever

they appear, but other than acting as good-will ambassadors from another more firmly entrenched organization, why were they padding an overstuffed menu?

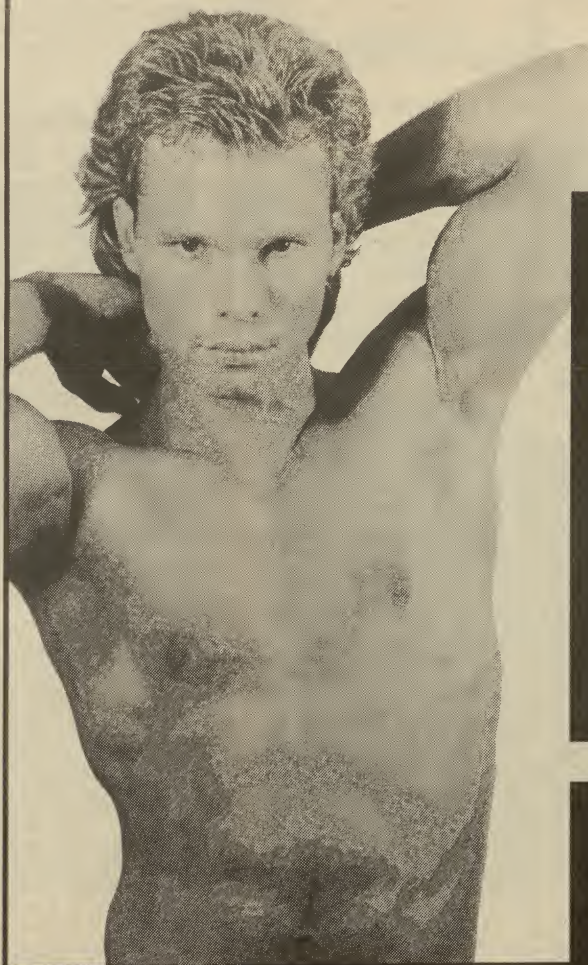
I hope it's not because the Lesbian/Gay Chorus is shy about its own worth. They are certainly ready and able to fill an evening without artistic help. Their medleys, especially a tasty Patsy Cline tribute arranged by director Pat Parr, were terrific, and a finger snappin', hand clappin' "Freedom" from *Shenandoah* was the song equivalent of the Barbary Coast Cloggers' dance bonanza.

"The Lesbian/Gay Chorus Rides Again" had more than its fair share of lapses in taste—acting sexy does not translate to acting like a hooker—and the show was in desperate need of choreography, but C&W has never been known for exquisite subtlety and I had a rip-roarin', exhausting good time. ●



The Fiddlesticks, a new quartet in the Chorus Family, were all but done in by the sound system.

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Curry At Comstock for AEF Benefit

Tim Curry, star of *Me and My Girl* will host "An Evening at Hareford Hall" to benefit the AIDS Emergency Fund on Monday, Dec. 7 at the Comstock Club. A champagne reception starts at 7:30 p.m. followed by a festive holiday dinner prepared by the Com-

stock's outstanding chef. Guests will be treated to Christmas carols and some special surprises as they enjoy their dessert and coffee around the fire.

For tickets call (415) 621-6450.

STAGE

'Bad Seed': A Real Drag

by David Alex Nahmod

The Acme Famous Players (Doris Fish, Tippi, Miss X, Phillip R. Ford and Sandal Hebert) are fairly well known to people who are into the club scene. They've been performing locally for years, and have all become underground celebrities. Now, with their first attempt at legitimate theatre, they have fallen flat on their faces, with exceptions.

It begins promisingly enough, this adaptation of Maxwell Anderson's *Bad Seed*, but it all too quickly sinks under its own weight. It's got a few good performances, and more than a few mediocre ones. But its biggest fault lies in the fact that a 2½-hour play has been stretched to three hours. (Whew!)

This often-performed melodrama is about Rhoda, a psychotic little girl who casually murders anyone she doesn't like. It could be, and should be, a fast-paced horror farce, one that both frightens and amuses its audience. As written, it could be played either straight or as camp, and work either way. But when performed by a primarily drag troupe it cannot be taken seriously. Acme erred by playing it straight.

The main fault lies with director Phillip R. Ford, who infuses his production with long, pregnant pauses. This is not a Harold Pinter piece, and the characters need not reflect on each and



Miss X, Tippi, and Doris Fish in *Bad Seed* (Photo: Rico)

every line. The blackouts between scenes were also much too long. Sometimes they felt like the play's 15 minute intermission.

The cast is a mixed bag. As Rhoda, the ever adorable Tippi is surprisingly effective and believable, even though she is older than her eight-year-old character. Miss X does not fare as well as her long suffering mother. X didn't convey real emotion and falls flat during the play's climactic moments. Doris Fish scores high marks as nosy neighbor Monica Breedlove. Fish dresses down in her role as an old lady and takes control of both the stage and the audience during her comic scenes. Unfortunately, Ford chose to cast himself in a

small role. He seemed to be more interested in smirking at the audience than in delivering a performance.

The brightest moment in *Bad Seed* is delivered by Sandal Hebert, a real woman, by the way. As the drunken Mrs. Daigle, bereaved mother of one of little Rhoda's victims, she gives the most intense performance of the evening. But Hebert's brilliant five minute bit is not enough to relieve the agony of the show's three endless hours.

★ ½
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Romanovsky & Phillips Set For CUAV Benefit Concert

Nationally-known singer/songwriters Romanovsky & Phillips will perform in a benefit concert for Community United Against Violence (CUAV) and the Anti-Violence Project of the National Gay and Lesbian Task Force (NGLTF) on Friday, Dec. 4, at 8:30 p.m. The concert will be held at the Lone Mountain Auditorium at the University of San Francisco, located off Turk Street between Masonic and Parker.

Scheduled to open the show are the humorous feminist

singers, The Washington Sisters, with Melanie Monsur. Tickets are \$10, and are available at all Headlines outlets, and at All American Boy, Butch Wax Records, Walt Whitman Bookstore, The Love That Dares Bookstore, Modern Times Bookstore and Mama Bears. A limited number of tickets may be available at the door. The benefit is co-sponsored by the U.S.F. Campus Ministry.

For more information, call 928-7290.

Hark! Hark! Hark! Kramer Chorale To Present Carols

In celebration of the holiday season, the Dick Kramer Gay Men's Chorale will present "Hark!," an evening of hymns, spirituals, and carols in the Christmas spirit.

The concert series will be performed three times: in San Francisco, Friday, Dec. 11, at 8 p.m. at the Old First Church, Sacramento and Van Ness, and Saturday, Dec. 12, also at 8 p.m. at the Metropolitan Community Church, 150 Eureka; and in Sausalito, Sunday, Dec. 13 at 4 p.m. at Sausalito Presbyterian Church.

"I have selected some traditional church pieces as well as some newer arrangements," said

Dick Kramer, musical director and founder of the Chorale. "There will be music to please a variety of tastes so everyone is guaranteed to have good time."

Some featured composers in the upcoming concert are: John Dunstable, Francis Poulenc, Halsey Stevens, Ralph Vaughan Williams, and Uzee Brown.

"We will finish each performance with a number of familiar Christmas carols that the Chorale and the audience will sing together," Kramer added. "This will give everyone a chance to participate and get in the holiday spirit."

Tickets for the series will be available at all Headlines Stores. Prices are \$6 in advance and \$8 at the door. To order by mail send check or money order to: KDGMC, 827 Duboce Ave., San Francisco, CA 94117.

Madness Is Where You Find It

by Joseph W. Bean

Mark I. Chester, the photographer of *Leathersex* and the worlds beyond it, and Tim Barrus, the writer of endless numbers of one-handed erotic stories, performed separate but related one-man, one-act plays at the Gregory Chent Gallery on Saturday, Nov. 14.

The evening, called *Madness Is My Middle Name*, was theatrical, but far outside the bounds of contemporary gay theatre. In fact, it was evocative of the feelings and styles that put gay theater on the boards ten or more years ago. And, at the same time, it was entirely contemporary, verging on the aesthetic of performance art as it has developed in the 1980s.

Barrus' piece was based on his recently published novel *Anywhere, Anywhere* (Knights Press). His character—himself?—told a story of sexual discovery in the midst of the monstrous violence of the war in Vietnam. "We would stand in our secret place, Billy and I, and the rain fell, and we would get wet, soaked through, and the monsoon... would wash... the war... away."

The performance was rough, relied on a notebook to keep the lines and scenes moving, but when the language became poetic, the drama worked. The contrast of love and violence grew thinner and thinner until, at the very brink of madness and even further down that road, there was no distinction at all. Suicide became a demonstration of love. Madness became proof of the capacity for love. We live, the play seemed to say, in a world that is just this mad.

Chester's piece was performed in a more traditionally dramatic form. That is, he had memorized his lines—a rather lengthy

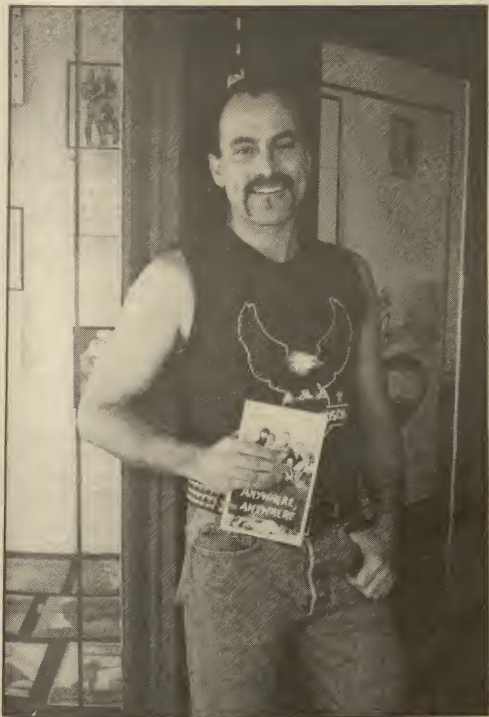
monologue by Cal Yeoman (author of *Richmond Jim* and other gay plays).

Judged as a stage actor, Chester would not fare very well. Judged as a demonstrator of madness, an example of how inhuman treatment of a creative individual erodes the very humanity of that person, he was superb. And yet, the effect was not created by acting in the usual sense at all. In the end, the Yeoman play, *Poirot in Exile*, should probably be seen as an epic poem, and Chester's performance as an extension of the usual form poetry recital.

Actually, being as unusual as they are, both pieces simply defy ordinary critical description. On the other hand, one of the responsibilities of critics is to say "yea" or "nay" to people who are asking, "Will I want to see things by these people in the future?" To that question, the answer is, as usual, a matter of who you are and how adventurous you are willing to be.

If you want to be challenged by performance, confronted with questions that will form in your own mind, and to feel complacency as a threat, watch for Barrus and especially for Chester when they perform again. If you'd rather enjoy without becoming engrossed and involved, avoid them.

Both pieces involved love with all its pressures in the past and only its haunting, heavy memory still present. And both pieces were performed nude, for the most part. At the moment, no future performances of either piece has been announced, but the writers, performers, and ideas will be back, again and again. You can count on that. ●



Tim Barrus, author of *Anywhere, Anywhere* (Photo: Rink)

Gay City — Gay Paper.
Bay Area Reporter

Encounters With Three Playwrights

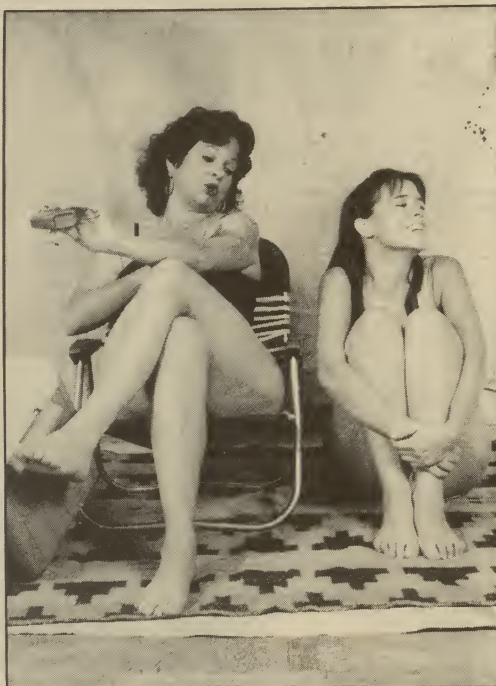
by Joseph W. Bean

Encounters, a program of three one-act plays being performed at Company in Flight now through Dec. 12, is one of the most interesting and satisfying theatrical evenings of the season. Included are a piece by Samuel Beckett, one by Craig Sjogren, and one by C.D. Arnold.

Gay theatre-goers will surely be familiar with Arnold. He is the writer of *Downtown Local*, *Dinosaurs*, *King of the Crystal Palace*, and *Mourning Metro*, all produced at Theatre Rhinoceros between 1979 and 1985. As always with Arnold's plays, the script stars, but also offers the players an opportunity to shine.

In this piece, *A Nice Day for the Beach*, a divorced mother and her somewhat estranged daughter meet after a year of not seeing one another. The 15-year-old daughter, played by Megan Blue Stermer, is a wonderful role, full of philosophical digressions and the kind of bombastic curlicues of thought and language that puberty is heir to. Stermer is great in the role, just obnoxious enough to be completely believable.

Mommy, or Lila as she might rather have her daughter call her, wants none of the girl's theories. Barbara Jewitt really makes this character sing with out-of-kilter realism. When confronted with the fact that she is the girl's mother: "A quirk of fate," she says, "don't blow it up into something it isn't." It's a great char-



Barbara Jewitt as Lila and Megan Blue Stermer as Jill in C.D. Arnold's *A Nice Day For The Beach* (Photo: A. Nomura)

acter, very well performed. "Stop with your meanings," she tells the daughter. "Does everything have to mean something?" And, in a way, that is exactly the question posed by the entire play.

Does life have to mean something? What about parent-child relationships—do they *have* to have meaning? What about sexual desire? Or age? Then, final-

(Continued on next page)

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m.c. Mr. Marcus

Jailhouse Opera

Several months ago, while I was visiting the remains of the federal prison on Alcatraz Island, Ranger Melissa asked the tour group the following question: "Try to think what you would do if you were a hardened criminal who was locked up here, all alone, away from civilization. What would you do if the only person you were able to see all day long—was the cruel convict in the cell opposite yours. What would you spend your time thinking about?"

Having just finished reading several volumes of lurid fiction the previous night, I raised my hand and was getting ready to scream "Whacking off!" when a quick look at the crowd of straight-laced Midwesterners surrounding me suggested that I might not have chosen the correct answer. Strategically regrouping while trying to keep my big fat mouth shut, I waited for Ranger Melissa to deliver the official party line.

"That's right. The big E," she announced in her best National Park Service monotone. "The big E for Escape!"

With Sean Penn serving a prison term and a revival of John Herbert's *Fortune and Men's Eyes* playing off-Broadway, it seems as if prison dramas are making a comeback. Unfortunately, not all of them are as much fun as watching Divine in *Women Behind Bars* or ogling the local line-up of leather-clad beefcake in *Men Behind Bars*. Therefore, when the chips are down, I'll quickly vote for Dalla-



Elizabeth Connell and James McCracken almost look as happy as if they'd won the California State Lottery during the final moments of Beethoven's *Fidelio*

piccola's *Il Prigioniero* and Beethoven's *Fidelio* as the jailhouse rocks of the operatic repertoire.

Fidelio was recently given a new production by the San Francisco Opera which was hand-

somely designed by John Gunter and sensitively directed by Michael Hampe. As someone who enjoys a fetish for stage machinery, I was particularly im-

pressed by the flexibility of Gunter's solidly-built unit set. Its massive, tall black brick walls slid in and out of the wings with a crushing sense of dramatic weight; the designer's use of hydraulic rams to effect the set change between the dark and dingy prison cell in which Florestan had been held captive and the exhilaratingly fresh, open-air courtyard in which he was welcomed back to freedom by Don Fernando turned into a spectacular triumph of stagecraft and theatrical design.

What impressed me the most on opening night, however, was how much more accessible Beethoven's opera became to the audience when presented here for the first time with supertitles. Having seen several other productions of *Fidelio* whose unrelieved gloom (and rather bizarre sets) often lulled audiences into a coma, the presence of Christopher Bergen's translations above the proscenium was a most welcome godsend.

This new production (which will travel to the Washington Opera in March) featured soprano Elizabeth Connell making a most impressive San Francisco Opera debut as Leonore and, at the ripe old age of 62, tenor James McCracken showing audiences what professionalism is all about as Florestan. Connell proved to be one of the most winningly introspective Leonores I've ever seen. The sheer power of McCracken's voice was astounding; the way he used it to achieve a thrilling dramatic impact was always intensely musical.

Paul Plishka's rock-solid Rocco and Franz Ferdinand Netwig's menacing Don Pizarro offered major contributions to the evening. Cheryl Parrish's sweetly feminine Marzelline and David Bender's appealing Jacquino rounded out the cast. Special credit goes to the San Francisco Opera chorus, which did some stunning work on opening night.

Although I personally may not have found Sir John Pritchard's tempos to be quite as irritatingly lethargic as many of my friends did, I'll yield my ground on the suggestion made by one that a cup of coffee strategically located near the podium whenever Sir John is scheduled to conduct

might not be such a bad idea.

FALSE IMPRISONMENT

While Beethoven's Florestan was sweating bullets in a dungeon beneath Seville, Verdi's Manrico was headed for the block in another Spanish prison several centuries down the pike. Ironically, having stolen the object of the Count di Luna's affections, the hero of *Il Trovatore* was receiving his death sentence last month not far from O'Hare's new Terminal For Tomorrow.

While Verdi's opera is named *Il Trovatore*, Act II has always been subtitled "The Gypsy," in reference to the character of Azucena. At the performance of *Il Trovatore* which I attended at the Lyric Opera of Chicago, Shirley Verrett gave a solid demonstration of just why this act (and a good deal of the opera, for that matter), is about Azucena and not Leonora.

Despite soprano Anna Tomowa-Sintow's appearance as the virtuous Leonora and tenor Bruno Sebastian's loud belting as Manrico, it was Verrett who seized the opportunity to turn Verdi's gypsy hag into a riveting dramatic portrayal. Although suffering from a flu, Verrett dug her heels into the performance like an old pro. She became so totally involved in her character that one could not help but admire her dedication to the role, her understanding of the opera and her mastery of her craft.

Verrett's performance was a stark contrast to baritone Piero Cappuccilli's tired Count di Luna which was woodenly-acted, dryvoiced and sounded like an artist who had seen much better days. Using Charles R. Caine's costumes from Malabar and Nicola Benois' sets (which are jointly owned by the Lyric Opera of Chicago, Washington Opera, Miami Opera and Dallas Opera) Sonja Frisell staged *Il Trovatore* with a keen sense of dramatic thrust. Bruno Bartoletti's conducting captured the gutsier moments in Verdi's score; Lyric Opera's chorus was in exceptionally fine voice.

And what of Manrico's ordeal behind bars? Well, just ask yourself how many heroes you know who go to jail with their mothers!

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River Rep Presents 1987 Holiday Show

River Repertory Theater presents the "1987 Holiday Show" from Dec. 3-13. Performances will be on Thursday, Friday and Saturday evenings at 8 p.m. with Sunday matinees at 2 p.m.

All performances are at the Jenner Playhouse (behind Cas

Station & Store) on the coast, Hwy. 1, 20 minutes west of Guerneville via 116.

Admission is \$6 for adults, \$3 for children from 3-12. Children under three will be admitted free. Tickets may be purchased in advance or at the door. For further information, call 865-2905.

Playwrights

(Continued from previous page)

ly, what about death?

In presenting questions like these, few playwrights could keep a script as fresh, as funny, or as light as Arnold does. His piece alone would be worth the evening out and the price of the ticket. But, wait, you also get Craig Sjogren.

The Sjogren piece is called *Curtains*, and it is magnificently played by Sharon Ostreicher whose miming, juggling, acting, dancing, clowning, and non-

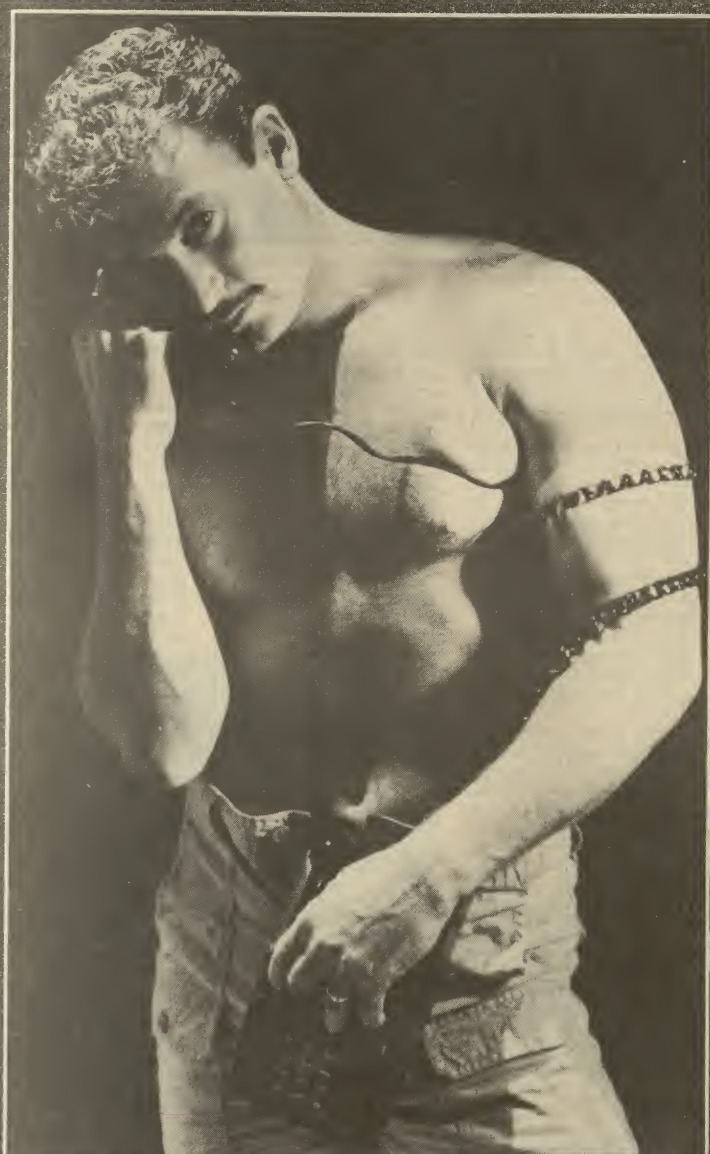
singing skills are very cleverly used. Poor girl, she's dead, and she finds out that heaven is not the reward of the good or the guilty. What she has to do, instead, to get past the Pearly Gates, is the whole outrageously funny story. Kristopher Logan as the voice of God's servant or emissary is also very good.

The Beckett piece is *Rockaby*. All in all, Beckett aside, this is an evening not to be missed.

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Mr. Marcus

Be Kind To Turkeys



Mr. Marcus sat with James Buhler, et al at the Beach Blanket Babylon benefit for Project Open Hand and the AIDS Emergency Fund (Photo: Photo Graphics/Darlene)

The coffers of the AIDS Emergency Fund and the Open Hand meals project were enriched with several thousand dollars over the weekend. The Beach Blanket Babylon Christmas Show premiered Sunday evening, 22 Nov. with a sold-out house and a performance that garnered almost three full minutes of applause, cheering, and foot stomping. Steve Silver's cast gave the enthusiastic audience their all throughout the evening and the dancing Christmas trees brought back memories of BBB when it first went before the lights at the Savoy-Tivoli in North Beach, later at the Village on Columbus, and now at the Club Fugazi.

AIDS Emergency Fund chair Hank Cook and Open Hand matriarch Ruth Brinker welcomed the crowd. The BBB cast and crew donated \$1,100 to Ruth for a new stove and oven for the preparation of meals that is projected to double in the coming months. Generous door prizes

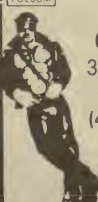
were given out, including United Air Lines round-trip tickets for two to anywhere they fly. The reception in "Cyril's" downstairs afterward was rife with champagne and goodies and even Herb Caen was laughing raucously in the audience, accompanied by a dazzling brunette. Needless to say, there are too many people to thank here, but their help and input are much appreciated. And Val Diamond, those gorgeous gams, that gorgeous voice, that saucy and impish personality! Miss Diamond is indeed a jewel, and the

audience loved every minute of the show.

Earlier Sunday Vinnie in '88 threw a successful beer bust at the SF-Eagle for Thanksgiving dinners and raised more than \$1,000. It's no secret that Vinnie is likely to throw his hat in the ring for the crown of Empress de SF. These fundraisers and his unwavering dedication to the Coming Home Hospice Bingo games every Thursday are positive indications that his community involvement transcends a crown and a title. If there are any other candidates for empress out there,

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One of the lovelies on the Eagle's Bare Chest Calendar (Photo: S. Martin)



Ruth Brinker sat with Herb Caen at the Beach Blanket Babylon benefit for Project Open Hand and the AIDS Emergency Fund (Photo: Photo Graphics/Darlene)

they'd best get busy. Vinnie's track record is way ahead already.

Since it's a holiday weekend, there's not a whole lot going on. There will be sumptuous Thanksgiving dinners in all quarters for AIDS patients, the homeless, children, orphans, and the needy in all sectors. There are too many organizations to list here, but know that your efforts are not unnoticed and everyone who has pitched in to help, and dug deep into their pockets, wallets, purses, and other resources are the ones who should be thanked today for their legitimate efforts to "take care of our own." Some 300 people will dine for free at Sutter's Mill at the invitation of Bob Golovich, publisher of the Sentinel—no doubt his way of saying thanks to all those people on the guest list who you'd recognize as dedicated and caring persons who have worked hard to alleviate the suffering of others in all areas. So thanks to all of you who have denied yourselves some of your own personal pleasures this past year so that others less fortunate can survive and lead lives significantly pleasanter because of your caring and generosity. I

hope you all have a wonderful day or weekend and thanks, thanks a bunch!

The holiday season is in full swing; lots of things coming your way. If you had a chance to get a copy of the SF Eagle's 1988 schedule of events, you'll know what's going on there in advance for the next 365 days! Great idea Terry and Stella. You'll find that the patio is booked solid for the next 52 Sundays, not to mention some Friday and Saturday nights.

The world's only sex awards, The Golden Dildeauxs, take place Friday, Jan. 22. Some 20 categories are on the menu, including Best Performance in Three-ways, D.O.D., Best Male Performance by a Female Impersonator (butch drag queen), Best Female Performance by a Male Impersonator (nellyest non-drag queen), Paper Wedding Dress Award, and so on. No need to tell you (but I will) that Dick Ferris and his other half are practically shoo-ins in the Three-way category, while Mr. CMC Carnival James Buhler is leading the pack in the Leap Frog Award. Deena Jones is way out front in the Best Male Performance by a Female

Impersonator, and so on and so forth. Nominations are open already. Voting will cost you \$1 a ballot, all to benefit the AIDS Emergency Fund, of course.

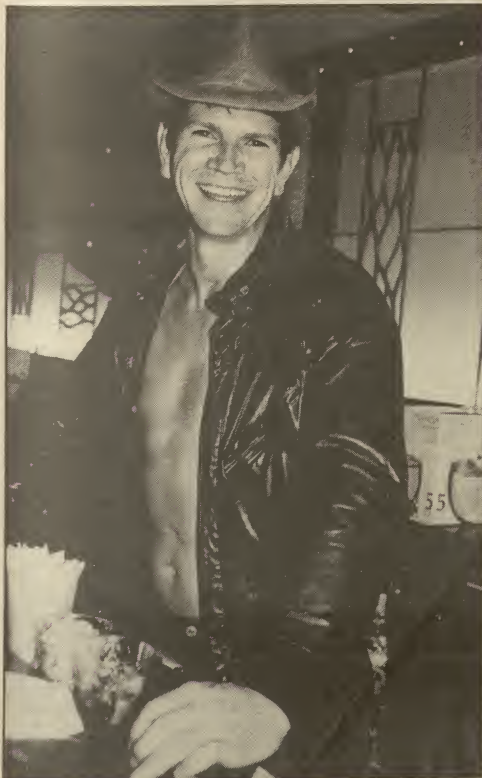
The 49ers are 8-2 in their league, neck and neck with the Saints, but we're optimistic and Super Bowl fever is getting stronger and stronger. The rumor that one of the star 49er players may appear South of Market for an AIDS benefit is not completely verified yet, but if it happens, remember you read it here first!

If you're stuffed with turkey, duck, or ham you can relax and watch the Mr. South of Market Contest on Thurs. Nov. 26, at 2100 hrs on Cable Channel 6, brought to you by Electric City. If you miss it that night, it will be aired again on Sun., Dec. 6, at 2100 hours on Oakland Cable Channel 35.

Dexter Devoe from BBB will appear at the Endup in connection with the 1988 Buns Calendar debut. The Endup will combine the event on Thursday, Dec. 3, with its 14th Anniversary (time flies!) with a hosted bar from 2000-2200 and the calendar will go on sale at that time in vivid, luscious color, all photographed by the inimitable Jim Wigler. The monthly winners will be on hand to autograph it and so will Jim Wigler. Don't miss this one!

Trocadero Transfer presents The Revenge of the Disco Divas-Part III this Saturday, 28 Nov. from 2200 'til Dawn. Robbie Leslie, formerly of the Saint in

(Continued on next page)



One of the friendliest bartenders in town (Photo: R. Pruzan)

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Honey West wowed the leather folks at the Eagle

(Photo: Photo Graphics/Darlene)

Marcus

(Continued from previous page)

NY and now from Florida, will be spinning a steaming, non-stop mix of legendary disco classics. Grab your fans, fannies, falsies, and foo-foo as the admission is

only \$7 for cardholders, \$10 for guests. Call the Troc's Eventline at 495-0185 for more info if you need it. Erik Nielsen has been pushing hard on this one and it should pay off. Speaking of dance-party promoters, I inadvertently left out Fred Badalamente in my credits for the Pigs in Paradise party. Fred celebrated his birthday last Sunday night, and everyone who was anyone was there according to the anonymous phone message on my answering machine. Happy Birthday Fred—sorry you were slighted, but it happens to the best in this community.

I found this flyer on the sidewalk on Folsom that says the Interclub Fund is having a Progressive Holiday Dinner on Sat., Dec. 5. Apparently ICF doesn't have a corresponding secretary. Check-in between 1800 and 1900 at the SF-Eagle and have your cocktail, soup, salad, main entree, and dessert in as many bars and it'll only cost you \$8 plus your Muni fare.

It'll cost you \$250 to sit down for a black-tie gourmet dinner at the Comstock Club at the same table as Tim Curry, the *Me and My Girl* star, on Tuesday evening, Dec. 7. It's a benefit for the AIDS Emergency Fund. If you can't afford that you can sit with the rest of us at \$150 a person. There's only 100 spaces, so get your tickets now! The champagne reception starts at 1930 hours and the dinner is at 2030 and what a spread (including the appropriate wines!).

Since the regulars at the defunct Ambush have adopted My Place as their new hang-out (with

CB managing the place), the art show of the talented Snowflake will take place there on Tuesday, Dec. 1. It's in tribute to the closing of the Ambush just one year ago.

Don't forget the Drumsticks and Dancing Shoes pre-Thanksgiving Party at the Troc tonight from 2100 'til Dawn. (Since most of these parties are from the same hours, henceforth instead of spelling it out, TTD will mean same). Remember: 2100 'til Dawn=TTD. Steve Smith will spin, which is a new name to me.

Speaking of DJs, last Saturday the SF-Eagle's resident disc master, Norm Mason, had the substantial crowd toe-tapping with his great music. Brian Casey took time out of his studies to help prop up his pal Frank the Taximan. Two hot dudes from San Diego had James Buhler wrapped up 'til the wee hours, and Stella had his end of the bar in stitches with some off-the-wall jokes and anecdotes.

★ ★ ★

Since everyone's been on their best behavior all week, and figuring you'll get enough dish on Thanksgiving ("Look, honey—she's having another helping!"), I'll bypass the "dish" this week on the dudes and dudettes except to say, thanks Frank Benoit for letting everyone know that the Constantines M/C sell big, fat, hot dogs in the SF-Eagle patio every weekend for only \$2 a foot.

You all have fun this weekend, don't eat too much, stay safe, and see you in the "funny" papers next Thursday!

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When wigs collide

(Photo: R. Pruzan)

The BIG 65

Yes, it is true that Don Rogers and the staff of Ginger's Too will be hosting a BIG 65th Birthday Party for yours truly on Sunday, Nov. 29, from 4 p.m. till 8 p.m. with a lavish buffet and great surprise entertainment. Come on down and help me celebrate this one. Maybe I'll have a glass of champagne to celebrate 'cause Thanksgiving day will be 270 days of not drinking.

Cafe Lupann's at 4072 18th Street now has Reggie Ellis, formerly of Sutter's Mill fame, on the staff and will be serving brunch on Sundays from 11 a.m. till 2:30 p.m. So if you do remember this personable one do drop by and have him as your waiter.

Do to popular demand Mr. Michael Greer will be opening at Kimo's on Polk Street in their sky room showroom on Tuesday, Dec. 1, with performances Wednesday through Friday and then a cocktail hour show on Sunday, Dec. 6, so make your reservations early as seating is limited. Mr. Greer is better than ever (if that is possible).

Thank you, Bob (Mayor of Geary Street in exile) Dunn for the lovely pink "Lips" telephone that is now in use at Ginger's Too. Everyone enjoys it.

Nice card from Empress Jose regretting not being able to attend the festivities on Sunday the 29th. You'll be missed, Widow Norton.

The Giraffe at 1131 Polk Street is having a Turkey Shoot on Wednesday, Nov. 25, starting at 9 p.m. with a turkey given away every half hour. Don't miss this great event. And on Friday, Billy Pearson will be leaving for a three weeks vacation in Egypt. You'll be missed, Billy, but do have a good time and don't forget to ride a camel.

Rumor has it that the wonderful Mama Billy is leaving San



Do you recognize this lady?

Francisco and moving to Jackson, Mississippi to open a restaurant. You'll be missed by many Billy, but you do know you will always be welcome back at anytime. Good luck on your venture.

Is Art York really going to play Santa Claus this year??? Understand that he has a costume being finished that is out of sight. Need any help Uncle Art?

Daddy Joe Roland of the Gangway fame wishes one and all a very Happy Thanksgiving. And yes, you can catch Daddy Joe on the plank most weekday mornings from 6 till 10 so do drop by and have a drink with him.

Memo to Shannon of Sutter's Mill: Make sure you let C.T. know who is the boss, honey. One of your favorite waitresses of the old Bridgeway days passed away last week at 84 years young, Ms. Gladys Adams. R.I.P., Gladys.

If you are reading this in time, the Golden Gate Theatre on Thanksgiving Day is having a

endeavor.

Tim Curry invites you to join him for "An Evening at Hareford Hall," a holiday celebration to benefit the AIDS Emergency Fund on Dec. 7 at the Comstock Club. This should be a great event. Rex and Oscar are now in charge and operating the restaurant at The Gate at Pine and Jones Street, and serving dinners nightly Monday through Saturdays with brunch on Saturday and Sundays. For more info call 885-2852. The food is really delicious and inexpensive.

Well, it seems as if Jim Doane just got back from his European vacation when he took off for a holiday in Denver. How can they give you so much time off at

Reflections on Polk Street, Jim?

Paul Ruehl of Gilmore's and his George are leaving shortly for a vacation in the cold, cold of upper New York State. Don't forget to take your anti-freeze (White Label Scotch) along, Paul.

Here's wishing one and all a very Happy Thanksgiving, and remember we all do have a lot to be thankful for.

The "Lady" is Mike d'Dyke in drag—great, yes!



Don Rogers and Sable Clown at a recent function

Karl's Calendar

THURSDAY 11/26

4th Annual Thanksgiving Day Dinner, (for people with AIDS/ARC, their families and friends), War Memorial Veterans Building, Green Room, 1-5 p.m., dinner and entertainment, hosted by San Francisco AIDS Foundation.

Empress Tenderloin Tessie Thanksgiving Dinner for Gays and Seniors, Saint Paulus Church (Gough and Eddy streets), 2-4 p.m., donated by members of the gay community.

Thanksgiving Day Buffet, S.F. Eagle, 2 p.m. til?

Desiree Revue, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 11/27

Constantine's Serving "Connie Dogs", S.F. Eagle patio, Friday and Saturday nights, 11 p.m.-1 a.m., \$2 (large and juicy).

SATURDAY 11/28

Stephanie (Steve Miller) Birthday Party, Transfer, 1-7 p.m., buffet.

Star Night (The Moon is in Pisces), Galleria Design Center, 6 p.m.-6 a.m., \$15 advance, \$25 at the door.

Compiled by Diedre

Patsy Recline Party, Kimo's, 8 p.m., show.

SUNDAY 11/29

St. Andreas M/C Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Cabaret, Galleon, 5 p.m. Jene Bombardier, 8 p.m. Sandy Van, \$5 cover.

Candidate Mr. Cowboy Louis Party, Kimo's, 8 p.m., show.

TUESDAY 12/1

Ted Lind (Little Teresa) Birthday Party, Men's Room, 5 p.m.-til?, buffet.

Michael Greer Show, Kimo's, 9 p.m., \$7.50.

WEDNESDAY 12/2

Rainbeau-Z Production Show, Amelia's, 9 p.m., admission one new Christmas present or \$5 donation, benefit Friends for Friends (Christmas presents for people with AIDS or ARC).

Michael Greer Show, Kimo's 9 p.m., \$7.50.

THURSDAY 12/3

Michael Greer Show, Kimo's 9 and 11 p.m., \$7.50.

Desiree Revue, N'Touch, showtimes, 10:30 p.m. and 12:15 a.m.

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An Updated 'Loving' When We Need It The Most

The New Loving Someone Gay
by Don Clark
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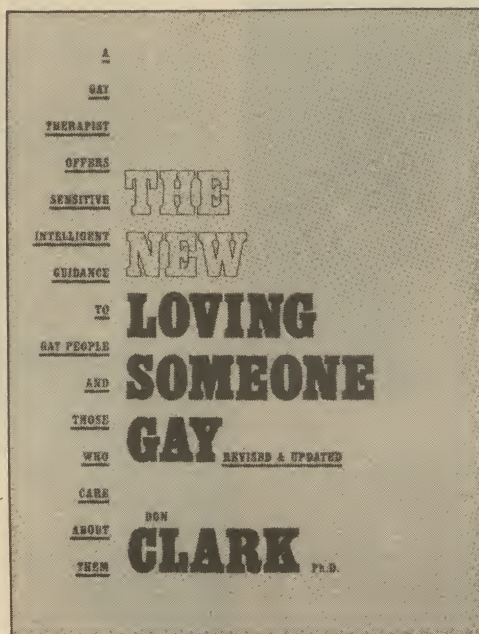
by Marv. Shaw

Amid all the AIDS hysteria, the perverse judicial rulings, the political setbacks, and the fag bashings, how great it is to have re-presented to us the clear, sensible, vigorously encouraging text of a therapist who sees being gay for all the good that it is! Don Clark's expanded book has come along when we need it most.

First published ten years ago, *Loving Someone Gay* had a tough time getting into print, Clark revealed recently. Fifteen houses rejected it for various reasons, mostly overtly or covertly homophobic ones. But once distributed, the work quickly proved its value. It has remained in print and found its audience around the world. Clark still gets letters from readers everywhere.

Given the continued popularity of the original, why this updating? Was AIDS the impetus? Clark replied that he would have written the new version even without AIDS. "There has been a 12-year lapse," he pointed out. "A lot has happened."

Appropriately then, the New Part One is titled "Our Changing Lives." In a way, its structure is like the pattern of the original: knowing us, loving us, and helping us. But the new section is by no means a parroting of the original.



Clark touches on several matters that have surfaced in the 12 years since he started writing the former edition. For instance, while he still uses the language of the human potential movement (Maslow, Rogers, Perls, et al),

there is a greater cognizance of the language of a fast changing, dangerous, unpredictable world. He mixes observations with warnings, pointing out that while our oppressions are weakening, we still have a lot to fear, probably

more from entrenched bigotry and ignorance than from AIDS.

Similarly, he sees improvements in the national gay community as a whole. He notes that health consciousness has increased enormously but also cautions that we must still combat depression and be watchful to isolate the bigoted among the physical and mental care givers.

The progression from knowing through loving to helping is even better understood when the prospective audiences for the book are realized. Clark testifies that he wrote it first for gay men and lesbians themselves—but equally for the families and friends of gay people and for those who would care for gays in a professional capacity. The sequence is as natural as the assumptions Clark makes about being and living gay in our contemporary world.

First, being gay is as legitimate as being straight, a point that Clark actually strengthens by a certain omission. There is no tracing of the theories of how people are formed gay. They "happen" as naturally as straights. Gays' problems do not stem from their nature; they come from an ignorant, fearful, hating culture. Besides developing our positive self-concepts, this section emphasizes the ways in which we can cope happily with a straight world which can come to love us.

That straight world is not nearly so much the mass as it is those with whom we work, love, and socialize. For that special circle of comparative intimates, the elimination of prejudice, development of communication, and encouragement of acceptance is explained and warmly urged.

The dominant note for the care givers is the development and application of gay sensitivity. Though Clark steadfastly advises gay people to seek gay therapists,

he by no means rules out the efficacy of straight ones who have deepened their understanding of us.

Not everything in the book passes without question. For example, Clark states, about the permissiveness and experimentation of the 1970s, that gays had to "sample widely before knowing restrictive caution might be helpful." When asked if that was his realization at that time, when the "candy store" attitude prevailed, he replied that he believed it then—but of course hindsight has demonstrated the worth of prudence and more thoughtful behavior since.

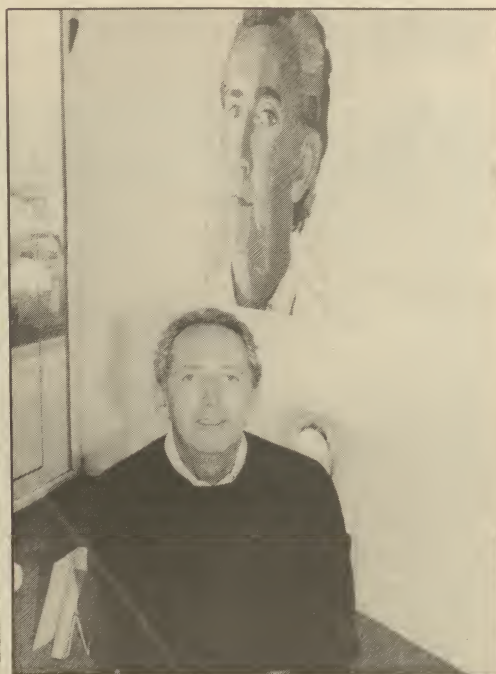
Clark avoids a strict categorizing of sexual orientations, preferring instead a continuum of human sexual desire, more like the Kinsey six-point scale. In an important sense, his personal experience demonstrates his conviction. He came out of a straight marriage and two children into gay life with a male lover, a process that took several years.

This intense and difficult experience has actually given him a perspective helpful to his practice, Clark feels. It is a display of both his psychotherapeutic principles and his loving loyalties that his new book has two dedicatees: Barbara, his former wife, and Michael, his current lover.

While he continues his therapy practice with both gay and straight clientele, Clark states that now about half of his time is devoted to writing. Another book, *As We Are*, is due out from Alyson Publications in April 1988, and *Three Times Nothing* sometime later.

Therapy through print might not be the most effective mode, but *The New Loving Someone Gay* certainly can accomplish some healthful objectives: Countering depression, refreshing positive identities, and inspiring continuous progress. ●

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Author Don Clark poses with his likeness (painted by Robert Morgan) at the Walt Whitman Bookshop (Photo: Rink)

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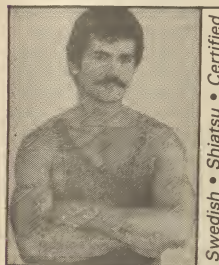
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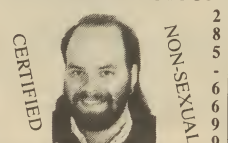
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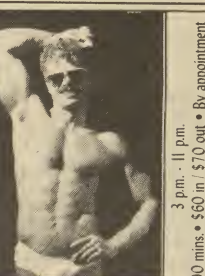
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Clean, Built, Versatile
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Trim beard. 24 hr daytime
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elec stimulation to deliberately
stretch your limits. I don't just
assume a dominant "role." I am
sadistic, dominant & no amateur.
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6'1", 230#, Blond, 19"a, 52"c
Glenn (415) 563-5176

UNCUT, HAIRY HUNK
6'2", 175#, hung top, 24 hrs, safe
\$50/\$60 Brian 864-8549



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Handsome virile man
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\$100 out \$80 in
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John 775-8906

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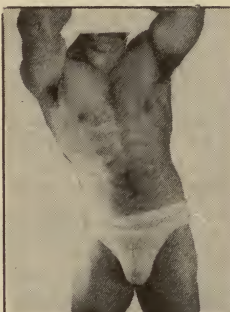
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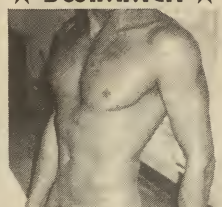
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EX-FIREMAN
30, 5'10", 190 lbs., BR/BR,
8" + cut. Likes to lean back
while you work his hose.
DAN 861-7931
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24 Hours
Hot 'n' Sexy
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HERE'S THE BEEF
NO BULL, 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
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Rugged looks, moustache, tattoos.
When you need a man.
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June '87 Issue 28 yo 6'4" 195
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hung big Matt 992-7816

FUN TIME BOY!
21, Tall Blue eyed Blonde
Sexy, Safe & Very Friendly
XXX Hung & Cute Buns too
Robin • 673-5457 • 75\$

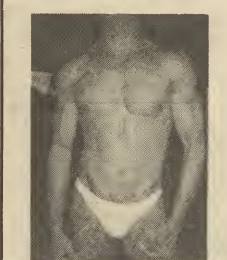
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Shawn-25 Dark Tan Smooth
and Muscular
for Massage, JO or stripper
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very handsome
25 - 6 ft - 170 lbs.
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Smooth, fit & tan.
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Pay homage to a straight physique
star. 5'9", 190#, 18" a, 32" w,
48" c, tan & cut. Strictly for those
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Chuck 431-1579

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JOCK—23 YRS.

Blond, blue-eyed, masculine,
guy with boiysh good looks.
Incredible "V-shaped" torso
& washboard abs! Thighs &
calves of steel! 5'9", 165 lbs,
43"C, 28"W, "Hung Huge &
Thick!" Safe only.

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SERIOUS MUSCLE
Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19"A, 49"C
31"W, 18"C, catalonian
complexion. Hung \$80/In
\$100/out Vince 861-7931

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014

★ \$25-Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★

HUNKY SWED
Handsome Hairy Tall Big Balls
Hung 24 hrs Axel 863-0252

VIRILE SEXY ITAL
Hot, gdlk, rockhard muscles &
athl legs. Vers, healthy, yng, hung,
tall Marine type. Anytime. No BS.
Dan 753-8604

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THEATRE STAR
HOT GDLKG 9" CUT
VERS, HTLV3 NEG
BLOND, BLUE-EYED
BODYBUILDING STAR
24 hrs. \$100 in - \$125 out
JIM 474-7140

BAY AREA REPORTER SPORTS & FITNESS

Community Spirit: Here And In Vancouver

by Will Snyder

Item I: SF Raises \$1K For AIDS Emergency Fund:

The important statistics were not that a gay men's basketball team defeated a lesbian basketball team by a 56-49 score or that Alice Butler scored 25 points or that Eddie Sprotti scored 16 points. It was a basketball game, to be sure, but more importantly, when the Hot Shots and the Slammers met at the Eureka Valley Gym, it was a celebration of a community that cared.

The important statistic was \$1,000. That's how much money was raised for the AIDS Emergency Fund. A \$1,000 sum may pale in comparison to many other figures, but the old adage, "It's the thought that counts," applies here. The Hot Shots-Slammers basketball game was just another example of a grass roots community that rolls up its sleeves and goes to work for its friends.

"We were expecting to raise maybe \$300, at best \$500," said Tony Jasinski, a Hot Shot cager who did all the publicity for the event. "But this amount of money, well, this was gratifying."

Jasinski pointed out that businesses in the community really got behind this event. Twenty prizes were raffled off to spectators. The prizes included gift certificates from places like Cala Foods and Z Leathers as well as dinners for two from local restaurants.

Not only did the 250 people who jammed the gym get into the prizes, but also the game, according to Jasinski. "It was a carnival-like atmosphere," he said, "what with the band (the San Francisco Lesbian and Gay Marching Band and Twirling Corps) and the Sisters of Perpetual Indulgence there."

And then there was the game for the crowd to savor. It was a good see-saw event. The Hot Shots had a 26-21 halftime lead, but they saw the Street Slammers come back to grab a 33-32 lead midway through the second half. In the end, however, the depth of the Hot Shot bench wore out the Slammers.



The Hot Shots definitely had a reach advantage over the Street Slammers (Photo: Rink)

The star of the game was Slammer forward Butler, whose 25 points led all scorers. "If anyone was the most valuable player tonight, she was," Jasinski said.

The encouraging thing about the game was that it may end up being an annual affair. "We had a lot of fun and raised a good bit of money," said Jasinski. "We'll be thinking about it for next year."

Item II: Vancouver Shows Its Stuff:

One of the things that made Gay Games II so successful was an excellent public relations program. There was more than enough information coming out of Shawn Kelly's office to keep newspapers filled with information about the Games.

The city of Vancouver, hosts for Gay Games III in 1990, has shown right away that it is ready

are \$20 and short sleeves \$12, with \$2 added for postage. Mail orders to Metro Vancouver Arts and Athletics Association, Vancouver Gay and Lesbian Community Center, 1170 Bute St., Vancouver, B.C., Canada, V6E 1Z6, but they are also pushing hard for what they call "Gay Games III business backers."

McDell said businesses can pay \$25 per year for the next three years. In return they will receive an identifying decal which will point out that they are sponsors of the Games.

"Most gay businesses are small and relate only to their own community," said McDell. "Nevertheless, if they are all linked together through their common interest in the Games, the result will be very impressive."

Any businesses interested in becoming sponsors should call McDell at (604) 688-6590. •

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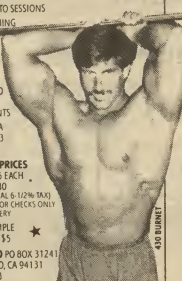
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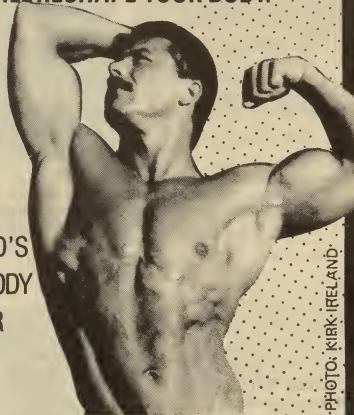
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AND I WILL RESHAPE YOUR BODY.

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Results are evident in three weeks. I've lost 20 lbs. and am building a body that I didn't think I could have. It's great!
Sam K.

I gained 18 lbs. in 6 weeks in all the right places!
John Schoens

Michael and his program are truly amazing! I've lost 20 lbs. in 4 weeks. I feel better and have more energy than I have had in years. And all it took was one phone call to Michael. I'm ready to sign up for life.
Fred Seals

Mike has tailored his program to meet my individual goals and dietary needs. He has shown me how to train hard and get results. For the first time I have been able to successfully combine bodybuilding with aerobic exercise. The result has been a major transformation of my body in only six weeks. And I feel better than I have in years.
Steve Smith

RESULTS GUARANTEED!

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Liz Gleason had nothing but net all night

(Photo: Photo Graphics/Darlene)

BOWLING

'My Name Is Richard, But I Like Dick'

Tourney Meant New Faces And Plenty of Fun

by Richard McPherson

For me the SF No Tap Invitational Tournament was a good experience. It was great seeing so many new faces and bodies in town.

I did not bowl well during the tournament. You see, I stayed with Jeff over the weekend and just couldn't seem to fall asleep, so I was tired every day... just wasn't able to get that energy up!

The weekend did hold some humorous and warm memories for me, though.

A bowler named Dick introduced himself to me saying, "My name is Richard, but I like Dick." I, having an aversion to that nickname, replied: "My name is Richard, and I hate Dick." His reply: "Then why are you bowling in a gay tourna-



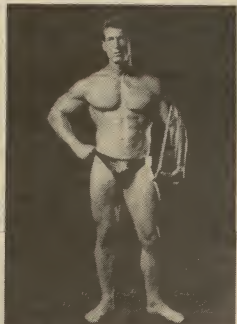
Slapping hands at SFNTIT

(Photo: Photo Graphics/Darlene)

HAVE THE BODY YOU'VE ALWAYS WANTED!

Kenny Newman, Mr. S.F. and winner of five national awards is now accepting personalized instruction on an individual basis. Call **553-3855**

(24 hr. messages)



GLEN MERCIER 1950-1987

*I only want my words
To sing songs of love;
Melodies lingering gently
Nudging forth warm remembrances
Of me and you.*

*I come from tears,
Just to realize I want you—
All the time
Close to me in spirit,
Giving of your energy,
Lifting me to creative highs.*

*I only want my words
To bring your laughter,
Tickling me in more ways
Than I can you.*

*I come from hurt
Into the soft scent of cloves,
And begin to smile;
Memories sweeping my feelings
Past all Pasts to the time
When we again will be in harmony
And the closeness,
The soft, caring, touches
Sing your song of Love:
A Unicorn's Gift.*



Glen Mercier was born in Cambridge, Massachusetts. He crossed over on November 15th after a heroic battle with AIDS. At the hour of his departure, his lover, Bob, his mother, who was with him constantly for five months prior to his death, and good friends Whiskey and Jonnie were at his bedside. His crossing over was quiet and peaceful.

After completion of high school, where he was an All-American basketball player (his high school retired his number) he spent a four year hitch with the U.S. Navy. On his way to Hawaii, he stopped in San Francisco and never left. Glen became a fixture in the Castro area working in many of the local bars as a bartender and D.J. He spent the last ten years of his life with Bob Owen.

An avid basketball player and fan, he was instrumental in the organization of the first Gay Olympic Games, working in tandem with Tom Waddell, coaching and leading the San Francisco Gay Basketball Team to its first Gold Medal. He continued to coach and play for the 1986 Olympics. He will long be remembered by many for his association with this historical event.

Many will remember his wit, friendship, and compelling nature to enjoy himself, which was infectious, and all those in his presence enjoyed themselves. We'll miss Glenda the Good Witch.

Bob would like to express special thanks to Mark Pastor, his neighbor, and Paul Crandell, and Hospice. Glen is survived by his parents Abe and Eileen, sisters Wendy and Debby, nieces and nephews, aunts and uncles, and grandparents plus his San Francisco family of many.

There will be a party December 5th at The Village.

ment?" I fell on the floor.

During the post tourney banquet Nan Harding, a 60+-year-old bowler from Signal Hill, CA, presented a personal check to tournament directors for \$1,000 to go to the Home for Battered Women. That felt good.

The banquet at the San Francisco Hotel was great, though, at 3½ hours, too long. A big thank you to the entertainment committee for the SF Gay Marching Band and Twirling Girls, and the Vocal Minority. I had heard that the drag shows were becoming the norm at IGBO tournaments, and folks were starting to dread them. (I've heard countless stories of the sleazy show in Las Vegas a few months ago.) Thanks for the no-drag show.

The gay bowling community certainly came through during this tournament to show it's public conscience. As much work and effort seemed to go into raising funds for charities as for the prize fund.

I know of one major casualty as a result of SFNTIT, though. A burned-out Randy Peterson will be maintaining a low profile for a while, after spending an intense year working on this effort. Thanks, Randy, for all your work. Now get some rest!

At Park Bowl in Tavern Guild Leagues, Nov. 2-12, there were a whole gaggle of 600+ series: Richard McPherson (191 avg.) 206, 224, 219/649; Pat Conlon (176) 234, 213, 196/643; Arne Prince (183) 223, 205, 213/641;

Roy Thorson (192) 214, 193, 231/638; David Arnold (200) 235, 182, 215/632; Angelo Maggio (188) 224, 227/621; Angelo Maggio (189) 213, 236/618; J.C. Halstead (182) 211, 235/614; Jeff Hettmansperger (195) 226, 212/613; Richard McPherson (185) 225, 201/613; Randy Peterson (187) 232/613; John Perry (176) 205, 235/609; Doug Litwin (185) 213, 212/602 and Larry Kramer (180) 245/602.

Ken Sayles (196 avg.) posted the high game for the TGL's shooting a 256 in the Monday Trios. Patrina Lelaire (156) had high game for the women shooting in the same league.

Park Bowl 215+ games: Kevin Ahart (182) 243; Greg Hulliger

(Continued on next page)

San Francisco Gay Scratch Invitational SFNTIT '87

Preliminary Tournament Results

Singles Event—350 entries:

1. Cliff Holm, L.A. (164 avg) 244, 255, 277 + 84 = 830 \$800; 2. Patti Oates, S.F. (175) 225, 232, 300 + 60 = 817 \$500; 3. Angelo Maggio, S.F. (176) 219, 253, 278 + 57 = 807 \$400; 4. Doug Litwin, S.F. (168) 209, 276, 246 + 75 = 806; 5. Tom Ocfemia, N. Hollywood (162) 241, 278, 195 + 90 = 804; 6. Terry Grossman, Tampa, FL (139) 156, 222, 277 + 144 = 799; 7. Kathy Kosewic, S.F. (121) 209, 235, 163 + 189 = 796; 8. Mark Dipaolo, Long Beach (163) 216, 234, 253 + 87 = 790; 9. Patty Holland, Portland (133) 204, 181, 245 + 159 = 789; 10. Lew Cordaro, S.F. (162) 211, 260, 226 + 90 = 787.

Singles paid 45 places—733 series low to cash.

Doubles Event—281 entries:

1. Dick Uyvari, Chicago (182 avg) 770, and Gene Fuchs, St. Louis (158) 675 total 1445 + 141 = 1586 \$1,200; 2. Tom Lutes, Portland (160) 697, and Mike Castoldi, Portland (183) 750 total 1447 + 135 = 1582 \$800; 3. Dick Uyvari, Chicago (182) 858, and Early Quintara, Chicago

(153) 552 total 1410 + 153 = 1563 \$500; 4. Tom Harris, S.F. (152) 677, and Ernie Wilson, S.F. (142) 610 total 1287 + 252 = 1539; 5. Rod Rodrigues, Seattle (150) 678, and Ed Trautmann, Seattle (147) 599 total 1277 + 246 = 1523; 6. Timothy Hawkins, Philadelphia (178) 740, and Dan Mannon, S.F. (170) 650 total 1390 + 123 = 1513; 7. Miyeko Keen, S.F. (136) 564, and Hugh Smith, S.F. (180) 742 total 1306 + 201 = 1507; 8. Len Broberg, S.F. (144) 585, and Hunter Bauman, S.F. (171) 719 total 1304 + 201 = 1505.

Doubles paid 35 places—1441 series low to cash.

Team Event—89 entries:

1. "Itchibuns", L.A. & S.F. Ron Sanders (174) 669; Dave Gooding (151) 570; Tim Connelly (174) 695; and Joe Shaefer (175) 733 total 2667 + 297 = 2964 \$1,600; 2. "3 Tops and 1 Bottom", L.A. Jim Radkay (155) 678; Denny Johnson (170) 629; Michael Villegas (175) 659; and Craig Goodman (195) 667 total 2633 + 252 = 2885 \$1,000; 3. "Team Sixty-seven", L.A. James Gatson, Bruce

Moules, Cedric Taporco, Jake Varela total 2374 + 480 = 2854; 4. "T.W.A.T.—Tired Women at Times", L.A. Dan Sherman, Greg Cassinelli, Bud Schneider, Ron Suttora total 2605 + 237 = 2842.

Team paid 12 places—2750 low to cash.

All Events—350 entries

(Singles, doubles & team events combined); 1. Jim Hahn, S.F. (175) 723, 743, 678 + 180 = 2324 \$300; 2. Patti Oates, S.F. (175) 757, 745, 638 + 180 = 2320 \$250; 3. Dick Uyvari, Chicago (182) 682, 770, 734 + 126 = 2312 \$200; 4. Jim Marin, L.A. (173) 674, 738, 709 + 189 = 2310; 5. Angelo Maggio, S.F. (176) 750, 730, 650 + 171 = 2301.

All events paid 15 places—2206 low to cash.

Honor Awards—No Tap

300 Games: Timothy Hawkins, Philadelphia (178); Dan Mannon, S.F. (170); Patti Oates, S.F. (175); Allen Gallagher, Louisville, KY (160); Eddie Barido, S.F. (161); Mark Peavey, L.A. (200) and Tim Benton, L.A. (159).

PARK BOWL TAVERN GUILD BOWLING LEAGUES Team Standings

S.F. WOMEN'S BUSINESS LEAGUE

	W	L
1. Park Bowl	26	2
2. Mona Tong Realty	23	5
3. Express Comp. Sup.	20	8
4. Better Natural	17	11
5. Geraldines Caterers	16	12
6. Maids Squad	16	12
7. Bowldykes	16	12
8. Bernice Straub	15	13
9. Cafe Commons	14½	13½
10. Artemis	14	14
11. Amelias	12½	15½
12. Faenza/White Mktg	12	16
13. Sidneys Pinheads	11	17
14. Cassidys Cabinettes	11	17
15. Awards by Chris	10	18
16. Francois Coffee Hse	8	20
17. About Paper Plus	6	22
18. Brite Shine Janit	4	24

TAVERN GUILD TRIOS

	W	L
1. S.F. Eagle	25½	2½
2. Pilsner Pin Pals	21½	6½
3. Bill's Quackers	20	8
4. Main Course	19	9
5. Clayton Cavaliers	18	10
6. Bow-K	17	11
7. Best of Breed	17	11
8. Pilsner Pinguins	16	12
9. Pet Shop	16	12
10. Cafe San Marcos	15½	12½
11. O My Mi	15	13
12. Galaxy	15	13
13. Spare Parts	14	14
14. And I do windows	13½	14½
15. Strike Force	13	15
16. Park Bowl	11	17
17. Humm Babies	9	19
18. Bloomin' Flowers	8½	19½
19. Underpinnings	7½	21
20. Capricorn Coffee	6½	21½
21. Pilsner Pin-Ups	6	22
22. Alcatraz Fed. BBS	4	24

MONDAY TAVERN GUILD LEAGUE

	W	L
1. Stayin' Alive	24	4
2. Pilsner Pinnquins	22½	5½
3. Rolo's	19½	8½
4. Park Bowl	17½	10½
5. Trax Stars	17	11
6. Kokpit Pacers	16	12
7. Is It Over Yet	16	12
8. Frantic Finishers	16	8
9. Rawhide II	15	13
10. Twisted Pins	15	13
11. Lambda Capital	14	14
12. Pet Stop Cocktails	14	15
13. C C Cotillion	13	15

14. Pilsner Powerpuffs	12½	15½
15. Jack Trux	12	16
16. Pendulum	11	17
17. Rawhide II Too!	11	17
18. Play with it LTD	9	19
19. Welcome Home	9	19
20. Pendulum II	6	19
21. Bar Breakers	6	22
22. Castro Station	6	18

WEDNESDAY TAVERN GUILD LEAGUE

	W	L
1. Bow-K	21	7
2. Pilsner Quackers	20½	7½
3. Pendulum Pieces	20½	7½
4. Leftovers	20	8
5. Pendulum Pandas	20	8
6. Pilsnerds	19	9
7. Pilsner Pinguins	17	11
8. Park Bowl	16	12
9. Pilsner I	15	13
10. Rams Head Bar	15	13
11. All Amer. Bowlers	15	13
12. 9 Eyes Only	14	14
13. Play with it, LTD	13	15
14. Rams and Ewe	12	16
15. Schmidt & Schmidt	11	17
16. D.K. Unmentionbls	11	17
17. Pilsner Easy Pickup	10	19
18. Gutter Girls	10	18
19. Team #6	9	19
20. Pils. Pntless Sisters	7	21
21. S.F. Eagle	7	21
22. Bedrockers	5	23

THURSDAY TAVERN GUILD LEAGUE

	W	L
1. Pilsner 4 Play	18	6
2. Still Just Trax	18	6
3. Belden 22	18	6
4. Play With It Ltd	17	7
5. Styles & Stamins	15	9
6. American Pic	15	9
7. Confused Ones	14	10
8. Trax Trash	13	11
9. Strike Force	13	11
10. Team #8	13	11
11. RAC Rodies	13	11
12. Cafe San Marcos	12	12
13. S.F. Eagle	11	13
14. Park Bowl	11	13
15. Trixie's Tricks	11	13
16. Wild Balls	10	14
17. Honeymooners	8	16
18. Paradise Lounge	8	16
19. Bowl Me Over	4	20
20. Superstar Video	4	20

Bowling

(Continued from previous page)

(176) 235; Ron McKay (172) 235; Frank Gallagher (175) 227, 208; Tom Byers (178) 226, 202; Angelo Maggio (189) 226; Frank Cloutier (177) 226; David Frankhouse (135) 224 !!!; Tom Sipple (192) 223; Adrian Stenson (179) 222; Tom Neidert (159) 222; Dave Lily (187) 220, 206; Roger Spencer (171) 219, 214; Jim Hahn (193) 219; Glen Terrio (177) 216, 208; Ken Sayles (166) 215; Vince Di Colla (168) 215 and Patrick London (157) 215.

Honorable mention (under 160 avg.): Pete Watters (142 avg.) 214, Thom Moore (146) 211, Gary Kenyon (143), Bob Nichols (159) 209, Charles Byers (157) 208, Rob Levi (158) 204, Ed Hamm (157) 202, Craig Davidson (126) 205—way to go, Craig!, Peter Rudy (158) 201, Jack Redding (144) 205, Ray Padua (152) 201, Roger Pelletier (137) 201.

Bowlers shooting two 200s in a three game series: Roy Thorson (194) 205, 211; Angelo Maggio (191) 202, 204; Tom Sipple (193) 204, 210. (Does anyone actually wade through all these scores?)

Ralph Osborn (130 avg.) had an incredible evening of bowling shooting a 226 game and 556 series. Chuck Hester (93 avg.) shot the seasons first ABC award winning triplicate series when he shot 83, 83, 83. Bill Gall (173 avg.) requested an honorable mention for his 202/562 effort.

In the SF Women's Business League, Mel Coyle (182 avg.) was the big shooter with 212, 200/604. Sara Lewinstein (178) had a 200 game.

At Japantown Bowl, in the Thursday afternoon Community



Brenda and Dolly in between frames

(Photo: Photo Graphics/Darlene)

League, Mike Leber (169 avg.) was the big scorer shooting a massive 269 game and 640 series. Mike, Pilsner Bartender and Gold's gym devotee (in this case a lot of pain and a lot of gain!), shot exactly 100 pins over his average to win an American Bowling Congress (ABC) award. John Stannard (178) also had a 600 shooting 223, 213/616.

J Town 210+ games: David Arnold (180 avg.) 233; Gary Wittig (171) 227; Dan Burley (163) 218; Dave Williams (175) 217; David Arnold (179) 215; and Bill Niemczyk (158) 214.

Honorable mention (160 and under average): Blaine Witlock (160) 208; J.R. Mangilaya (156)

205; Charlie Glenn (148) 204; Tom Ribaude (150) 203; Michael Seibel (155) 202; John McMichael (149) 201; Brad Nemeth (147) 201; Victor Dinardo (146) 200; Loren Henderson (158) 200 and Art White (152) 200.

Special congrats to Henry Burrows (138 avg.) on his 212 game as well as to Jeff Sciera (138) for a 203.

For anyone interested in going south for New Year's, IGBO is sponsoring the 1987 So. Cal. Classic Invitational Tournament in Garden Grove, CA on New Year's weekend. This is a team, doubles and singles, no tap event for both gay men and women.

For information:(714) 898-2507



Bowling all those strikes is tough!
(Photo: Photo Graphics/Darlene)

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JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE			11. Missing Persons 3 13			12. S.F. Band Found. 2 14			14. Team #14 3 9		
W L											
1. Sassy	10	2	TUESDAY						THURSDAY		
2. Bad Lucky Boys	9	3	COMMUNITY LEAGUE						COMMUNITY LEAGUE		
3. Strike Force	9	3				W L			W L		
4. Great Ball of Fire	9	3	1. Bobby Pins	20	4	1. Pilsner Penguins	12	4	1. Pilsner Penguins	12	4
5. Phabulaz 4	8	4	2. Graffiti	14	10	2. The Oddballs	12	4	2. The Oddballs	12	4
6. Diner Dogs	8	4	3. Swaying Palms	14	10	3. Team #10	11	5	3. Team #10	11	5
7. Team #4	7	5	4. Tender Vittles	13	11	4. Stallion	9½	6½	4. Stallion	9½	6½
8. Pin Us Down	6	6	5. The Pinups	13	11	5. Liquor Express	8½	7½	5. Liquor Express	8½	7½
9. Bobs Big Boys	6	6	6. Radcliffs Rebels	12	12	6. Hot 'N' Hunky	8	8	6. Hot 'N' Hunky	8	8
10. Bouncing Balls	6	6	7. Firecrackers	12	12	7. Old Ricks	8	8	7. Old Ricks	8	8
11. Alley Cats	5	7	8. Team #1	10	14	8. Yacht Club	7	9	8. Yacht Club	7	9
12. 5 Pin-Anybody?	5	7	9. Strikettes	10	14	9. Castro-ettes	6	10	9. Castro-ettes	6	10
13. Jackpot	5	7	10. Still Hoping	9	15	10. Pendulum #1	4	12	10. Pendulum #1	4	12
14. Natalie Deadwoods	4	8	11. AIM Sluts	9	15	11. Team #12	4	9	11. Team #12	4	9
15. Tidy Bowlers	4	8	12. Twin Peaks	9	15	12. Team #11	1	11	12. Team #11	1	11
16. Firebird Sweets	3	9	WEDNESDAY						HAWAII VACATION LEAGUE		
17. Remember Us	2	10	COMMUNITY LEAGUE								
18. Beef Strokinoffs	2	10				W L			W L		
MONDAY			1. Parakeet Lounge	15	1	1. Haleakala Hookers	23½	12½	1. Haleakala Hookers	23½	12½
COMMUNITY LEAGUE			2. Pilsner Tux 'N' Tails	12	4	2. Bowl R Brains	21	15	2. Bowl R Brains	21	15
	W	L	3. 14 Karat Jewels	11	5	3. Easy Leis	20	16	3. Easy Leis	20	16
1. Team #4	14	6	4. E Z Pick Up	10	6	4. Urasia Dragon	19	17	4. Urasia Dragon	19	17
2. No Shows	13½	6½	5. AEF Maulers	10	6	5. Hard Times	19	17	5. Hard Times	19	17
3. Loft In Space	13	7	6. Lois Laners	9	7	6. Bulldogettes	19	17	6. Bulldogettes	19	17
4. Brand X	12½	7½	7. More Hits thn Misses	9	7	7. Moby Dick Waiters	19	17	7. Moby Dick Waiters	19	17
5. Team #6	12	8	8. Problem Children	8	8	8. The Eruptions	18½	17	8. The Eruptions	18½	17
6. Split Sisters	11½	8½	9. Rawhd Bulls in Hand	6	10	9. Tropical Teezers	18	18	9. Tropical Teezers	18	18
7. Stationaries	10	10	10. Kingpin Honies	5	11	10. Ball Busters	15½	20½	10. Ball Busters	15½	20½
8. Bench and Bar	9½	10½	11. Team #13	4	8	11. Lois'T Lane	14½	17½	11. Lois'T Lane	14½	17½
9. Debutantes	8	12	12. The Helen Bends	3	13	12. Hi Bound	14	22	12. Hi Bound	14	22
10. Barbs Team	7	13	13. SF Rand & Tra Corns	3	13	13. Double Trouble	14	18	13. Double Trouble	14	18

FOOD

Battle of the MVPs

by Lauren Ward

All of the players who assembled at the Park Bowl last Saturday were already winners. Each had been chosen by their S.F. Pool Association team as the one who had been the team's greatest asset. Some were team captains, some had the best statistics, and all had contributed substantially to their team's "spirit." We weren't there to pat each other on the back, however, we had come to duel for the league's tenth MVP Championship.

and my 8-Ball. Although I could have attempted a safety, I chose instead to bank the 8. It fell and forced a final tie-breaking match.

The final was somewhat anticlimactic as I was able to win two in a row to claim my third MVP Championship. It was Walter's second second-place finish.

Congratulations to all the MVPs and thanks to tournament director, Donna Blow, with an assist from Tim Chitwood.

PLAYOFF UPDATE

Tom Williamson, a 32-game winner for The Other DeLuxe team, finished in fourth place. He scored match victories over Pam Vining and Roy Mitchell before falling to Walter Moreira. In the losers' bracket he eliminated Tim Shirley before being eliminated by Lauren Ward.

Toni Macante, who assembled a playoff team in the Watering Hole Too, finished third. She defeated Ron Chevrette, Ginger Muldoon, and Rick Bradford before succumbing to Walter. She and I would play in the losers' bracket final.

Eight teams remain in contention for the coveted City Championship which results in SF's team representative to West Coast Challenge XVI to be held in Long Beach in January.

In round one action last week, the Bear Thuggs eliminated the Cafe San Marcos Marksmen, 9-6. The Thuggs will face the top-seeded DeLuxe Ducks in round two action this week.

The Watering Hole Too defeated the Castro Station Cruisers, 9-4, and will play their Division Champion, the Park Bowl Badasses, on Tuesday. The Park Bowl's nine-foot tables constitute a significant home table advantage.

The Watering Hole IV Revenge upset the Cinch Saddletreamps in a 9-7 squeaker last week and will be the underdog in facing the number two seeded Betty White Swallows.

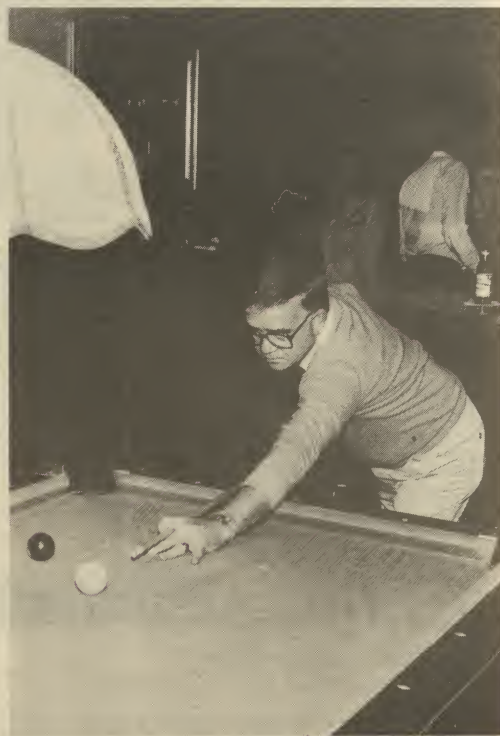
The Eagle Creek Chaos III eliminated the Park Bowl Pockettes, 9-5, and will take their best shot at Division I Champion Vana White Swallows.

UPCOMING TOURNAMENTS

The Allstar: Saturday, Dec. 5
Sign up by 11:30 a.m. at the
Cinch.

The Rising Star: Saturday
Dec. 12, 11:30 a.m. at the Over
pass.

Dial JOE-POOL for SFPA information. ●



BOOKS

Don't Judge a Book By Its Cover

Cody
by Keith Hale
Alyson Publications, \$6.95.

by Will Snyder

The cover of the book shows a drawing of a beautiful, young cherubic-looking face. It breathes sensuality. But *Cody* is more than just a novel about adolescent gay love.

It's a novel about likable young kids on the verge of adulthood. They're looking for a lot of answers, whether it involves sex, interpersonal relationships, religion or politics.

What makes *Cody* different from a novel such as the brilliant, but abrasive *Less Than Zero* is that the former has characters which make a reader want to keep on turning pages. Author Keith Hale has given *Cody* characters you would like to know rather than avoid. He's given them tenderness, wit and humanity.

Washington Damon Cody is an 18-year-old object of affection and infatuation of Steven Trottingham Taylor. They're classmates in a Little Rock high school. But don't call them Washington or Steven. Washington is really Cody, who talks of Eastern religious philosophies while trying to sort out problems 18-year-olds shouldn't have to worry about (but often do). Steven is really Trotsky, a young man who has studied Socialist



philosophies he picked up, in part, from his Socialist mother, who bravely teaches economics at the University of Arkansas at Little Rock.

The sexual attraction of Trotsky toward Cody is obvious throughout the book, but it is a simmering subplot left on the stove. Meanwhile, Hale introduces us to other people. We meet Freddy, Trotsky's younger brother, searching for his own set of truths as he enters his mid-teens. We meet Mark, Freddy's best friend, a 15-year-old who is more advanced physically than Freddy and wants a relationship with Trotsky. We also meet Sarah, Christian and Flipping, all friends of Trotsky and Cody. All of these characters are likable people who readers end up caring about.

A character any reader should care about is Helen Trottingham Taylor, Trotsky's mother. She is understanding and supportive of her son's sexuality. And, she is fighting a battle which requires all the bravery she can muster.

When word spreads about her Socialist philosophy, the forces of bigotry attempt McCarthy-type witch hunts against her. She stands up as long as she can for the principles of free speech and academic freedom. Eventually, she realizes the difficulty of teaching in an environment controlled by religious crazies.

The subplot involving Trotsky's mom is just one of the reasons why gay men and les-

bians should rush to purchase this book. *Cody* cries out with anguish and anger against the disrespect for learning and the fear of it that dominates the Religious Right.

Cody has one fault. The Taylor house is burned to the ground by right-wing lunatics. Soon after, we find Hale wrapping up the book as if his editor gave him a page limit.

But that's the only drawback, and indeed it's more of a complimentary drawback. Readers will find themselves immensely disappointed when this book comes to an end.

The relationship between Trotsky and Cody is another slice of reality which can be understood best by people who spent their high school years in the closet (which probably includes most of us). Trotsky sees early in the novel what he would like in his relationship with Cody. But he is fearful of "repulsing" his new-found friend.

As the book moves along, their friendship grows in a positive way while Trotsky's sexual frustration grows in a different way. Do the two get together? Far be it for this critic to give that aspect of the plot away, as well as the sometimes inevitable conclusion. You'll just have to go to your local gay bookstore and find out for yourself.

But do find out. And while you're finding out, enjoy a remarkable novel which deserves wide readership.

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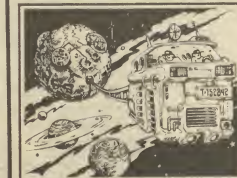
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NOVEMBER 26, 1987 PAGE 48

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2

6

3

7



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